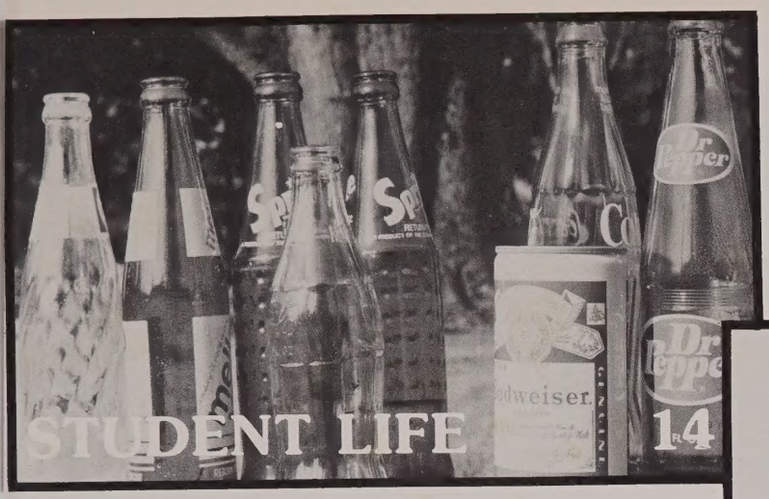
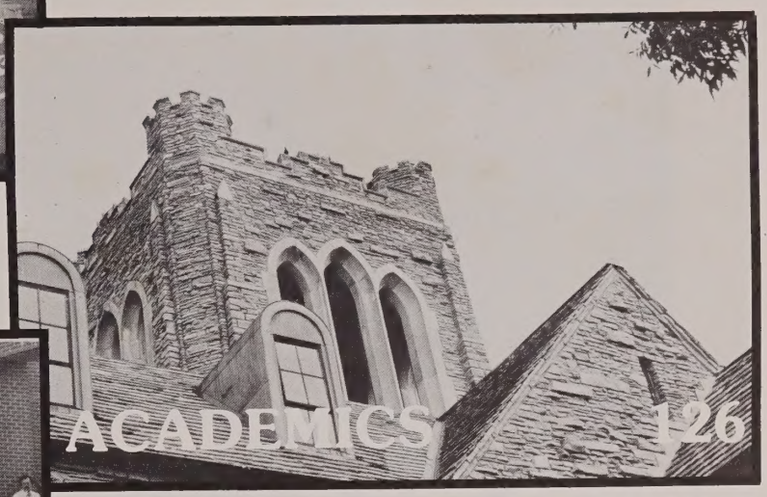

Boll Weevil
1980

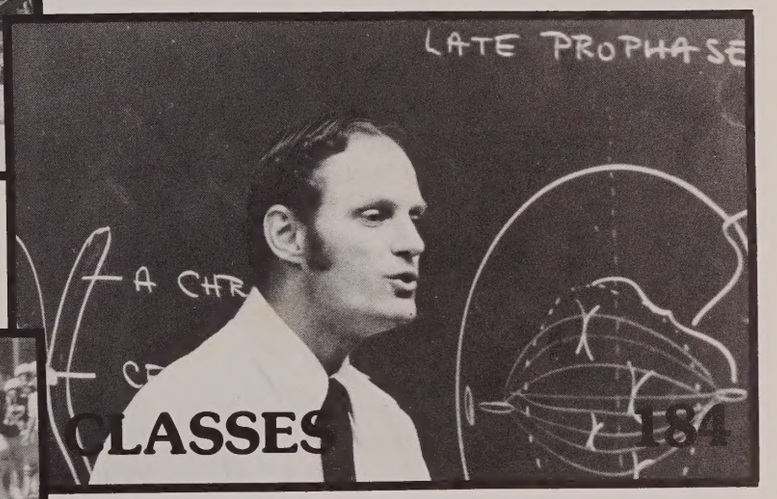
ALLEN COUNTY PUBLIC LIBRARY
3 1833 06488 8263
GC
976.702
M76U
1980

CONTENTS







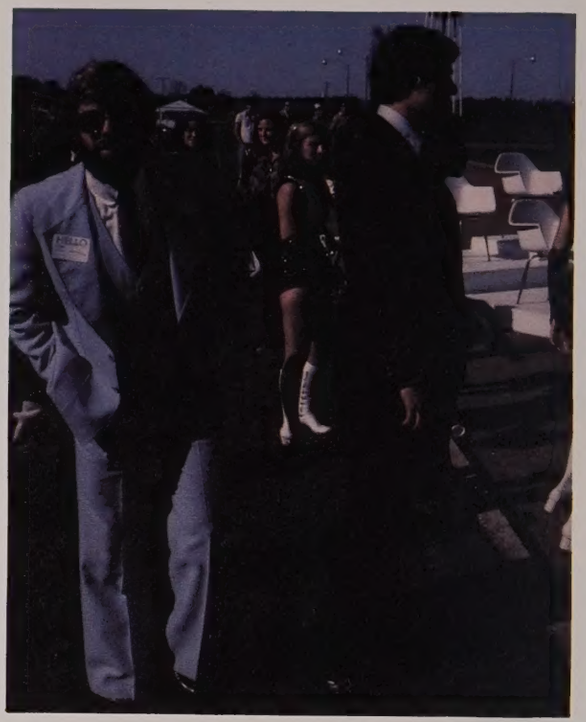






1980 BOLL WEEVIL

VOLUME 51
UNIVERSITY OF ARKANSAS
AT MONTICELLO





It is only human to pause in retrospect at the end of a decade. Certainly the 70's were as unique as any years this campus has known. It was a fast changing decade, though, and with our entry into the 80's, we are promised other dramatic changes in both our campus and our world.

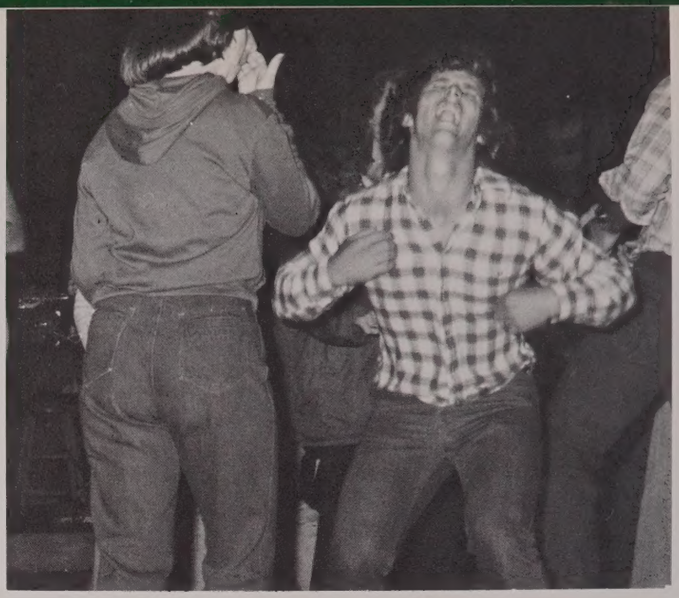
At UAM we've already been exposed to a few of these quick changes. Tuition was increased suddenly, from $230 to $300 per semester. Contrary to predictions from recent demographic studies, enrollment took a significant increase, with another even larger increase expected next year. Perhaps the greatest surprise of all was UAM's hands-down winning of the AIC football championship. Men's basketball took a surge forward with a winning year, which was unfortunately cut short with a heartbreaking loss in the AIC Tournament semi-finals.

On the national front, our country has been faced with numerous crises and presistent problems. Inflation has been around so long that it has become begrudgingly accepted. The state of our foreign affairs has degenerated, as demonstrated by Soviet mili-







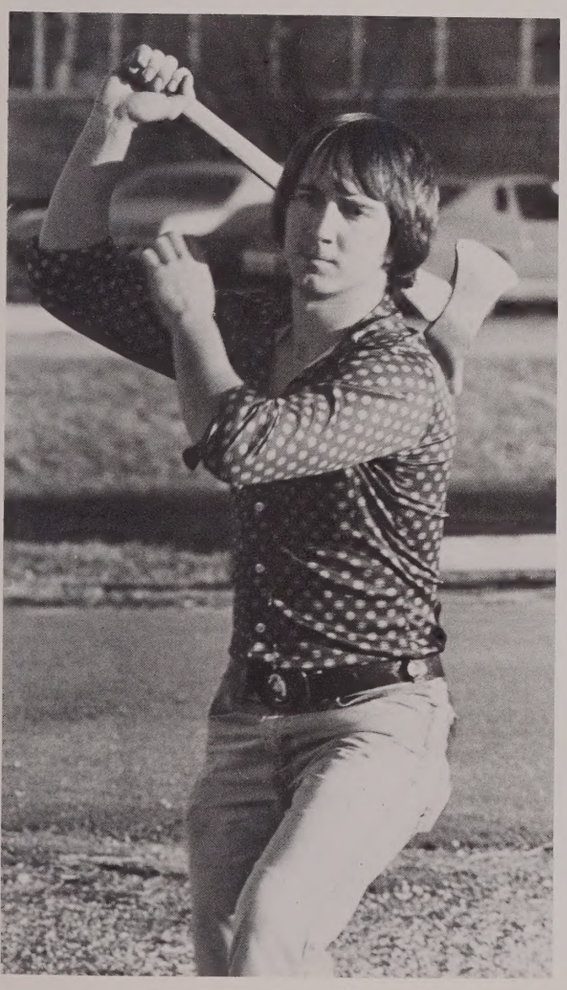


tary growth and adventures and the ever-prolonged Iranian crisis.

These problems have marred the beginning of the 80's, a decade during which we may be forced to fight to live a good life - or more





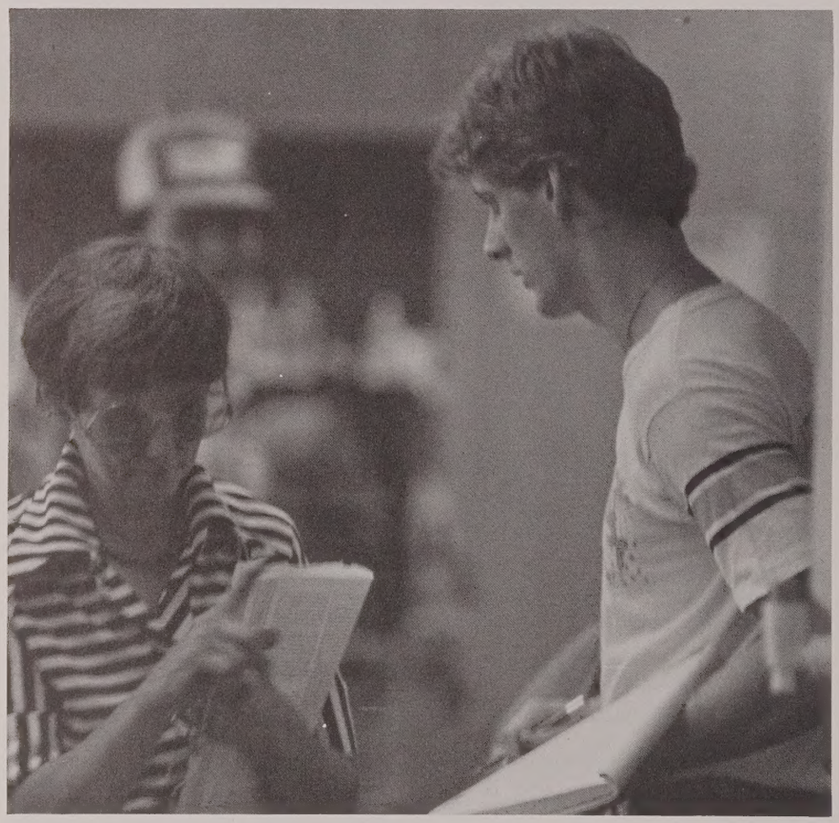




gravely, our freedom. The possibility of a draft spurned a vicious nationwide response, this time including women, and gasoline has been transformed from something one simply puts into the tank to a relative luxury.

UAM is in the process of getting a facelift. This year's influx of freshmen will completely alter the compositions of our fraternities, sororities, and other organizations. Superficially, we are about to begin the construction of a $4 million Student Center. It is probably the single most important event in UAM's history in respect to its benefit to the institution.

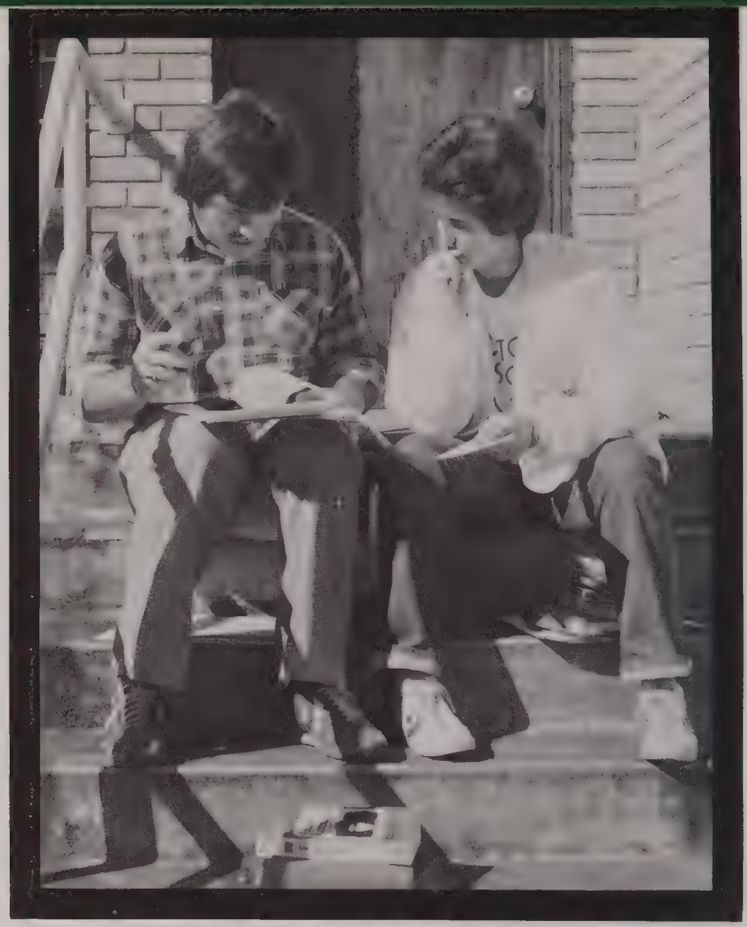












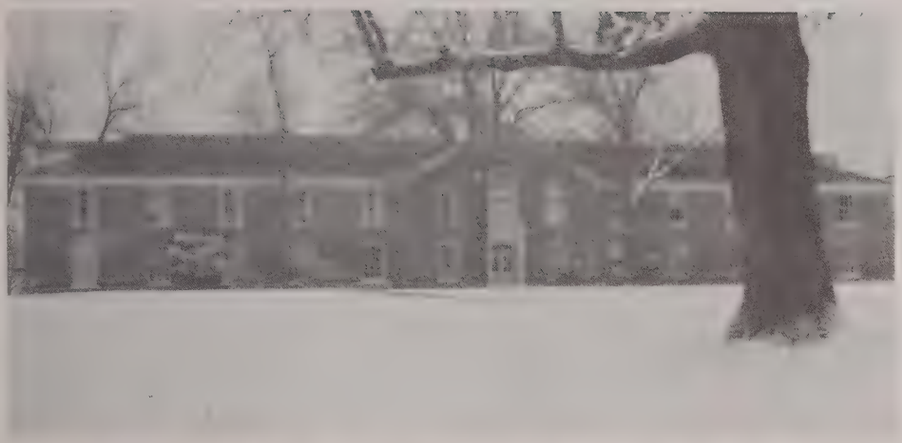
There has been sacrifice with progress, and in many cases it is almost regrettable. Most of us watched with at least a twinge of remorse as the old National Guard Armory, the site of countless basketball games and dances, was slowly beaten down and unceremoniously trucked away.

Student life has notably improved in the past few years after suffering serious deficiencies in earlier times. The creation of a Student Activities Board and a boost from the administration has opened the door to big name college circuit entertainment. This is definitely a positive factor in recruitment.

UAM is making progress in many areas, now. Among them is the initi-









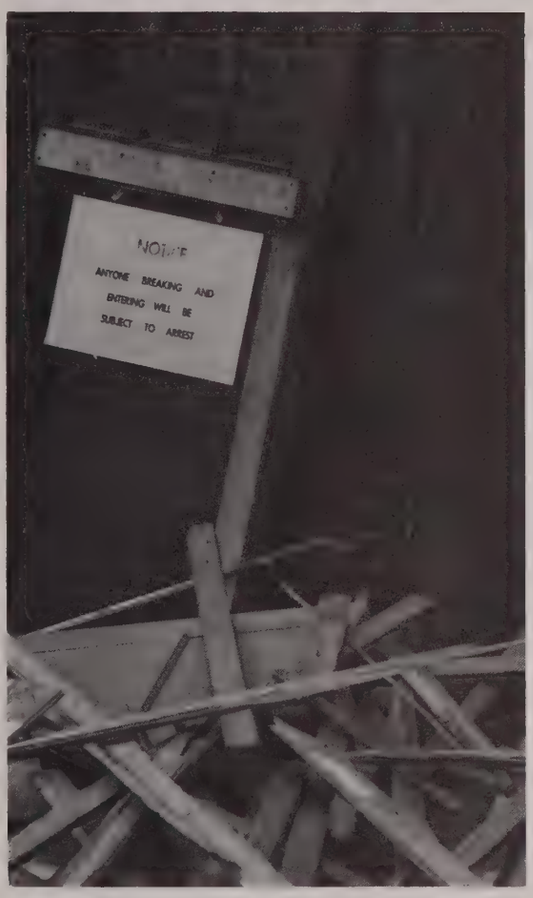
ation of the "Unlimited Potential" program which offers educational opportunities to Southeast Arkansas residents of all ages. Even though the program is only in its infancy, it offers an unprecidented opportunity for many area residents to obtain a college education. We have taken a step past "small town college" status.

It is not the purpose of a yearbook to predict the future, as much as we'd like to look ahead. Instead, we hope to freeze a year in time and preserve it as








NOTICE
ANYONE BREAKING AND
ENTERING WILL BE
SUBJECT TO ARREST



it as it is.

The 80's will undoubtedly hold drastic changes for this institution, but they are yet to be realized. The pages of this book will never change, but what they will do is preserve the beginning of this decade so that, whatever it becomes, we will know and remember how it began.














STUDENT LIFE

REGISTRATION

Registration this fall was what it always has been; writing your name and address and the major part of everything you know about yourself on countless cards and forms. Standing in lines for what seems like hours and wondering why the catalog never said anything about such mental strain.

For the instructors, registration must certainly be redundant. Most of us only have to go through it a few times.

Many play chess, do crossword puzzles, or just look for humor in the face of frustration.

Soon it is all over, though, and hundreds of students are all fitted neatly in the class schedules, ready to begin a new semester.





Above: Lowell Lytle and Charles Champ kick back during a break in the registration rush.



David Rau advises incoming freshman Cris Salazar on future course work.

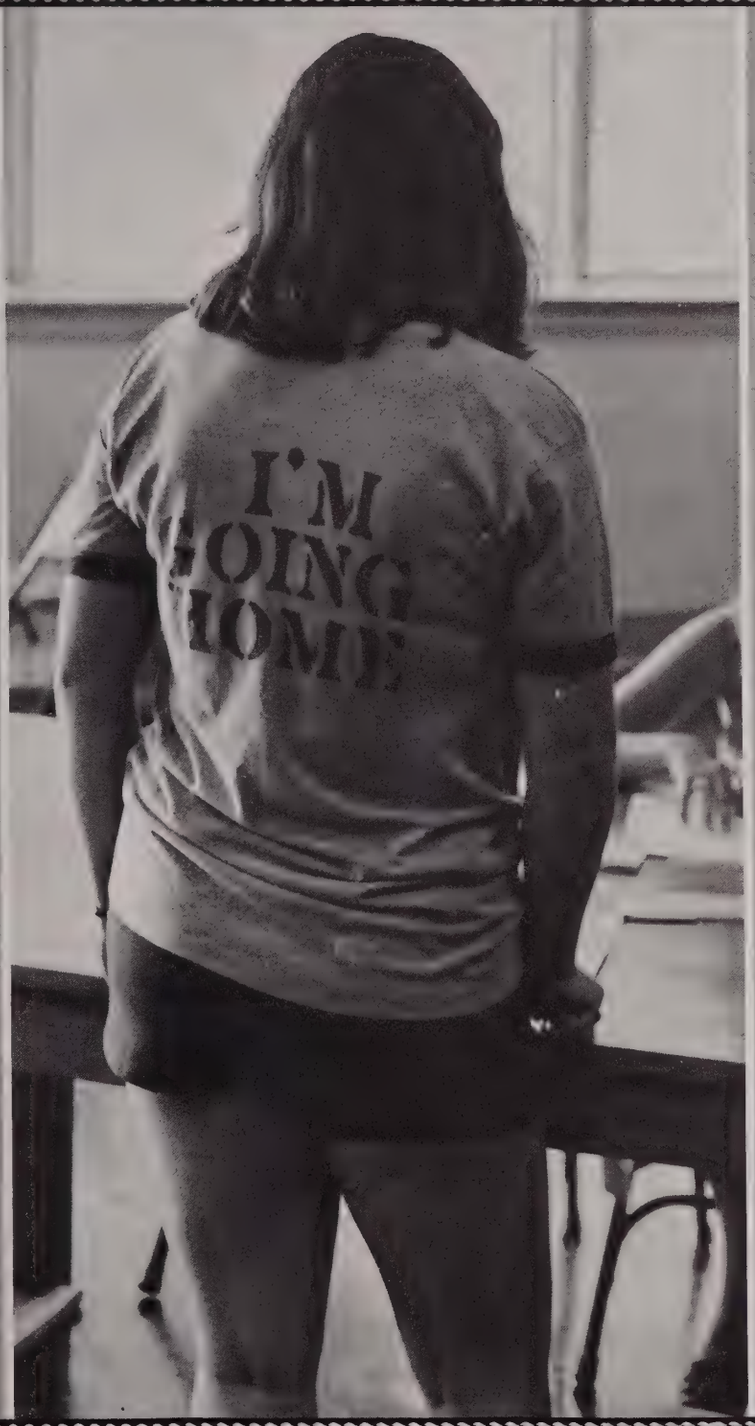
REGISTRATION

Pre-registration has taken the hassle out of registration for those students who are lucky enough to qualify and who don't miss the fateful deadline. Many, however, must endure the Russian Roulette routine of the old-style registration, hoping that rapidly closing classes do not send their carefully planned schedule down the tubes. Undoubtedly some, like the girl on the facing page, would just like to go home.

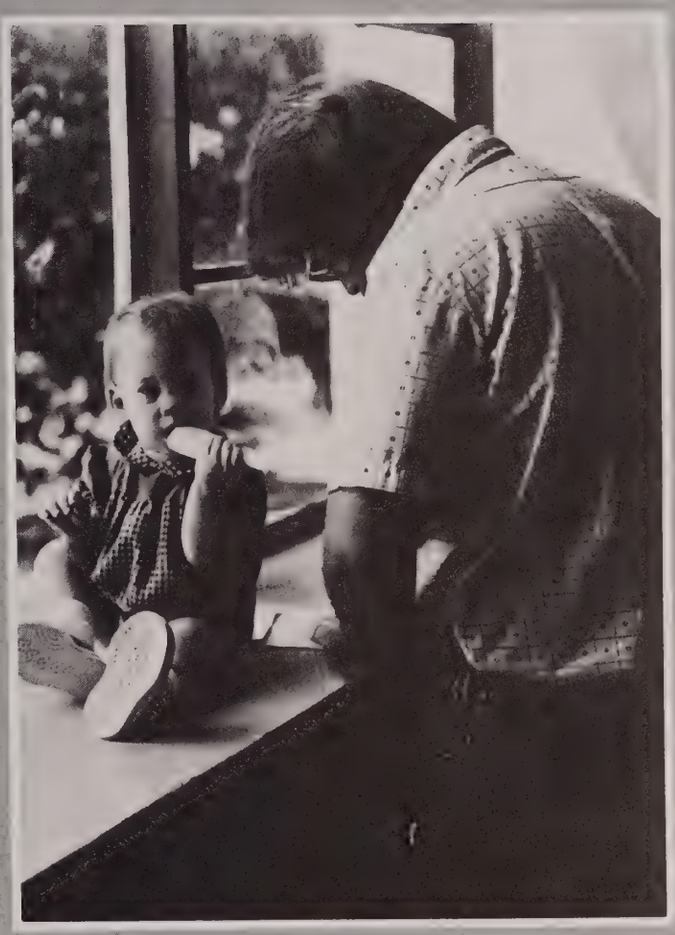




Above: Instructors Louis Dunlap and Joe Guenter consult with a student during registration. Top: A student gets down to the brass tacks: the percolating part of registration.



The writing on this student's shirt probably echoes the thoughts of most students engaged in registration.



There's nothing like starting one early when it comes to registration. It's a hassle that will have to be endured for a few years.

NEW STUDENT CENTER

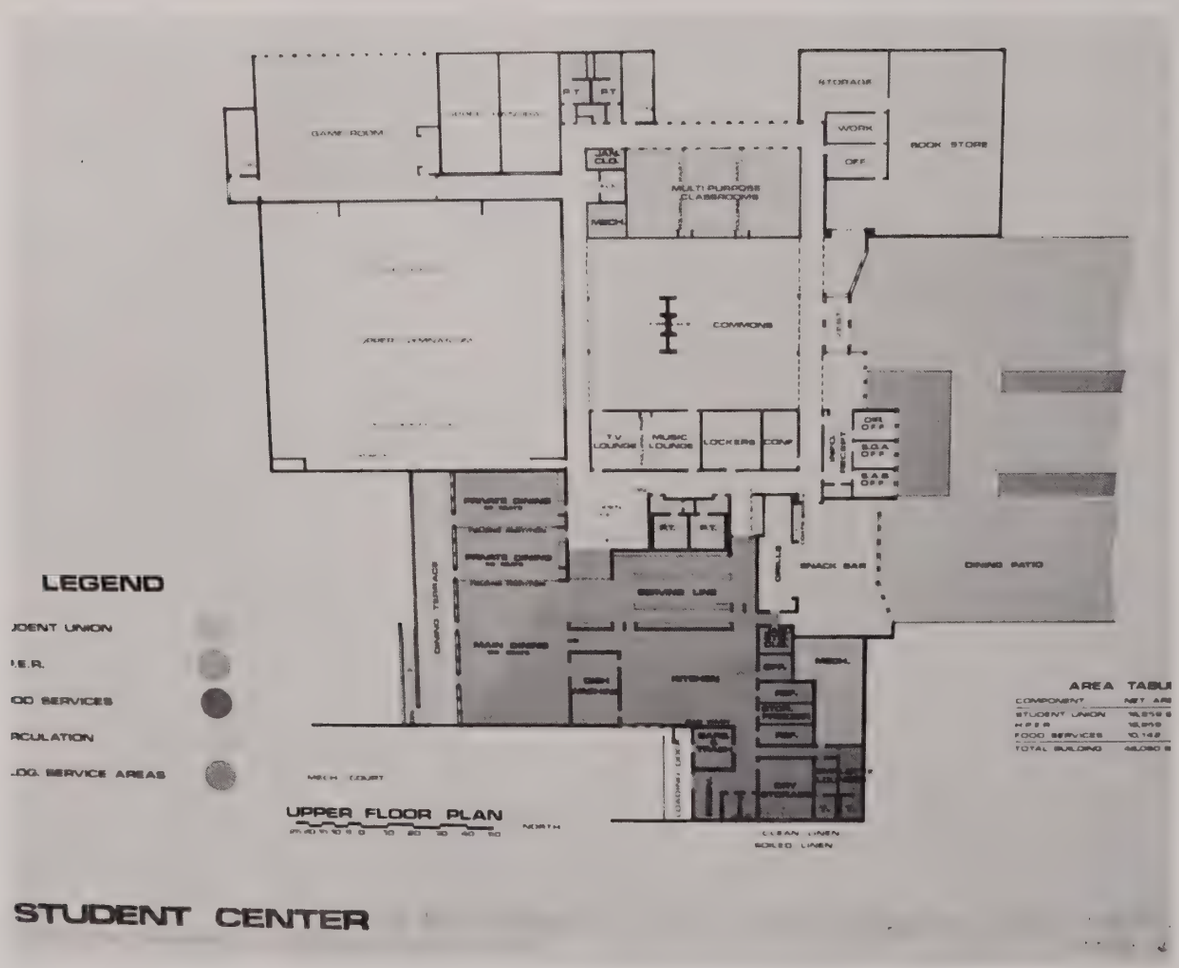
The Student Center has to be the most lackadaisically accepted student victory ever attained at UAM. The final securing of the whole of the $4.5 million needed to construct the building was the finale of two years of campaigning, trying to justify the need for the Center to the legislature, and the waiting.

Most administrators were optimistic about procuring the building funds. Since they are derived from surplus state revenues, though, priority and need play a large role in who gets what and when.

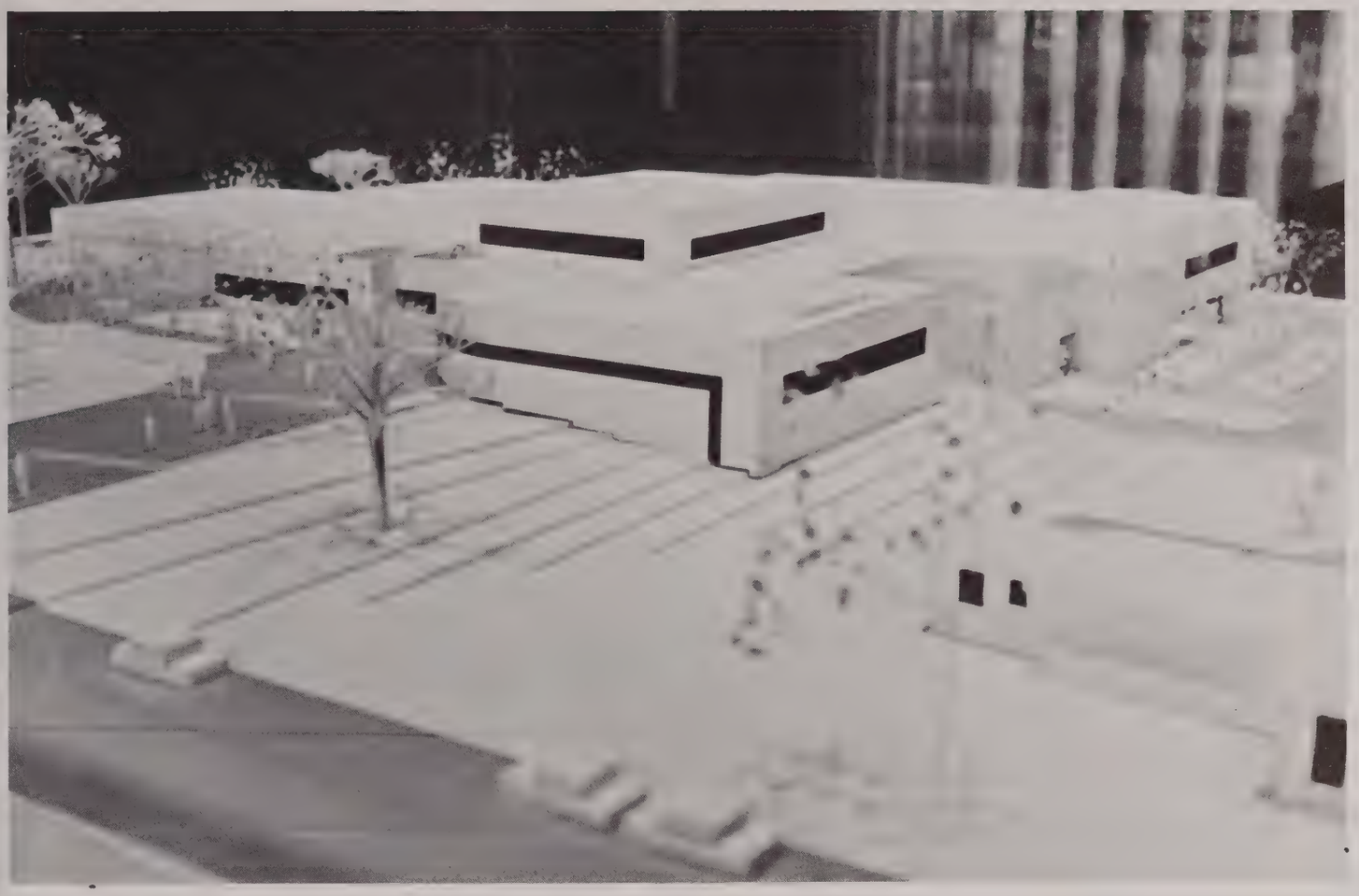
As fate would have it, state revenues fell short necessitating an 'adjustment' which translated into a twelve month wait for UAM. In February, 1980, the funds were released.

All parties concerned in the procurement of the Student Center funds deserve a round of applause because that building will play a very large role in the future of this University.

Its value as a recruitment tool is inestimable. The value that it holds to a not-too-distant student body is more readily recognized. The Student Center is, more specifically, an HPER (Health, Physical Education and Recreation) facility. In a single split-level building, we will have a gym, handball court, shower and locker facilities, sauna, and weightrooms.



The architect's floorplan drawings were one of the first steps taken in planning the new Student Center.



The scale model represents the final planning stages for the new Center, which should be fully constructed by early 1982.

In addition, the Center will contain a cafeteria, a commons, a gameroom, a snack bar, a music room and a TV room. The SGA and SAB will have offices there and classrooms will be available for organizational meetings.

The Student Center represents a significant step foreward for the University of Arkansas at Monticello, one which has been anxiusly awaited by many people who worked to get it. Very few UAM students are aware of the fact that in building the Center we extinguish the single deficiency that stands in the way of our becoming a complete small University. The Center is vital in creating a productive student social life.

In view of other developments, notably the establishment of a Student Activities Board, the addition of this building to the campus will have double importance. The student body can make its opinions better known to its SGA and SAB through close access to their offices. Centralization is a positive element in any organization, and our student body is no exception. Our benefits are obvious.

The Center will be constructed behind the BSU, and adjacent to Maxwell Hall. It will have ample parking and, eventually, outdoor tennis courts. Work is scheduled to begin in the summer of 1980 and should take eighteen months to complete.

ELATION ABOUNDS AT HOMECOMING ACTIVITIES



The 1979 Homecoming court watches with intrigue UAM's defeat of UCA. The court is (from left), Debbie Ashcraft, Glenda Carter, queen; Anna Rivas, Kim Vickers, Pam McBee, Beth Tippin, Beth Steed, and Tammy Griffith. Below: A welcome sight, exhuberant Weevil football fans. UAM did not lose a home game this season. The stadium was at overflow capacity for Homecoming.



Words can not begin to describe the elation, the exultation, the savor of this years' Homecoming. Weevil fans, suffering through a famine of defeats, found a new lease on life following the 35-7 humiliation of the UCA Bears, ranked third nationally in the NAIA.

For once, the game was the highlight of Homecoming. Official Homecoming activities actually began on the fairways of the Monticello Country Club with the 8 a.m. tee-off of the Alumni Golf Tournament. After a few holes



Left: Randy Fischer congratulates Glenda Carter upon her selection as Homecoming queen. Below: Miss Arkansas, Janet Holman, opened Homecoming at Weevil Stadium with the National Anthem.



of golf, they proceeded to coffee and registration in UAM's Spencer Gallery.

About 100 people were entertained in a 10 a.m. FAC show which featured the choir, the UAM Jazz Band, and an one-act presentation from "The Lion In Winter." It was followed by an alumni luncheon held in the ball room.

Professional Food Management catered the occasion as an audience of approximately 300 heard Chancellor Fred Taylor, and Arkansas Governor Bill Clinton deliver speeches. Con-



voy Leslie, a former UAM football coach who was at the controls during some of their most powerful years, also spoke.

Chancellor Taylor related some peculiarities and distinctions of some of the alumni in attendance. One gentleman was credited with having cut all of the stones for the roof of the Music Building, the only building on campus, Dr. Taylor jokingly added, that does not leak.

Another alumni found that, as a student, her

Above: Many rehearsals took place before the Homecoming activities. Billy Hogue, Larry Gulledge, and Brad Brown practice marching while Melissa Rawls (below) and Jacque Pounds perform their routines.



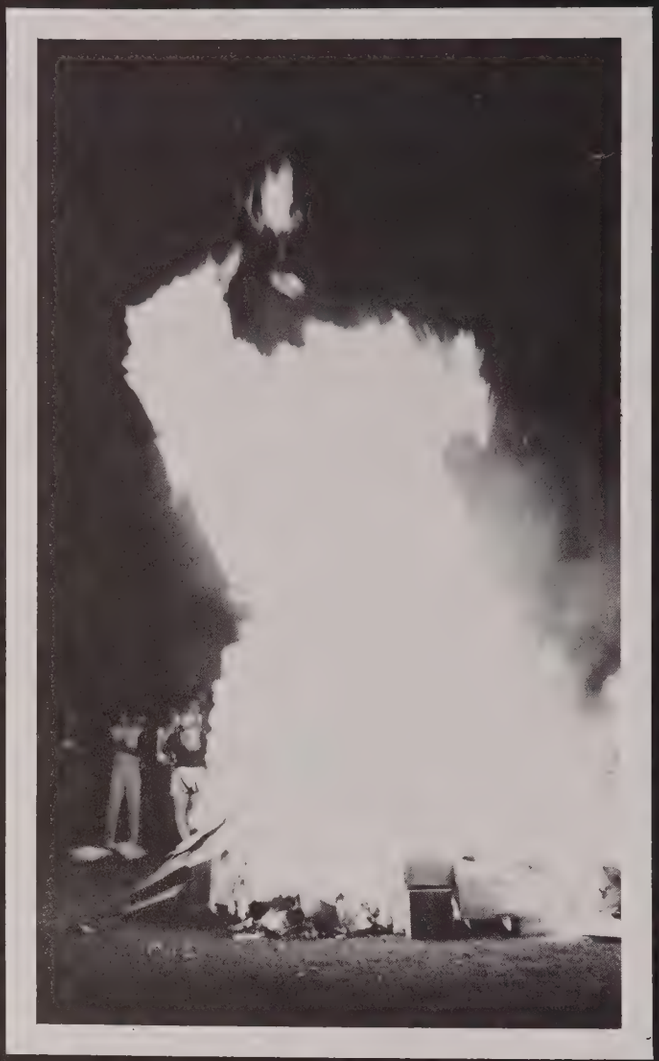
hair styling operation on campus wasn't enough to make ends meet on the dorm payments. Two male co-conspirators agreed to hypnotize her then proceeded to bury her underground for a couple of days, charging admission to view the interred. The dorm payment was met.

The UAM-UCA gridiron clash provided a spectacle, but the fans were also treated to a couple of other highlights. The reigning Miss Arkansas, Janet Holman, became somewhat





Above: Kathey Rollins leads an exuberant UAM student body in a cheer. Left: Cherri Click finds time to strike a pose while constructing a homecoming float.





Top: UAM students were warmed by cheers as well as the bonfire while a UCA effigy was being roasted. Above: Dr. Fred Taylor and Governor Bill Clinton looked on as UAM scored a stunning 35-7 upset over the UCA Bears.

startled during her presentation of the National Anthem. The Knights released their traditional explosion on the cue "bombs bursting in air," and the unprepared Ms. Holman went into temporary shock.

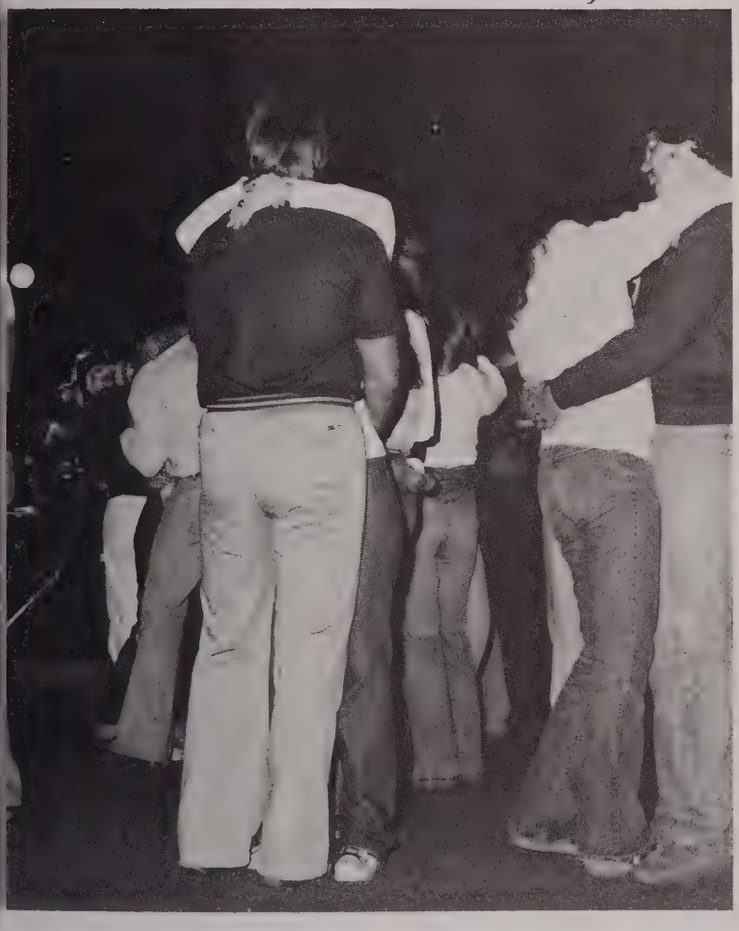
In a rare appearance, UAM's Headhunter had a confrontation with the UCA bear mascot. The bear's widely distributed gluteal region was the target of numerous Headhunter spear jabs as the duo wrapped it up on the field.



To top off a magnificent Homecoming UAM students and alumni were

At halftime, Governor Clinton crowned Hamburg freshman Glenda Gail Carter, Homecoming Queen. Homecoming royalty also included freshman maid Anna Rivas of Belle Glade, Fla., sophomore maids Pam McBee of Monticello and Kim Vickers of Crossett, junior maids Beth Tippin of Talco, Tex., and Debbie Ashcraft of North Little Rock, and senior maids Beth Steed of Star City and Tammy Griffith of Pine Bluff.



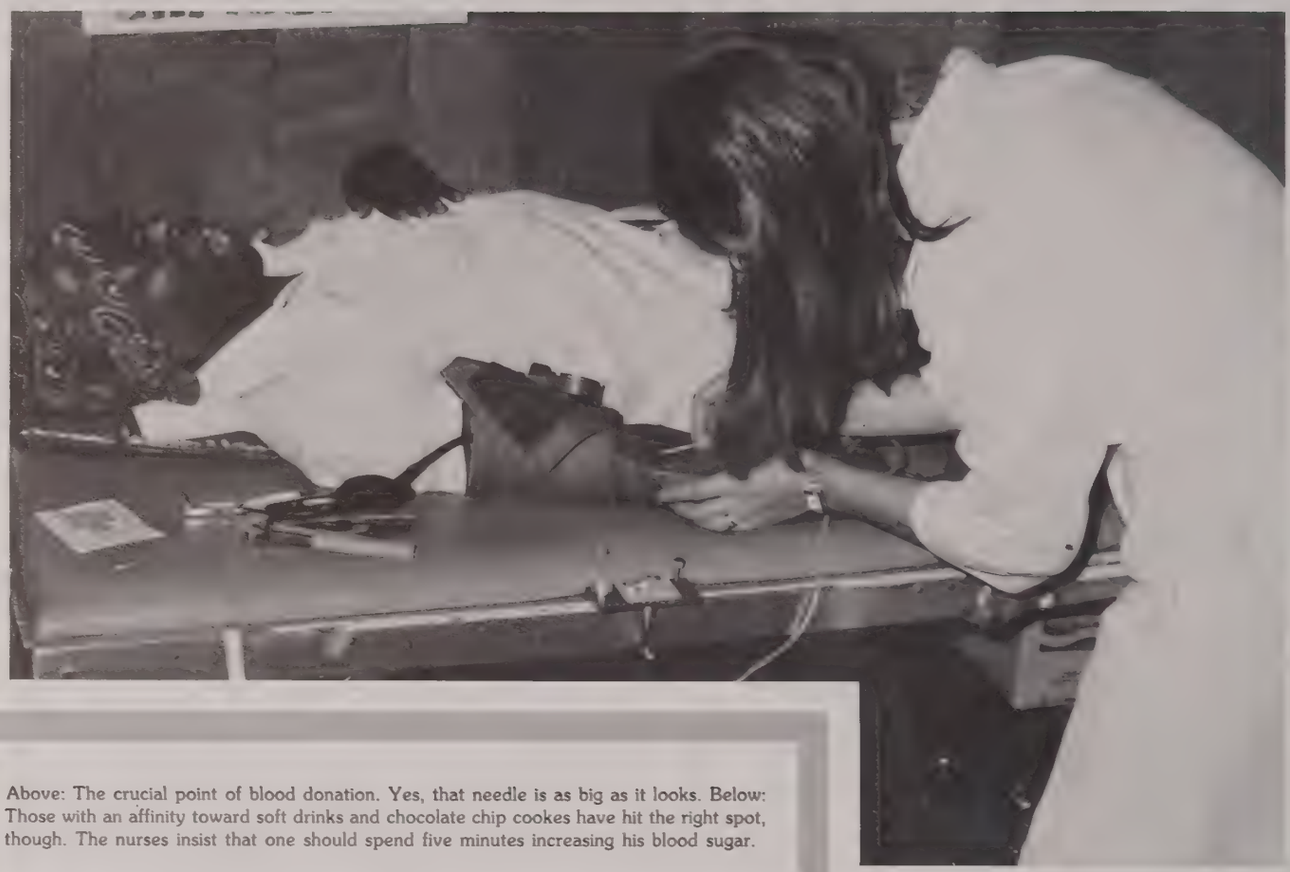


treated to a dance which featured the 'Diamond Jim' band.



Top: Faculty member Joe Guenter greets Mrs. James H. Hutchinson at the alumni luncheon. Above: Scott Lane complete with a coating of dirt and battle shield, portrays a Headhunter very effectively.

BLOODMOBILE



Above: The crucial point of blood donation. Yes, that needle is as big as it looks. Below: Those with an affinity toward soft drinks and chocolate chip cookes have hit the right spot, though. The nurses insist that one should spend five minutes increasing his blood sugar.



Once a semester the Bloodmobile parks inconspicuously behind the Wesley Foundation. Its goal is to collect blood, as much of it as possible, from mainly students, staff and faculty. There is probably more adrenalin produced by first time blood donors as they wait for the needle than blood.

Students, especially, have an acquired fear of giving blood, but any donor will testify that the ritual is not as painful as it appears. Unless, of course, a novice nurse must probe for a vein.





Clockwise from upper left: Blood donation affects some more than others. The paper bag treatment is a preventive measure against hyperventalation. One of the first steps in the donors routine is a prick in the ear for a blood sample, sometimes more painful that the actual donation. Anna Rivas patiently waits as she gives her share of blood.

it can be quite painful
The discomfort that one may feel can be
ntered by the knowledge that he may be
possible for someone's life even his own
ndonobile nurses try to make the experience
comfortable as possible. They've been
ough this procedure so many times that they
even ask you if you've had any of thirty or
diseases in under fifteen seconds with the
e of an auctioneer.



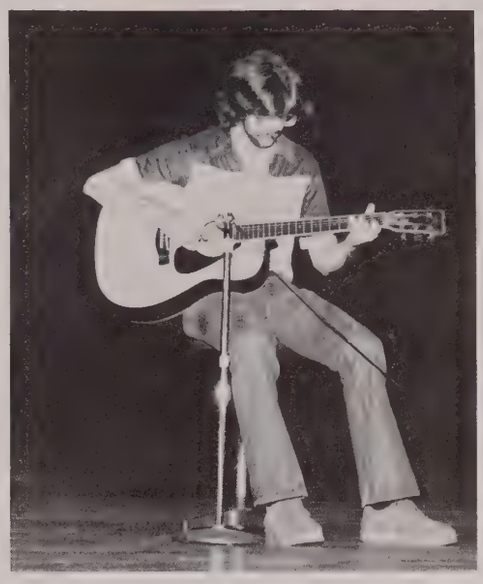
TALENT SHOW



First place group winners Steve Gough and Pam McBee perform "Shower the People."



Berry Edwards, and John Short perform a short skit.



Marty McKimmey presents a guitar solo.

It was a big night for talent, when the UAM Debate Society and Pi Kappa Delta presented its third annual UAM Talent Show, Thursday evening, September 27, in the Fine Arts Center.

Some 250 persons attended the event which featured a wide variety of talents. The contestants were judged either as groups or individuals and awards were presented to first, second, and third place winners in each category.

Winners of the individual category were: first place, Frank Anderson, sponsored by the Countesses, who performed a singing arrangement while playing the piano. Second place went to Melissa Rawls, sponsored by Alpha Sigma Alpha, who performed a dance routine. Third place was awarded to Tina Forrest, sponsored by the Bord Treders, who performed a gymnastic routine, and honorable mention was awarded to Mary Ellen Mettetal,



The duet of Reddick and Crockett took the third place award.



Tina Forrest presents her gymnastic routine.

sponsored by Alpha Sigma Tau. She performed a song medley.

Winners of the group category were: first place, Pam McBee and Steve Gough, sponsored by Alpha Sigma Alpha, with a musical arrangement. Second place went to "The Not So Ready For Not Ready For Prime Time Players," including Travis Berry, Caryn Short, Phil Edwards, Bruce Walsh, Randy Tolson, Tim Humphries, David Hoffman, John Short, and Rusty Baugh, sponsored by the Pre-Law association, who performed small skits. Third place was awarded to the duet of Michael Reddick and Melvin Crockett, with Ron Blackmon on piano. They were sponsored by Bankston Hall.

The judges for the competition were Mrs. Ann Black, Ms. Jane Thomasson, and Mr. Frank Ferguson. Mr. Larry Smith was the auditor for the evening.



Right: Gary McAlister and Caryn Short emcee the evening's activities. Below: Mary Ellen Mettetal presents a musical medley.





Melissa Rawls dances her way to second place.

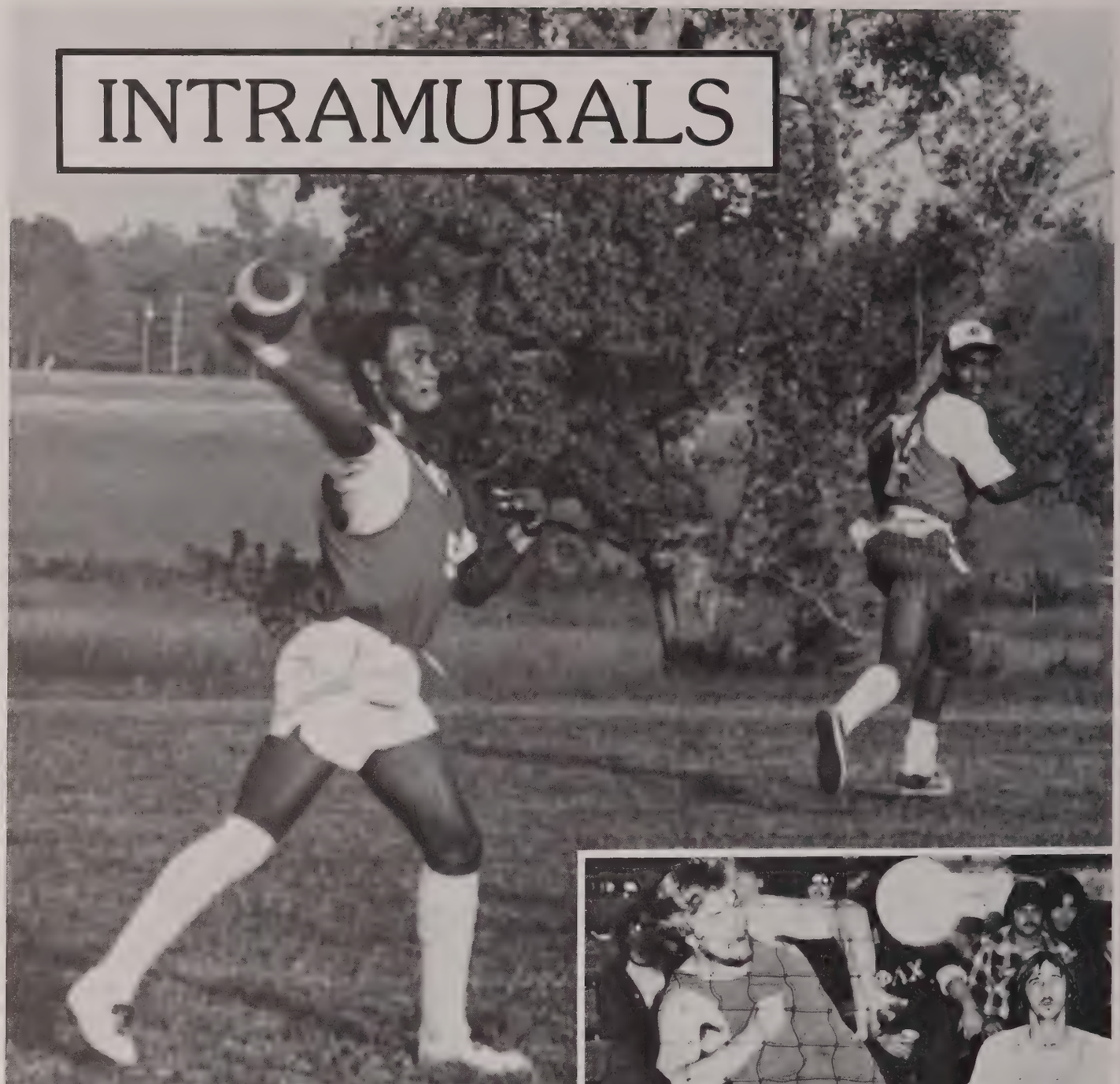


The 'Not So Ready Players' ham it up on stage.



First place winner Frank Anderson performs his winning selection.

INTRAMURALS



The Intramural program gained an above average number of independent teams this year. Pictured above, an independent prepares for a pass. Inset: Alpha Sig members signal their placement in the football program.



With an expression of determination, John Bolding returns a volly.





Andrew Van Horn goes up for two in an Intramural basketball game.

Each fall and spring UAM campus organizations are given a chance to vent their frustrations. The venting process is accomplished through the Intramural program.

The program enjoys a high level of success from year to year. This year the Intramural season saw the initiation of several new independent teams.

Above: Alpha Sig volleyball players display their winning style. Right: Phi Lamb Lil Sis Nancy Tracey takes first base.





An independent takes a strike during a softball contest.



	Men	Women
Football	Phi Lambs	Alpha Sigs
Volleyball	Phi Lambs	Alpha Sigs
Basketball	Lovers	Alpha Sigs
Track	Untouchables	Alpha Sigs
Tennis (singles)	Faculty	Alpha Sigs
Tennis (doubles)	Sig Taus	Alpha Sigs
Softball	Sig Taus	Alpha Sigs

Above: Elaine McDaniel looks for an open receiver. Left:Steve Strahan prepares for a pass.



Tammy Goldman sets up the ball to a front lineman.

Above: One of the last segments of fall Intramurals was basketball. Right: Beth Steed darts downfield in a receiving attempt.

LIQUOR

Alcohol has for many years been represented as the fuel of a boisterous and rowdy crowd. While it's true that in moderation it is nothing more than a social accessory, the former statement is likewise valid. And nowhere is it more valid than at college.

This is not to imply that most beer drinkers are hell-raisers, although many are. As the college student is not a traditionally mellow sipper of apertif, one would expect a degree of exhuberance in alcoholic pursuits. In short, students are after the disjoint alcohol buzz.

Historically, the quest for alcohol has carried UAM student afar. For years the pilgramage to Dermott was an inconvenient, if not outright perilous, necessity. A peril to those under twenty-one, who contrived to enter Monticello with a load of liquor by any of many gravel roads.

Dermott has lost a clientele with the sudden appearance of an alcoholic oasis in nearby Lacey, a mere fifteen minutes south of Monticello. With a mere shifting of gears, UAM students dismissed those who had so faithfully catered to dry gullets for decades.

Be that as it may, the shift in patronage has not



Lacey — only 13 miles from Monticello, it has become the liquor mecca of this area.



Blink your eyes and you'll miss it. A small community, Lacey hosts Drew Liquor, a package store, (left and below) and The Little Store, (bottom) which sells only beer.





changed the net result. Frats and sororities, weekend partiers and perpetual drunks continue to pay homage to the gods of fermentation.

With mugs lifted on high, UAM students continue to honor a time-hallowed tradition. While the 'Animal House' representation of college life is somewhat exaggerated, the fact remains that it is responsible for a lot of good times that really haven't hurt anyone, a lighter side of college life.

Whether you're a senior or a first semester freshman, the frustration of waiting in line is something we all must deal with.



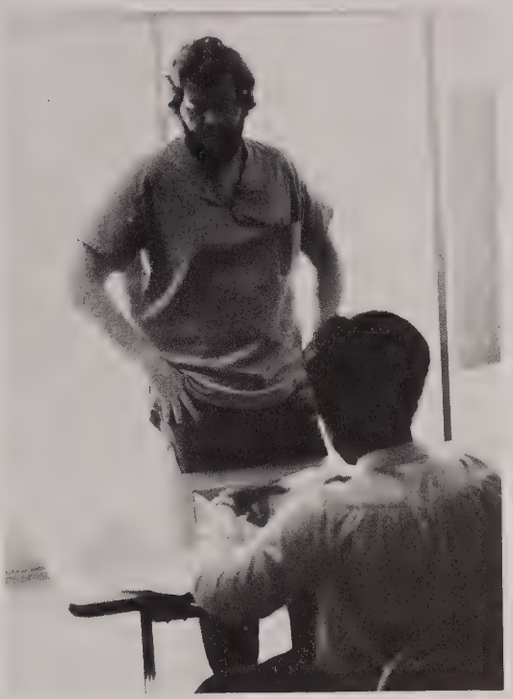
SPRING REGISTRATION

Registration at UAM during the spring semester experienced a sharp increase over that of a year ago. The total enrollment a year ago was 1488. Enrollment jumped to 1710 students this spring, reflecting a 13 percent increase.

The increase was largely due to the initiation of the Unlimited Potential program which transported students from outlying areas to night classes on campus. UP had a registration of 211 students.

Statistical studies had earlier pointed toward a decline in nationwide student enrollment beginning in the early 1980's with the drop expected to continue through the mid-80's. By that time, most of the war babies of the post WW II era will have completed their college educations. However, UAM appears to have overcome the enrollment odds.









Clockwise from left: After filling out forms in duplicate, this student discovers that the hassles have just begun.

David Ray plays the role of freshman advisor.

Step one; pick up your registration cards and proceed to step two (above) for form completion and accompaning check points.

DANCES











One area of student concern at UAM has been its low grade and infrequent extracurricular activities. Positive steps were made this year toward improvement of these activities.

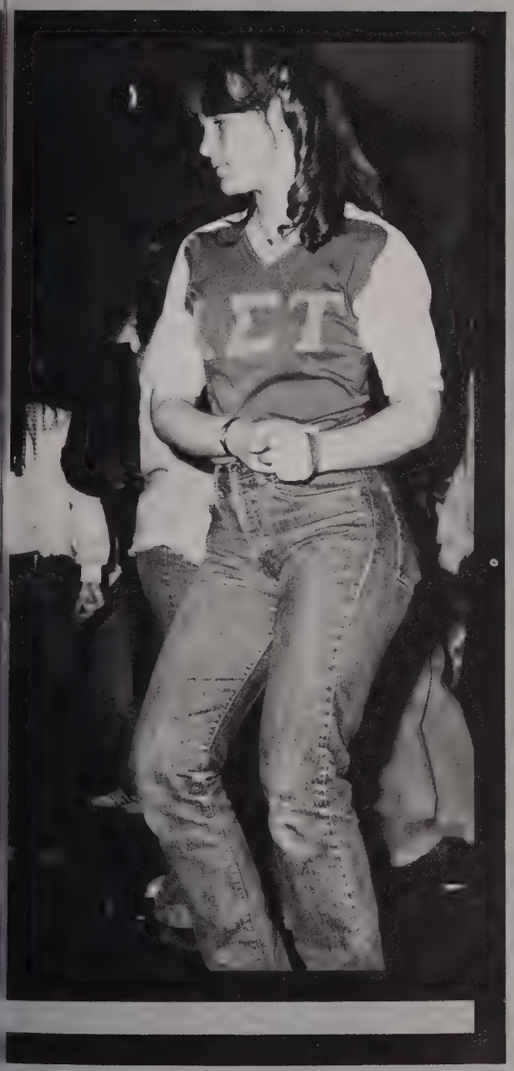
Dances were held more frequently with top grade musicians and disk jockey attendance of these functions was up.



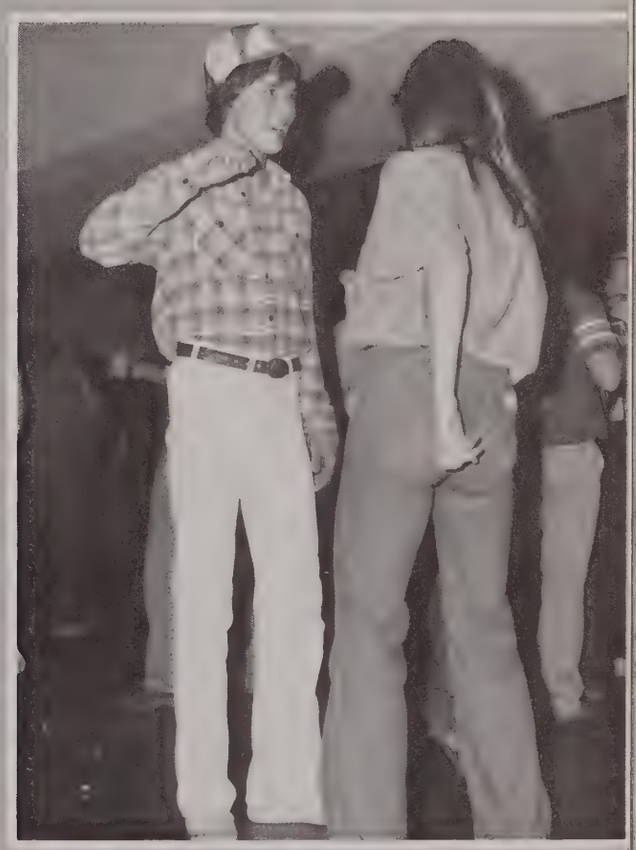
Jacque Pounds and Cully Cullpepp er clown around during a Ballroom dance.







Right: Dances provide more than a break from classes and educational experiences, they give students a chance for social interaction and entertainment.













ENTERTAINMENT



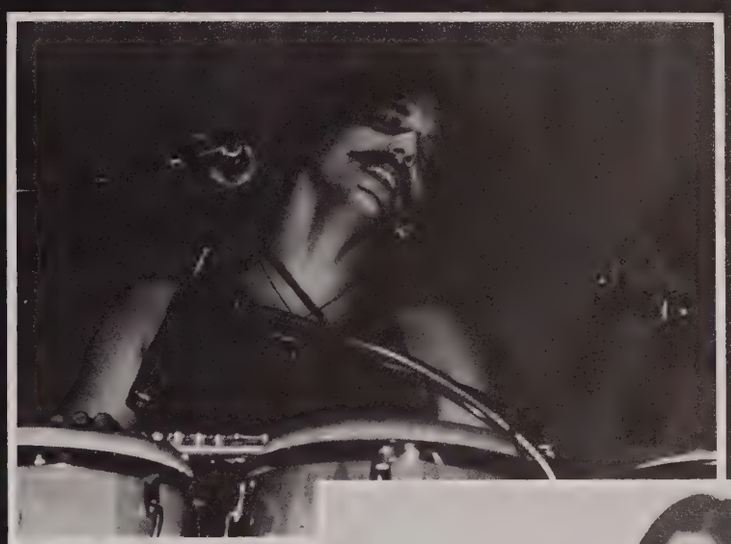
LOUISIANA'S LE ROUX

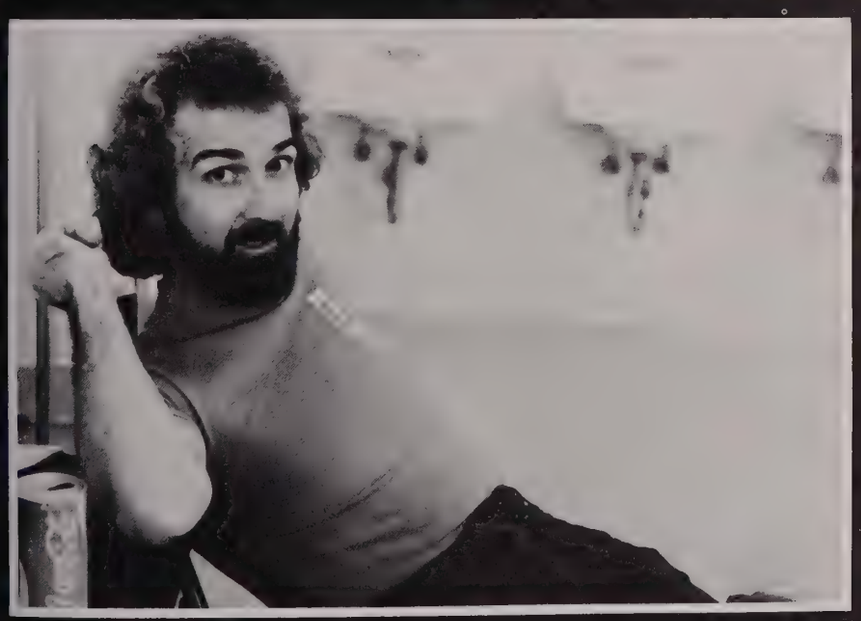


By Kevin Brown

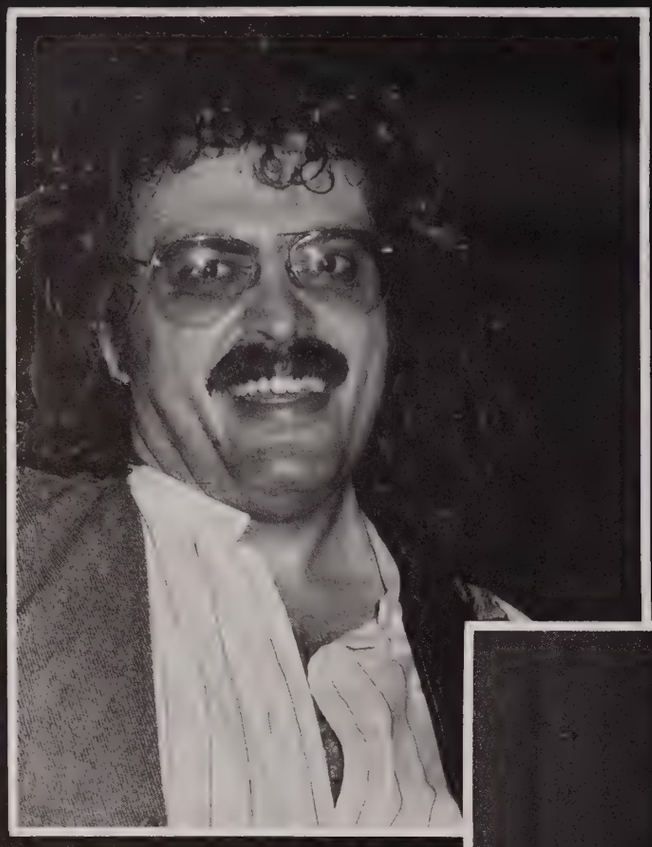
November 6 was not the typical UAM evening. On that evening over 600 students packed the FAC to see and hear 'Le Roux,' a band that can definitely be considered 'big name' on the current rock yardstick. The concert sold out in only a day and a half, and the support of the student body proved that class entertainment can be successfully offered to the students who've so long awaited it.

It was rather enlightening to see approximately a hundred people waiting outside the FAC doors at 7:00 p.m. when the show was slated to begin at 8:00 p.m. Once the doors opened, the auditorium quickly filled to over its 600-seat capacity. Even though the audience was somewhat reserved, the response to 'Louisiana's Le Roux' was outstanding

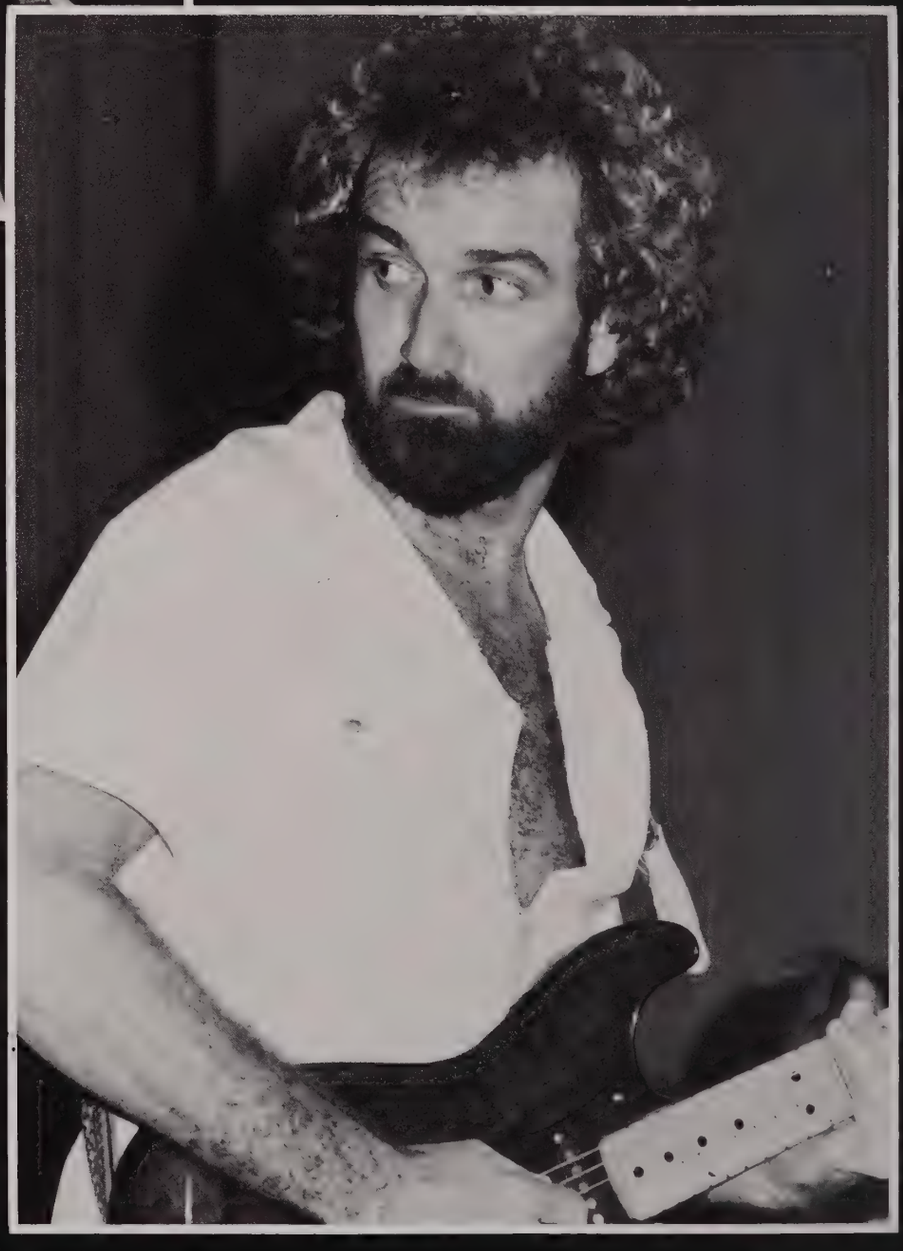












considering past student body responses.

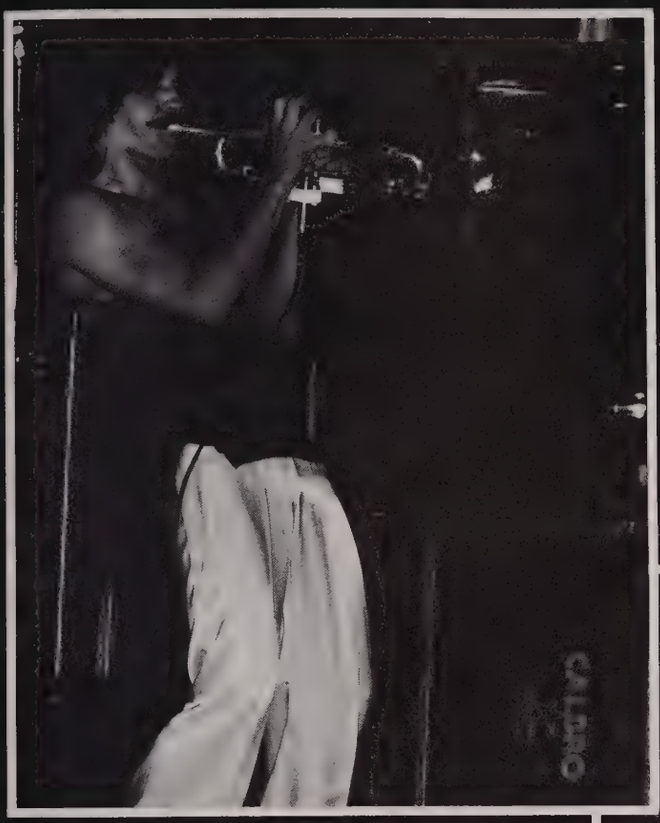
There also seemed to be groupies of a kind at UAM, notably the high-pitched 'squealers' that heralded the opening of 'Le Roux's' act.

'Le Roux's' show featured two new songs that were released this spring. The songs reflect a definite transition in 'Le Roux's' musical style. "Those two songs really reflect the direction the band is moving," commented the articulate Pollard. "A lot more emphasis on straight-ahead rock and roll. There will be an element or two of the old 'Le Roux' though."

All six members of the band hail from Louisiana, a fact that Pollard said contributed to the band's cohesiveness and put them in the position of musical diplomats from that state.

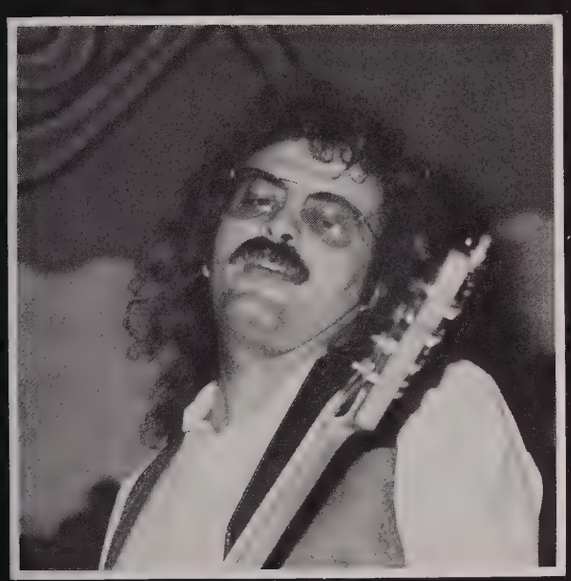
One of the most often asked questions of any rock band is how the band achieved success. "Air-play is the name of the game," quipped Pollard, citing 'Le Roux's' first hit **New Orleans Ladies** as their springboard to stardom.

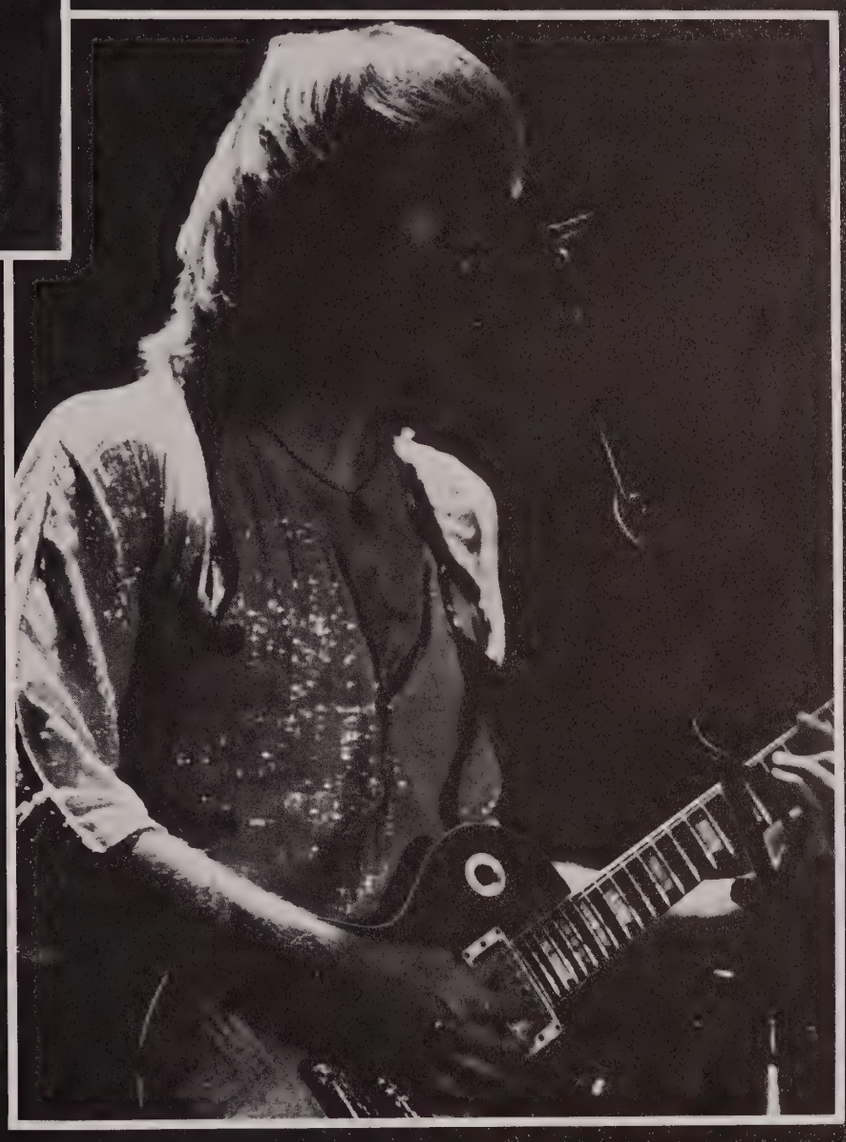
Their most unusual concert tour? They all concurred with Pollard's choice. "We took a six week tour of Africa, and that was the most interesting thing we've ever done.



Pollard said that, for now, the band must stay on the road. "Most of us would probably prefer doing more recording than we're doing now, but that situation just isn't feasible yet. Until the band gets as big as we want it to be, this is what we'll have to do, you know — just constantly, constantly touring. The road is pretty rough, but this band handles it pretty well. We did 270 days last year."

"There will always be a 'Le Roux signature," Pollard said, referring to their new music as opposed to their easily recognized older style. "There will be two or three things that are reminescent of our earlier music, some funky stuff, a couple of ballad-type things with the harmonizing, but I'm more excited about this album than any so far. There are so many bands, so much music that its hard to be really unique. I think the big smooth vocals on top of the funky tracks have been our trademark, though. I don't think I've ever heard of anyone else doing that particular thing. I'm ready for the next change. We don't want to get stale."





GREASY GREENS



"Greasy Greens," a Little Rock-based show band specializing in boogie and rhythm and blues appeared in concert in the FAC April 29.

A familiar attraction on college campuses in the South, "Greasy Greens" combined comedy and dance with music ranging from rock and roll to be-bop, with an emphasis on different musical eras. Tunes ranged from the folk and swing of the teens and 20's to the top songs of the 50's, 60's and 70's.











The eight-member band, as part of their act, wore costumes which reflect the mood or era of the music that they played.

The "Greens" performed two 45 minute sets with a costume change between.





MARK MCCOLLUM



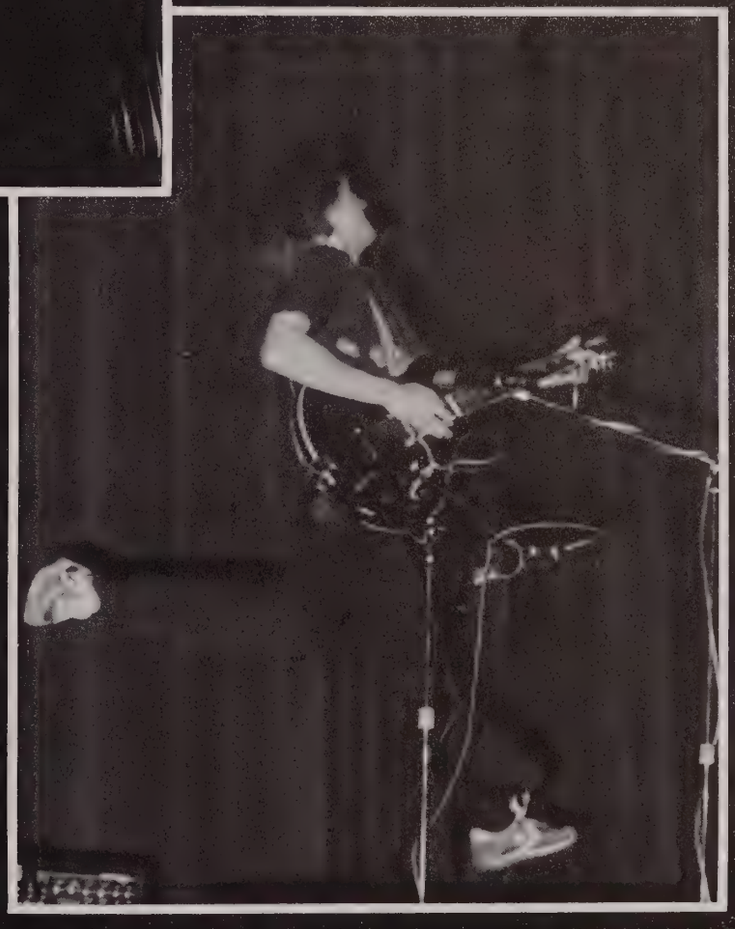
Mark McCollum, a combination musician, comedian, actor and impressionist presented a free concert in the FAC March 5. The event was sponsored by the Student Activities Board.

A versatile performer, McCollum recently won the Third Annual San Francisco Comedy Competition and has appeared on the Showtime and Home Box Office Comedy Specials, "The Big Laugh-Off."

McCollum's performance included impressions of famous characters, cartoon heroes, and musical artists ranging from Joel Grey and Maria Muldaur to Led Zepplin. According to an entertainment critic for the **Los Angeles Times,** McCollum's impressions "are so on-target they might as well have been Memorex."

McCollum was selected by the Activities Board after watching his performance at the regional conference of the National Entertainment of Campus Activities Association in Ft. Worth, Tex.





JAZZ-ROCK ENSEMBLE



Left to right: Julia Lovett, David Wilson, Thomas Husak, Michael Reddick, Katherine King, Billy Hogue, Bart Fogartie, Lawrence Boswell, Larry Steel, David Stuart, Barbara Luke, Neal Woods, Chuck Campbell, Melvin Crockett, Dewayne Jeffers, Larry Ross.

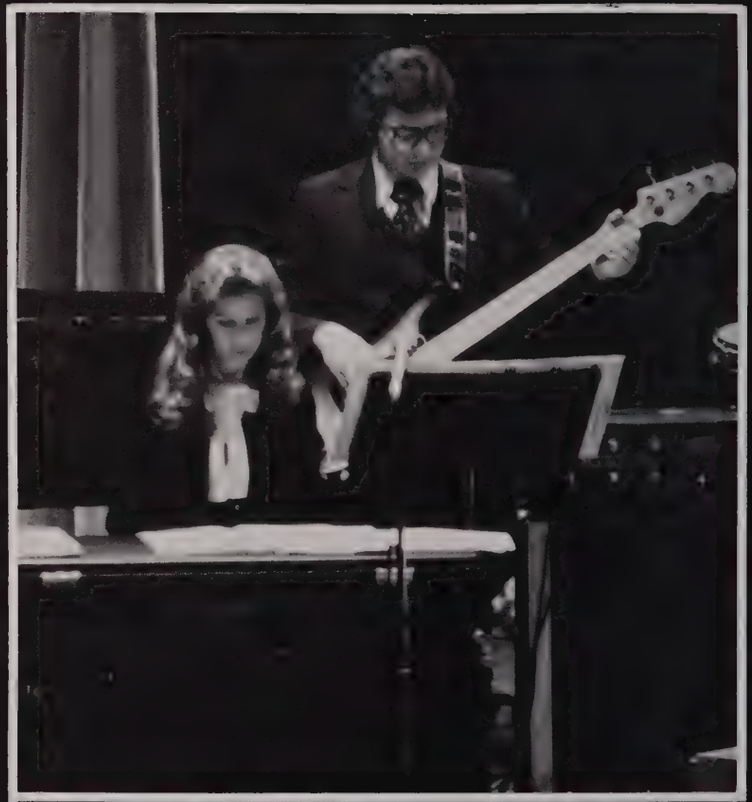
When Dr. Thomas Husak formed the Jazz-Rock Ensemble last September, he wanted to give his students the opportunity to participate in a truly American art form — jazz.

"I wanted to give my students the chance to play, learn, write and study the only form of music that is truly an American creation," said Husak. "Jazz is our music, and it's just as important as any other."

Husak created the 19-member ensemble at the beginning of the school year. In the past several months, the group has appeared in concert in high schools all over south Arkansas, and made a 30-minute appearance on Arkansas Educational Television, with the hope of more television dates in the future.

As indicated in the group's name, jazz is not the only music the ensemble plays. "We try to play a wide variety of music that we feel is relevant to today's tastes and attitudes," commented Husak. "We range from rhythm and blues to traditional jazz and even some progressive country tunes. We also play what I call fusion pieces, fusing the sounds of jazz and rock together."

Most of the group's tunes are Husak arrangements and many are his original compositions. He wants to teach his students to arrange and compose also. "We do more than just play music and have a good time," explains Husak. "The Jazz-Rock Ensemble is a lab, a practical exercise in the study of contemporary popular music."









FORUMS

POUSSAINT/RUSHER DEBATE



William Rusher

Dr. Alvin Poussaint, associate professor of psychiatry at Harvard University and an expert on race relations, debated the use of affirmative action programs with noted conservative publisher William Rusher at UAM November 12.

The debate was offered as part of the Winthrop Rockefeller Distinguished Lecture Series.

A leader in the civil rights movement of the 1960's, Poussaint is one of the leading authorities on what he calls "Black self-denigrating tendencies." His book, "Why Blacks Kill Blacks," is considered the definitive work on the problem.

A native of East Harlem, N.Y., Poussaint completed his undergraduate study at Columbia College and received his medical degree from Cornell Medical College. He later studied psychiatry at UCLA's Neuropsychiatric Institute.

William Rusher has served as publisher of William F. Buckley's "National Reviews," the country's leading journal of conservative opinion, since 1957.

Rusher is a graduate of Princeton University and Harvard Law School, and was an associate for seven years in the litigation department of Shearman and Sterling, Wall Street's largest law firm.



Alvin Poussaint

DORIS KEARNS



Doris Kearns, a specialist in presidential politics and author of "Lyndon Johnson and the American Dream," spoke at UAM April 10, 1980.

A professor of government at Harvard University, Kearns spoke on the state of the Presidency and the 1980 Presidential election campaign.

Kearns is a former special consultant to President Johnson, and was chosen by Johnson to help him write his memoirs. "Publishers Weekly" praised her biography of Johnson, saying "never before has a President spoken with such candor of his nightmares, ambitions, feelings and career."

Kearns is a magna cum laude graduate of Colby College. In 1968 she received her doctorate and taught government at Harvard while also working part-time for President Johnson. In 1969, she became an assistant professor at Harvard and a special consultant to Johnson.

Kearns' lecture was funded by the S&H Foundation, which is sponsored by the Sperry and Hutchinson Company.

STEVE CLARK

State Attorney General Steve Clark spoke in the Fine Arts Center at UAM on September 11.

Clark's lecture on consumer affairs was open to the public, with a special invitation issued to pre-law and political science students, as well as southeast Arkansas attorneys.

Clark spoke to a small crowd on consumer actions and its role with state governments.



PASTTIMES

Monticello can be an inconceivably dull place at times. It has no nightlife in the traditional sense; no clubs or decent restaurants to speak of. What, then, do students do to pass the time?

"Just sitting around" appears to be the major pre-occupation of most UAM students. They sit around and watch TV, sit around and play backgammon or chess, sit around and gab, or sit around and drink. As it is rapidly becoming to expensive to drive, one of the above or a modification of it usually occupies a student's free time.

Of course there are other diversions, depending upon the student. Some immerse themselves in a particular sport, tennis, for example. Along the same line, others become pool or pinball junkies, always to be found in the general vicinity of Commons.

Fortunately, life in Monticello and at UAM is not quite as dry as the previous paragraphs would lead one to believe, otherwise the entire campus would exist of little more than single-minded automatons. Many students find that they can easily continue their hometown hobbies in Monticello. Fishing, frisbee and hunting, archery, art and music are just a few examples.

Not suprisingly, UAM students spend a lot of time just making friends. In a



Some students spend their spare time shooting pool in Commons.







Above: The Common's pinball machines get a daily workout from student pinball enthusiasts. Top right: Angelo Llana passes some time between classes playing frisbee. Right: Some students prefer to pass the time just sitting in the shade of the Big Oak.

town as small as Monticello, on a campus as small as UAM, it's quite an easy thing to do.

On those days and nights when there's nothing else to do, there is always someone around, equally bored, to share a laugh or a movie, or a little companionship.

As the school's social life grows more complex with the years, one would hope that making friends would be an enduring pasttime.

VALENTINE KING & QUEEN





DARRELL RHODES

HOMETOWN: WHITEHALL
SOPHOMORE ACCOUNTING MAJOR





T.J. GRIFFITH

HOMETOWN: WHITEHALL
SENIOR P.E. MAJOR

MUSIC

Modern music, viewed as a whole, has migrated somewhat from the traditionally disco or rock sounds. Many new bands have successfully created a hybrid sound with elements from both types of music.

Acts that were once strictly identified as purely rock or disco have also broadened their musical boundaries. **Donna Summers** and **Led Zepplin** are two such acts. **Donna Summers** has big sales with the disco crowd, while **Led Zeppelin** holds an equivalent post with rock. **Zeppelin,** who with the **Stones** can be considered the greatest remaining rock band from the early seventies, produced a fresh new sound with "In Through The Out Door," an instant hit.

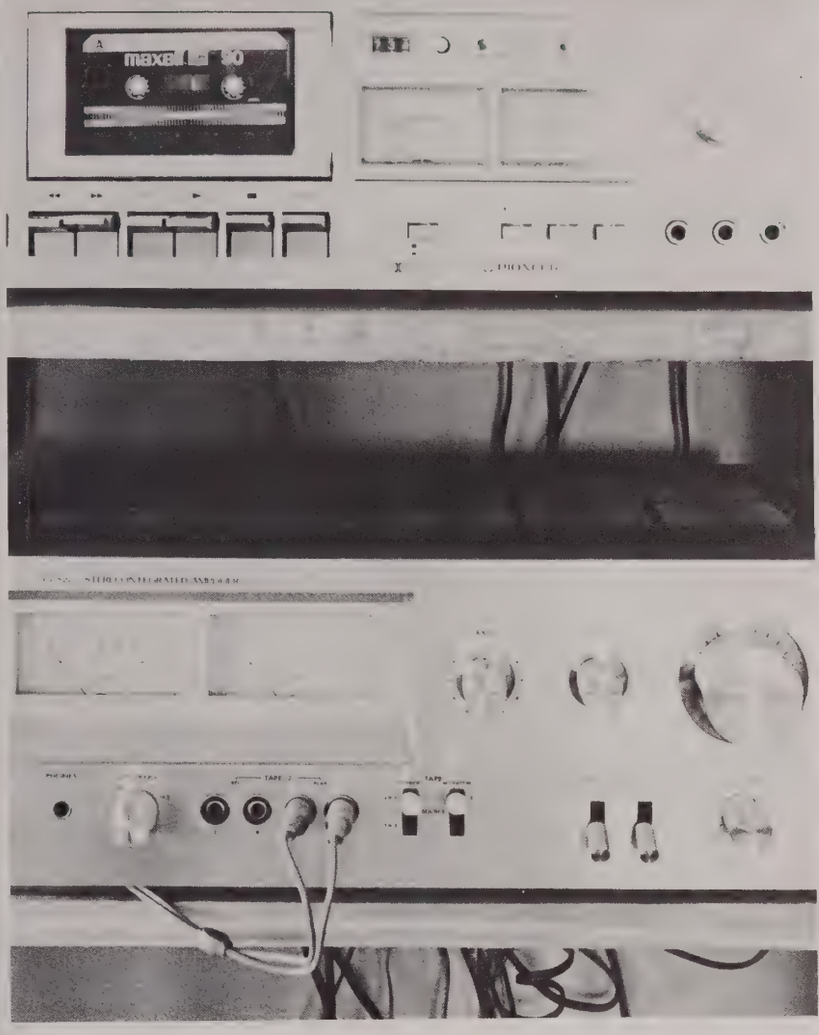
By the same token, **Donna Summers** has emerged as an entertainer. Her new music reveals a new depth, a maturation, that is punctuated by her characteristic (and also very profitable) disco interludes.

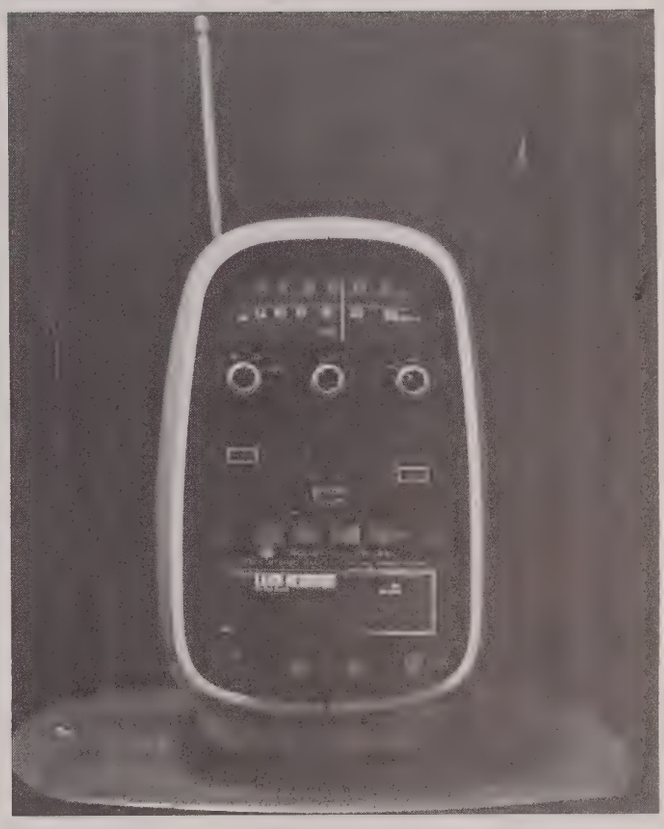
One of the most perplexing development of the late seventies was punk rock. In its empirical form, punk rock is the expression of basic emotions. Anger, love, fear, hate (particularly — most real punks are highly abusive) top the list of favorites. Due to its overwhelming grass-roots side effect, true punk rock is a model of simplicity. It is decidely not human music.

Punk rock is hopefully dead, but a few of its grooms remain along with a



Today's variety of music is so varied it runs from one end of the spectrum to the other, with every thing from rock and roll to easy listening to the blues.





Left: With a wide array of music available, listening equipment has expanded and improved. Sound quality has advanced and distortion has virtually disappeared. Above: Sound equipment comes in all shapes and sizes. AM/FM stereos, tape players, cassettes, and record players are all available in a myriad of different styles.

spectacle of bands and performers who were once considered 'punk' and have now gotten caught up in a movement called 'New Wave.'

No one has bothered to establish a definite transition point between punk and new wave. Many people believe that the only change is that the nomer 'punk' became obsolete.

Blondie, The Cars, The Knack and virtually all of the emerging rock bands have elements of old rock and this so called new wave.

Has anyone else gotten **Linda Ronstadt** and **Billy** into this business of change? **Joel** both released albums this year which include a definite modernization of sound, hers, "Mad Love" and his, "Glass Houses."

Other up-and-comers in the new revitalization of modern music: **Toto** with "Hydra" and the hit "99"; new albums by **Heart;** the touted "Tusk" experiment by **Fleetwood Mac** (many think the marching band a bit beneath **Mac's** level); and **Pink Floyd** with a marginal effort in its release of "The Wall," an instant hit with FM-rock.

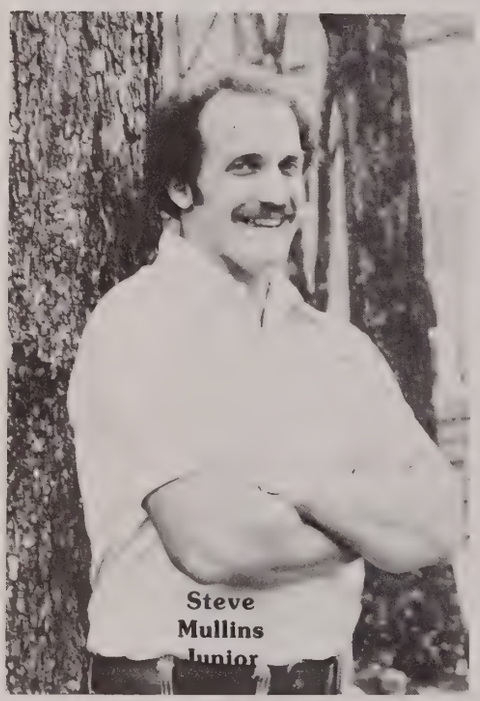
Herb Alpert (that's the same guy on your parents' **Tijuana Brass** albums) had a new album with quite a bit of AM/FM airplay, and what jazz could be a better highlight of the Olympic closing ceremonies at Lake Placid than that of **Chuck Mangione?**

Once, the opinion was the music could really proceed no farther from soul or disco or rock but that speculation has been almost unanimously tossed out the window. Music is becoming better all of the time. Look out for the eighties.

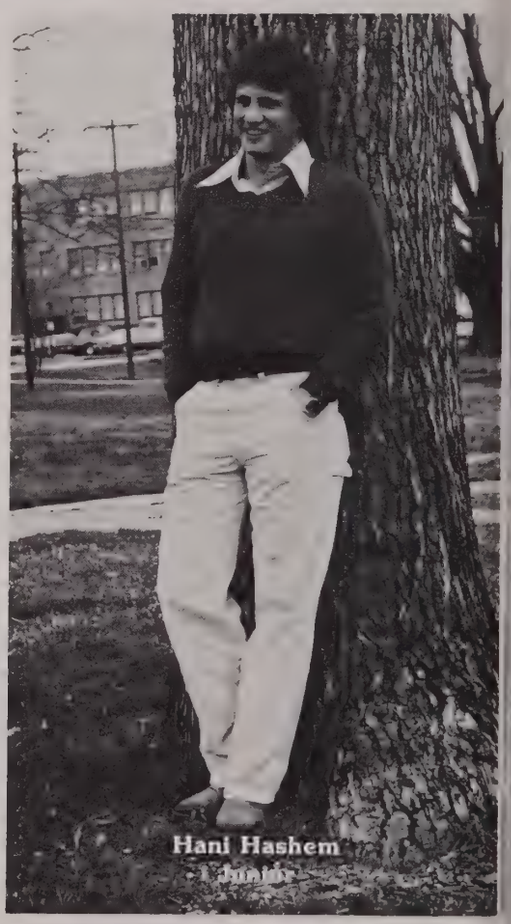
CAMPUS FAVORITES

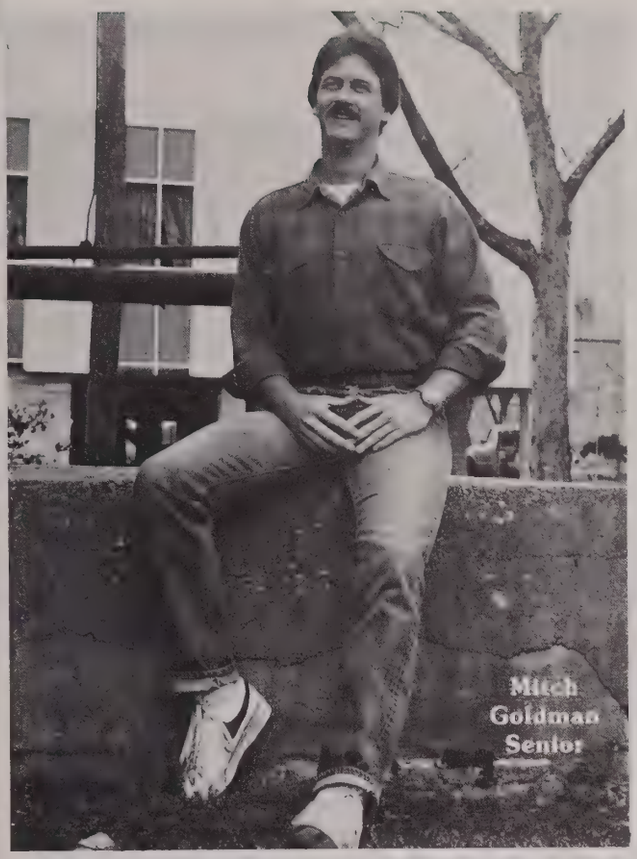

Dena Dennis
Senior


Cully Culpepper
Junior

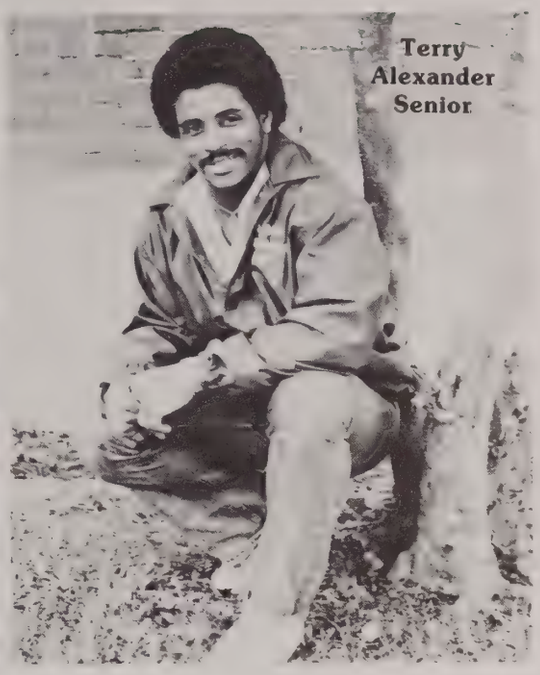

Steve
Mullins
Junior


Carmen Courtney
Sophomore

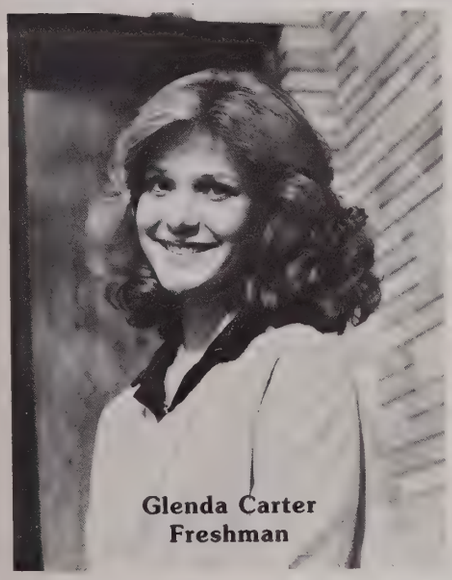

Hani Hashem
Junior



Mitch Goldman
Senior



Terry Alexander
Senior



Glenda Carter
Freshman



Andy Van Horn
Junior



Beth Steed
Senior



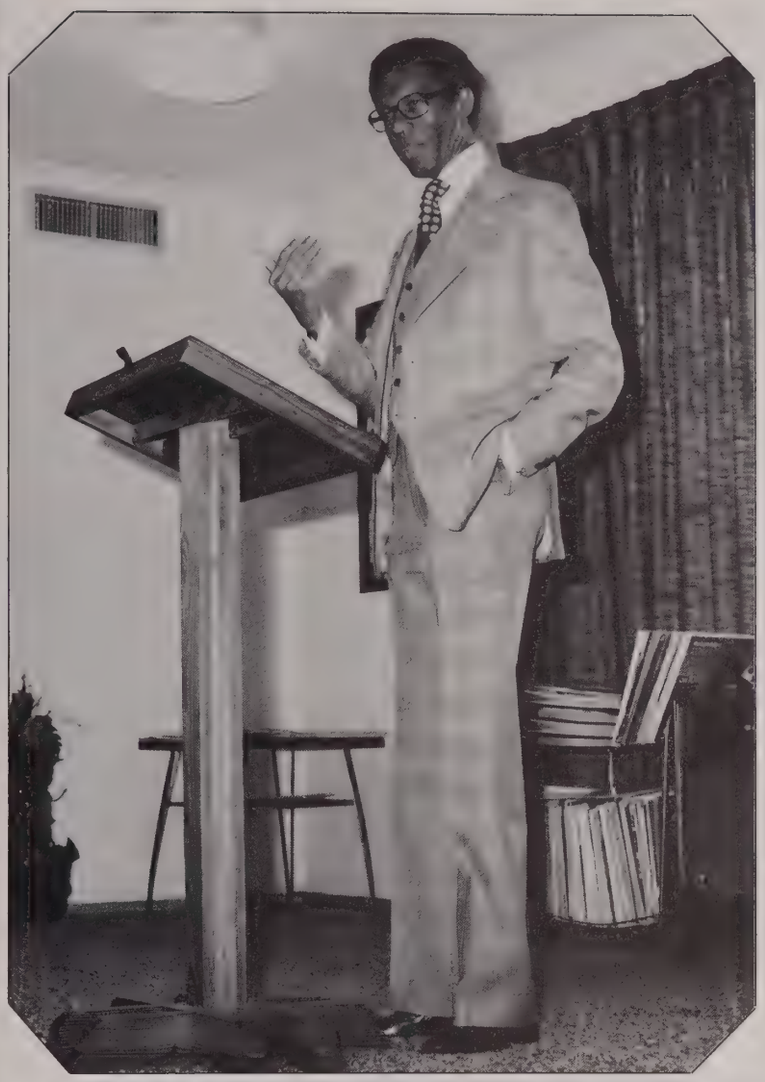
Gwen Walker
Senior

Black Emphasis



Above: The Sigma Sweets perform a step routine during the Black Emphasis Week step show. Below: Marlena Beavers presents William Radford a certificate for his outstanding service to the Soul Society.





A fashion show, awards banquet, and beauty pageant highlighted Black Emphasis Week held February 24-29.

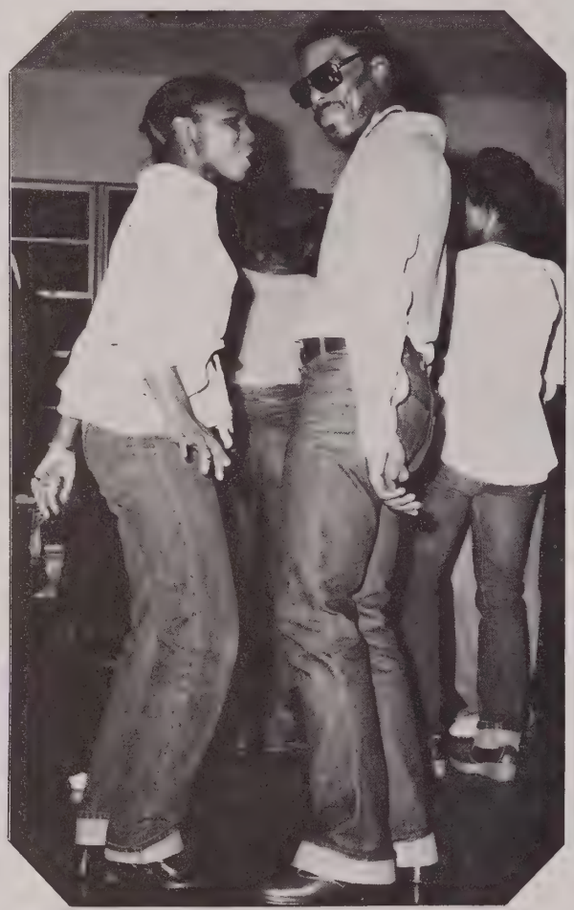
The week's activities began Sunday with a showing of the movie, "Sparkle," in the Fine Arts Center. Monday night, Jacque Davis of Dumas, the reigning Miss BOSS (Black Organization for Social Services) 1979 performed a gymnastic routine during halftime activities of the UAM-UCA basketball game. A victory dance, including a dance contest followed the game in the Ballroom.

An awards banquet was held Tuesday at 7 p.m., in the Ballroom. Jerry Bingham, UAM's record-setting tailback from Bastrop, La., was named the Black Athlete-of-the-Year by the Soul Society. Other awards were presented to Theodis Bealer of Little Rock, and John Tatum of Hampton for their respective achievements in basketball and football.

Left: Rev. Bill Lawson of Houston, Texas speaks to a group of students at the SSU. Below: Troy Bailey presents Katherine King an award for outstanding performance in the Jazz Band.



Right: Louis Jefferson presents Theodis Bealer a trophy for his performance as Black Athlete-of-the-Year in basketball. Below right: David Rainey, assistant principal at Lakeside High School, addresses an audience during Speaker's Night. Below: Dorothy Stinson and Shay Gillespie enjoy the victory dance.







Troy Bailey of Dumas and Glory Robinson of McGehee, were recognized for outstanding academic achievement, while Louis Jefferson was presented the Bill King Leadership Award. Seniors Selena Williams, Melvin Beavers, Troy Bailey, Carolyn Gaskin, and William Radford were all noted for their service to the University. David Rainey, assistant principal at Lakeside High School in Lake Village, was the keynote speaker for the evening.



"Religious Night," which featured the Rev. Bill Lawson of Houston, Tex., was held Wednesday night in the FAC. Rev. Lawson also presented a short lecture during activity period Thursday in the BSU. Wednesday night entertainment was provided by various gospel groups.

Talent, fashion, and step shows followed Thursday in the FAC. Soul Society members modeled current fashions and a step show was presented by campus organizations.

Left: Blanche Williams congratulates John Tatum on being named Black Athlete-of-the-Year, football. Below: Jerry Bingham receives a certificate for academic excellence.





June Barefield



Lisa Carter



Regina Jacobs



Katherine King



Dorothy Stinson



Debbie Watts



The 1980 Miss BOSS pageant concluded the week's activities Friday in the FAC. The pageant was emceed by Ms. Renetta Hunt of KATV, Channel 7. The reigning Miss BOSS, Jacque Davis crowned the new Miss BOSS, June Barefield of Eudora. Other contestants included Regina Jacobs, 1st runner-up from Monticello; Debbie Watts, 2nd runner-up of Dumas; Katherine King, of Monticello; Dorothy Stinson from Arkansas City; and Lisa Carter of Pine Bluff.





Far left: Renetta Hunt of Channel 7 emcees the Miss BOSS Pageant. Left: Jacque Davis, the retiring Miss BOSS performs during the entertainment segment of the pageant. Below left: Pageant winners, Regina Jacobs, 1st runner-up; June Barefield, Miss BOSS; and Debbie Watts, 2nd runner-up.

FASHION

The T-shirt is a fairly standard garment. The grandfather of unisex fashions, its been around for a long time. They fit one's little brother as well as grandmother, and size is no problem; simply a matter of S-M-L-XL.

For so simple a creation, the T-shirt enjoys an almost unmatched diversity. It comes in a variety of colors, at one end, dad's conservative white, progressing to all colors of the spectrum, tie dies, stripes, even checks.

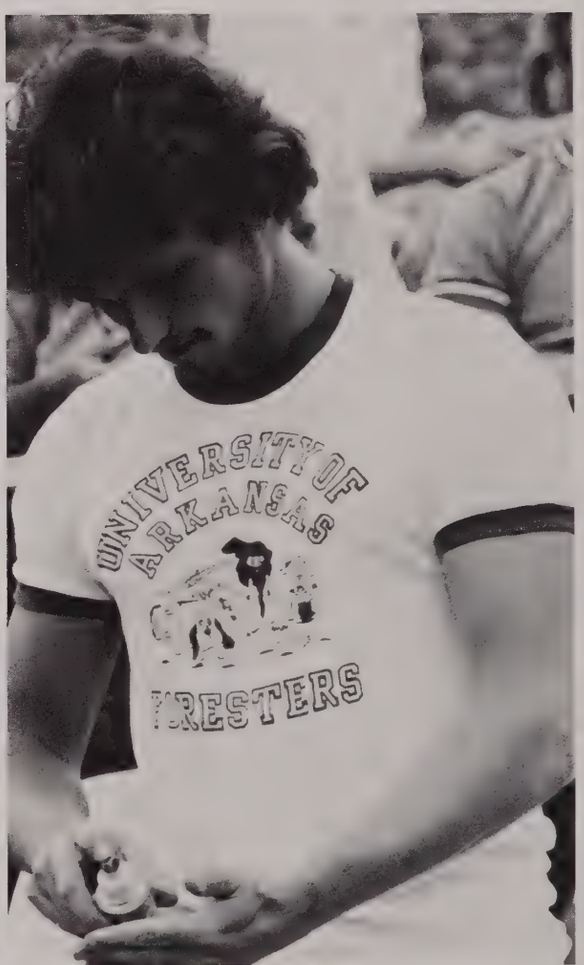
Perhaps the most distinctive characteristic of the T-shirt is not so much what color it is as what's written on it. A few figures have achieved T-shirt fame, notably Richard Nixon, Evel Knievel, and other personalities.

Obviously, the T-shirt can be used as an advertising tool as well as an indicator of one's favorite sports figure or team, rock band or race car driver. One T-shirt has achieved a particularly memorable position, at least in my mind, the shirt that proclaims, "I'm with dummy," with an arrow pointing off the shirt toward "dummy," who is supposedly standing next to this T-shirt wearer.

What if there's nobody standing next to this T-shirt wearer? The shirt then implies something almost spiritual. "I'm with dummy," as in 'possession of, or inclusiveness.' That just shows that T-shirt

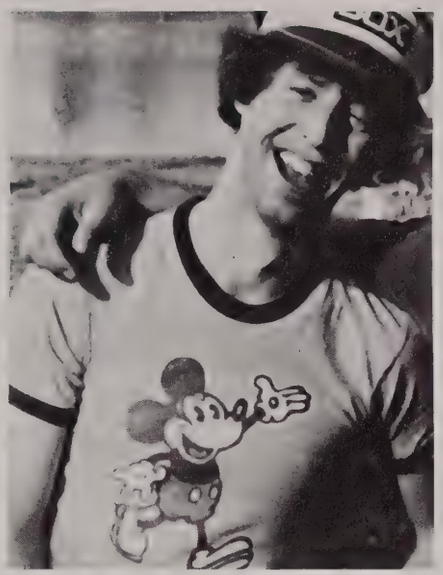


Next to billboards. T-shirts are one of the best means of advertising.



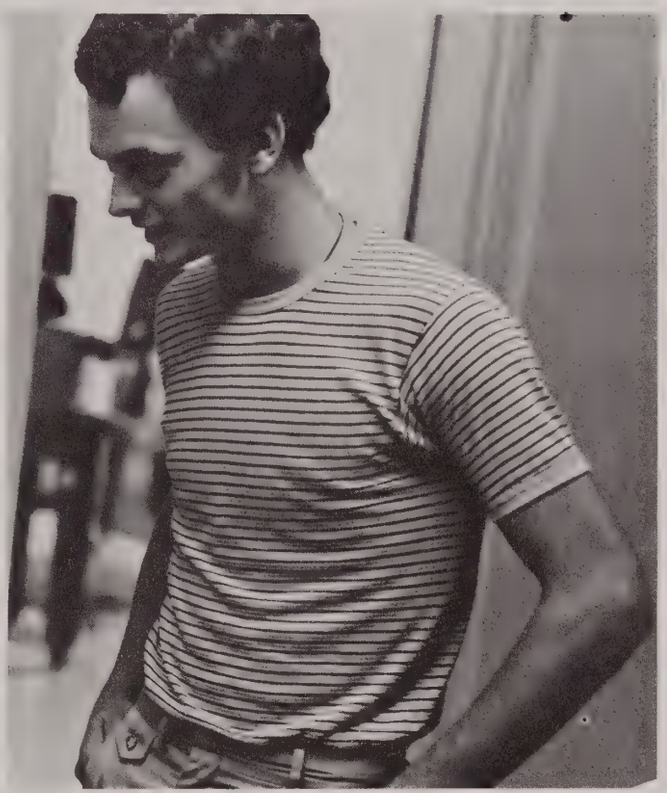
A T-shirt can advertise a group of which you're a member, such as the Foresters.











Above: A T-shirt can name one's religious affiliations, or (top left) your favorite rock group. Top center: One's favorite All-American hero can dance around on your chest, or (top right) a T-shirt can describe your attitude toward life. Right: Let us not forget the classic striped tee.

messages can also be confusing.

Some messages, in particular political ones, are outrageously blunt. What American isn't familiar with the Iran T-shirts, in a multitude of designs with essentially the same message; may the contempt of ten thousand irate camels be upon you, Iran. A big seller depicts the turban-covered head of the grim Ayatollah set in the bulls-eye vicinity of a target. Equally popular is the same face framed in a rifle scope with the cross-hairs resting in the vicinity of between the eyes.

So the T-shirt is more than a piece of clothing. It is a form of expression, of concern or contempt-maybe we can someday incorporate the study of this peculiar art form into our curriculum.



Top: As the wait for the judges decision lengthens, the contestants join hands to ease their anxiety. Below: Anna Rivas reacts to being named the new Miss UAM. Below right: Cecile Bordeaux, who was to ultimately hold the title of Miss UAM, during the talent competition.



MISS UAM





Miss Pam McBee relinquished her crown as Miss UAM before an audience of 260 people at the UAM Fine Arts Center on March 13. Anna Rivas, a freshman from Belle Glade, Florida, won the pageant, but later announced that she would be unable to accept the crown.

According to a UAM official, Miss Rivas was unable to accept the crown because she was returning to Florida after the spring semester.

Miss J. Cecile Bordeaux, sponsored by UAM's A Cappella Choir, will represent the University as Miss UAM. Miss Bordeaux was the first runner-up in the pageant.

Above left: Anna Rivas sheds a tear after being crowned. Below left: Janet Holman, Miss Arkansas 1980, entertained a large audience viewing the pageant.

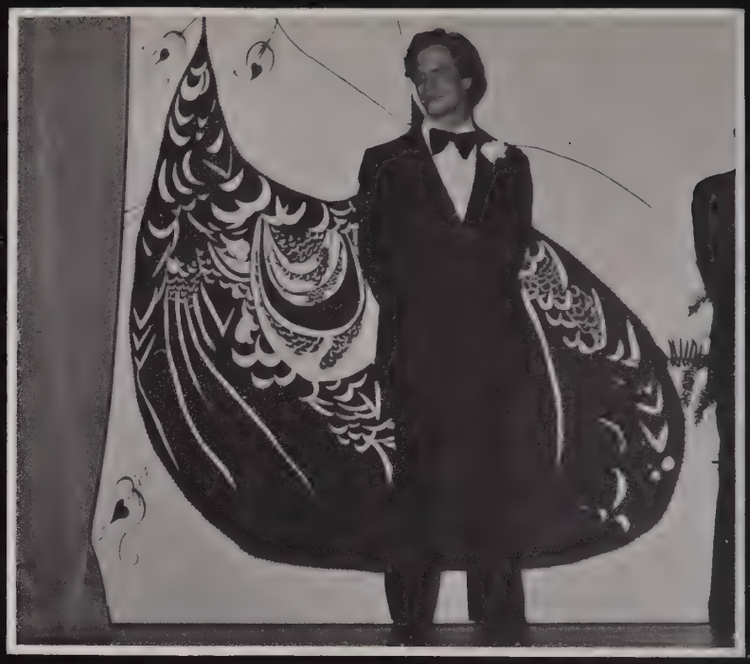




The contestants were judged in four different categories: swimsuit, talent, evening gown, and a personal interview with the judges.

Miss Rivas, sponsored by Sigma Tau Gamma, performed a jazz dance to Working Day and Night." Miss Bordeaux, a Monticello freshman, performed a tribute to Richard Rogers on the piano.

Other contestants included Vala Batzos, a freshman from Pine Bluff who was sponsored by Phi Lambda Chi National. She performed a Greek folk dance to "Zorba The Greek." A freshman from Little Rock, DeDe Ouletta, sponsored by Alpha Sigma Tau, did a tap dance routine to "The Good Ship Lollypop."

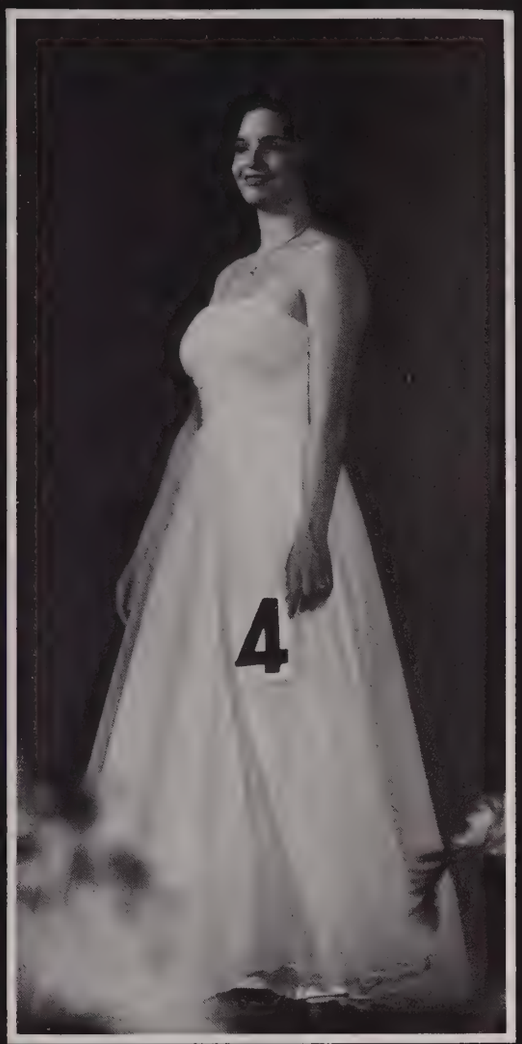


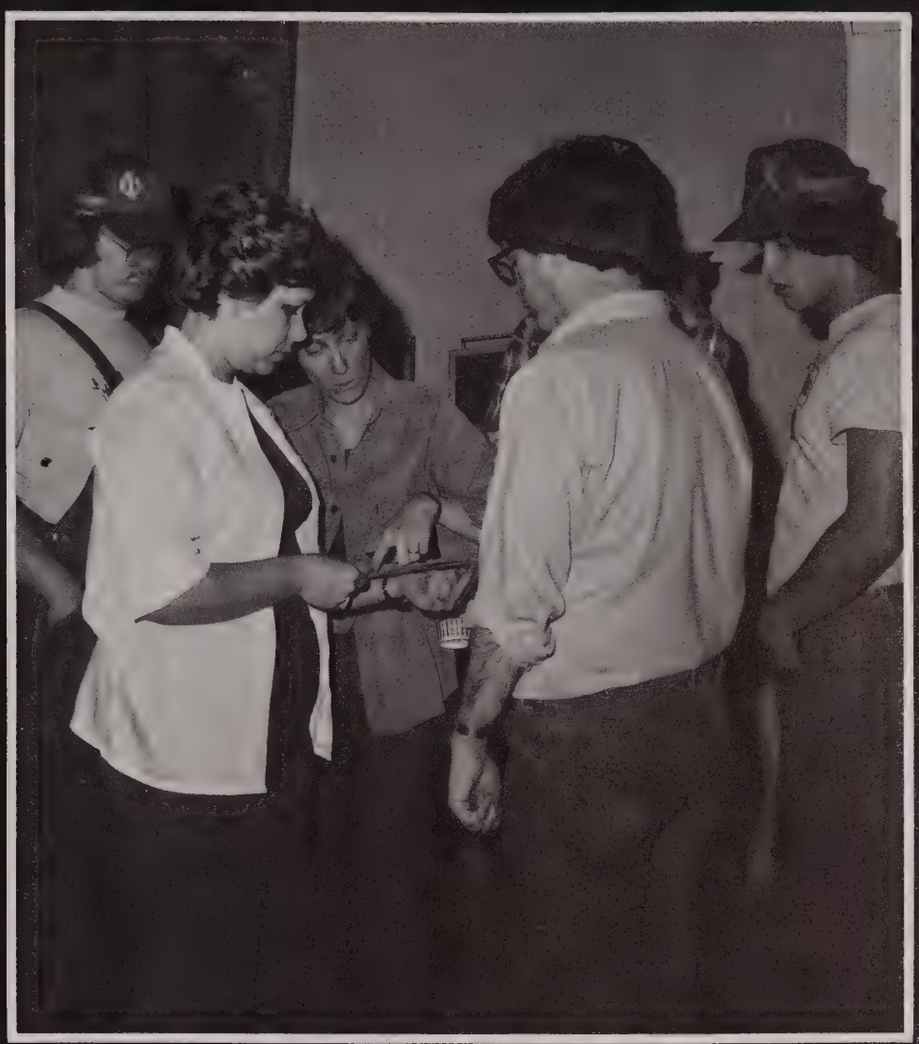


Top right: SGA President David Hoffman patiently waits to oversee the crowning of Miss UAM. Right: Becky Gibson, Cecile Bordeaux, and Vala Batzos smile for the judges. Below: Cecile Bordeaux shows her elation at being selected first runner-up. Below right: June Barefield, the 1980 Miss BOSS, addresses the audience.











Top left: DeDe Ouletta, a freshman from Little Rock, models her evening gown. Above: Chris Marshall, Michael Baker, and Karen Groce make a critical decision during pageant preparations. Left: Lori Pipkin vocalizes during the talent competition.

Below: David Hoffman congratulates Anna Rivas, the new Miss UAM. Right: June Barefield flashes a smile at the judges in the swimsuit competition. Below right: Pam McBee takes her last promenade as Miss UAM.









Little Rock freshman Becky Gibson sang "Wildflower." She was sponsored by the A Cappella Choir. Janet Tabor, a sophomore from Dermott, sponsored by Alpha Sigma Tau, sang "What Have They Done To My Song?" Eudora freshman June Barefield, the reigning Miss BOSS, performed an oral interpretation from "Genesis."

Lori Pipkin, second runner-up, sang "Rhymes and Reasons." A freshman from Pine Bluff, Lori was sponsored by Alpha Sigma TAu.

The Miss Congeniality Award was shared by Cecile Bordeaux and Anna Rivas.

Left: Anna Rivas during the swimsuit competition. Below: An outstanding set awaits the beginning of the pageant.





Right: June Barefield, a freshman from Eudora, models her evening gown. Below right: Cecile Bordeaux, first runner-up in the competition, speaks to the audience. Below: Carla Tabor pauses during the swimsuit competition.











Above left: DeDe Ouletta takes her turn at the microphone. Above: Vala Batzos performs a Greek dance as her talent. Left: Becky Gibson, a freshman from Little Rock, as she is judged in the swimsuit competition.

The Executive Director of the Miss UAM Pageant was Sharon Rone, assisted by Student Director Robert Almond. K. Michael Baker, an instructor at UAM, was responsible for the set which featured murals based on prints by Aubrey Beardsley.

TRANSPORTATION

Americans have found it difficult to abandon their infatuation with the large block V-8 engine. The gas crunch has virtually doomed the big car, the symbol of American luxury.

Traditionally, college aged young people have been most strongly attracted to speed and power in cars and fortunately, such attributes are still to be found on the auto market.

The Pontiac Trans-Am is probably the most popular powercar on the market today. With each successive model, it retains its speed and style with notable advances in handling and response, and more recently, improved E.P.A. mileage ratings. Now available in turbo models (the 1980 Indy pace car) it is an example of the technological advance brought about by the fuel situation.

Americans continue to import cars, and the college student has shown his affection to a few models in particular. The big Fiat and Triumph flurry of the mid-seventies gave way when Japan's Nissan introduced the 240-A Datsun, followed by the 260-Z, the the popular 280-Z. The last year has seen the introduction of the 280-ZX, a sleek, racy car which has found a place in America's hearts and pocketbooks.

There are options to those who still prefer size and luxury over the small and low-slung sports cars.



Although the era of economy cars is moving in quickly, some people still prefer the larger luxury models.







Left: For the sportier person the option of a foreign convertible is open. Below left: The dependable economical Volkswagen is still a favorite among students. Below: In the backwoods of Drew County, some students prefer the rugged durability of vehicles such as the Jeep.

American automakers are continuing the turbocharging experiment begun by Buick with its stylish V-6 Turbo Regal, easy on gas and full of power. Ford introduced its turbo line with the sporty turbo Mustang, and the list continues to grow.

As car sales continue to plummet, experts agree that we are witnessing a transition in the American car market, with new and exciting breeds being developed even now, to reach the market within the next three years.

Whatever the case, the consumer still has a broad choice of cars, the sporty, the fast, the economical, the luxurious, the roomy, but the ideal is that we will soon be able to obtain (at a reasonable price) models that combine all of those desirable features.

FIELD DAY





Top: Roger McClendon works his way toward a win in the bow sawing event. Left: Freshman Art McCants prepares to fell his pole as accurately as possible. Top right: Senior Joey VanDee fights the sawdust in the crosscut sawing event. Below right: Dee Zimmerman concentrates on putting his axe in the bullseye.

As times change, tradition has a way of suffering or dying out altogether. Not so with forestry. Since the switch from a two year to a full four-year program in 1950, our foresters have consistently upheld the reputation deserving of quality graduates in the field.

There are two sides to the forester, the most important, his academic pursuits. Forestry is a technical professional field, and its curriculum is accordingly tough. On the other hand, the forester has time to enjoy a distinct lifestyle which is so traditionally unique that it has been incorporated into competition.




CAT





Above: Spectators, including some who have traveled from the far corners of the state, relax between events. Below Right: Senior Monty Meek competes in the cross-cut sawing event.

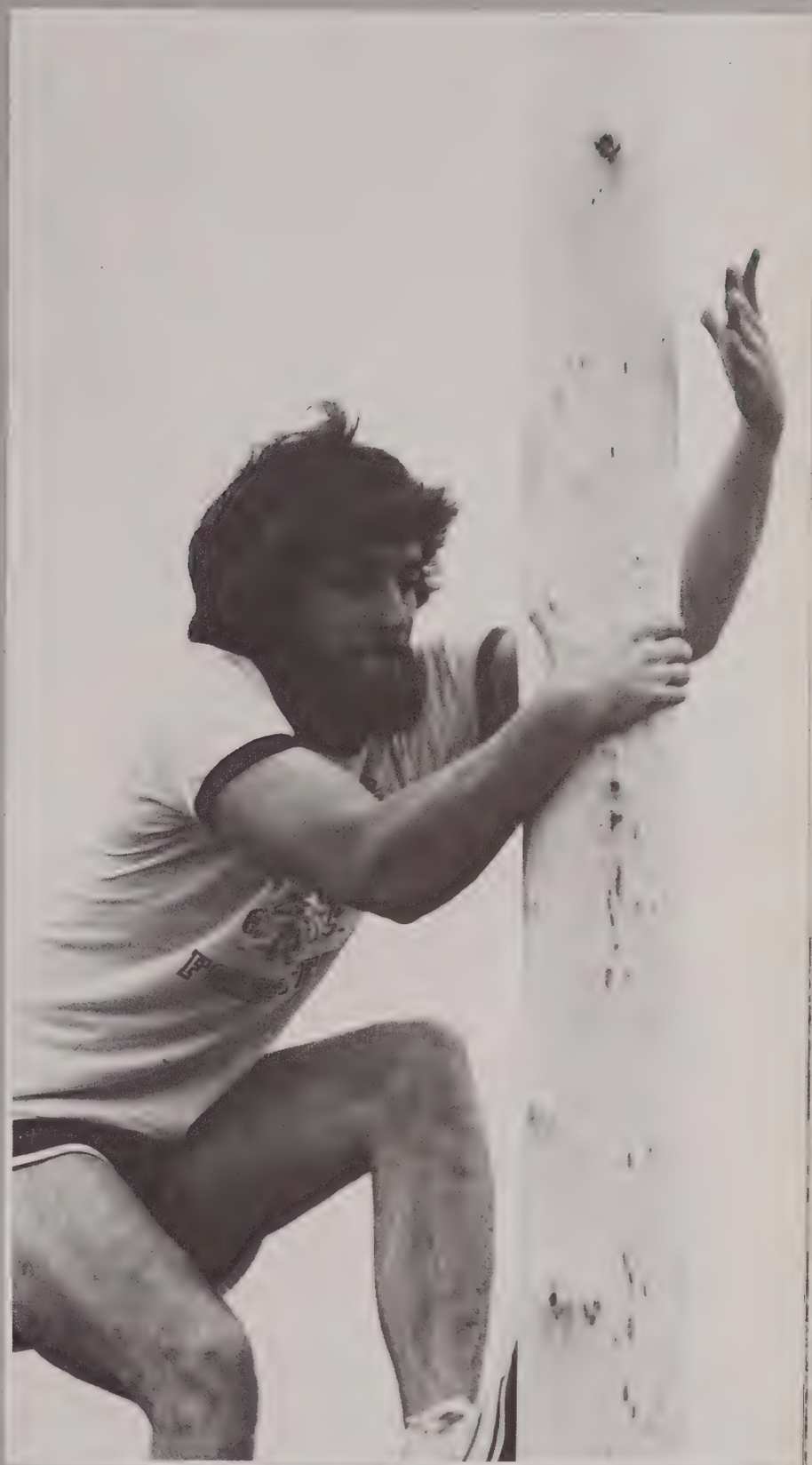
Each year our foresters compete in a field day and a conclave, the former acting as a preliminary to the latter. They throw axes, knives, chains. saw logs, crosscut, bow saw, chop poles, climb poles, and even, in lighter moments, have tobacco spitting contests.

They also engage in a variety of technical events, more dependent on the academic side of the forester's experience. It shouldn't come as









Top left: Doug Pierce out-birls his opponent in birling action held in Weevil Pond. Left: Mark Semelka hurls his two-bitted axe toward the target. Above: Jerry Buckner gets a grip on the pole in the pole climbing event.



Right, Jim "Mac Cat" Matelli jumps [illegible] the meet shopping event. Below, Ann Buckner hands Kathy Hoke a birding edition.







Top: Santa Claus arrives to visit the kids [illegible] the College. Left: Professor Hans "Hank" Obermann receives a surprise birthday cake between his two daughters. Below: Wendy Ward concentrates on a [illegible] at the ice rink.





Top left: Nicky Smith takes aim in the axe-throwing event. Below: David Hunt puts his back into chopping through his cant. Below left: Art McCants cuts through his cant in the bow sawing competition.





a surprise that they are good at it, so good that they've won the conclave twelve times in twenty-two outings against such schools as Clemson, Texas A&M, North Carolina State, and VPI.

A well-attended annual field-day decides which forester will represent UAM in conclave competition. Buddy Hale, who won dendrology at field day placed



Left: Art McCants wrestles with his tape in the chain throwing competition. Below: Two wet birlers roll it out in hopes of representing the UAM Foresters in conclave. Below right: Kathy Hicks vies for the title in the women's cross-cut event.



second in conclave. Joey VanDee took second place at conclave in timber estimation.

The two wins at this year's Blackburg, Va. conclave came from Roger McClendon of Ashdown, a dark-horse victor in bowsawing, and Lenny Lott in knife throwing. It wasn't enough, though, as the foresters finished second to host school, VPI.



CLASSES/LABS

Though it often appears secondary in importance to the student, labs and classes are the crux of the college education. As we well know, a student's preoccupation with other matters sometimes diminishes the importance of a class. They are frequently "blown off" or "cut".

On the other hand, certain students will make classes come rank, hail or high water. This achievement is made even more remarkable when one considers that there are few classes that a student can claim to truly enjoy. It's only human nature to discard something disinteresting or rebel against someone who "rubs one the wrong way".

Whatever the case, labs and classes serve a singular purpose; instruction and education. If I may quote an instructor's wise words, the student who disregards classes is, in effect, "attempting to CLEP out of college, entirely." That's a fine concept, but unfortunately most of us do not have and cannot independently acquire the knowledge to become degreed in a field of study, without attending classes.

Classes themselves can be boring to the point of sedative. It is not at all uncommon to see nodding heads and hidden faces at odd angles enjoying forty winks in less interesting classes. Labs may be just as boring, and almost always at least twice as long as the



Cindy Watts and Derrick Black work on an experiment in chemistry lab.







Above left: Mrs. Adams instructs student on lab procedures. Above: Forestry students enjoy outdoor classes during summer camp. Left: Night classes are becoming more popular on the UAM campus.

normal class, but the fact that one remains occupied dispels all thoughts of sleep.

The sleeping student is but one extreme. The other is the single-minded scholar who plows through interminable hours of boredom with pen in constant motion, seemingly rooted to each word uttered by the instructor. This exhuberance is common among freshmen who think they're going to set the world on fire and graduate Summa Cum Laude.

Ironically, if one maintains that peak of attention and involvement in classes, coupled with careful and effective study, they do achieve that honor student classification despite the jeers they've gotten from peers over the years for studying instead of partying.

The instructor makes the class. A colorful personality holds interest, not a colorful subject. While there are usually a group of high-grade graduates each year, there are an equal number of sub-par students who have wound up down the ladder due to disinterest, usually interpreted as "lack of drive." Maybe the instructor feels obligated to maintain a modicum of rigidity and formality in classes. This inflexibility, not concerning cuts and the like, but in the way the classes are conducted, should be eliminated. Rapport is the key in class problems, as in so many others that we face each day.

SADIE HAWKINS

Sadie Hawkins Day is traditionally a day when women chase men at will. Unfortunately, its nature has changed somewhat but it's still good fun. Not clean fun, but entertaining.

The egg roll and egg toss are notoriously messy, as is the canoe race. Shades of Mean Joe Greene, there's even a soft drink chug-a-lug, with numerous side events like throwing any and everyone in sight into Weevil Pond.



Above: Where trails meet, eggs often break. Students run into each other during the egg roll. We conclude that eggs do not roll in a straight line. Right: The muck and glory of a pond drenching. If it looks bad, well it is.









Top: A group of Phi Lambs is urged on to a tug of war victory. Above: The ladies attempt to establish a Mellow Yellow chugging record. Right: Dee Hudson gingerly attempts to crack an egg. Dwight Locke, her accomplice prays it won't land on his head.

Clockwise from right: Nicky Smith drops an egg toward a poor unfortunate's face. Jimbo Domanski concentrates on an oncoming egg. Jackie Cornelius is on her way to a baptism of mud and muck. Another safe egg catch.











Sadie Hawkins Day is more of a signal of spring than anything else. Students are usually in the grip of spring fever, which influences a festive, if not occasionally out of control, atmosphere.

The event was well attended by on-campus students this year who, at the conclusion of an afternoon of being egg splattered and soaked, staggered home tired and/or slightly intoxicated.

Left: The barrell race provides for some ungainly if not outright embarassing postures. Below: The tug-of-war is one of the competitive highlights of the day.



SPECIAL OLYMPICS



Whatever disabilities the Special Olympics kids have can be breached by care, attention, and even love.



Clockwise from top left: A special way of showing concern, Laura Sherwood races to the finish line with a Special Olympics participant. Leslie Hall assists a young man in the softball throw. Beverly Rowell coaxs a young girl for extra distance in the broadjump. Stephanie Strahan helps line up runners. Center: One of the special people who enjoy the annual event.

The Special Olympics are held on campus annually, conducted by volunteers from campus Greek organizations. They allow handicapped children an opportunity to compete, one which they would not otherwise have.

These children compete every day as they grow older, realizing that they do suffer from mental or physical disabilities. The Special Olympics provides them with an opportunity to be normal children for a day.

Even though there is a first place finisher in each event, anyone who has worked a Special Olympics will testify that all of the children are winners.

Many of the students who are involved in staging the Olympics feel a special pity for these children, but the overriding emotion is one of happiness and fulfillment. These are what the children feel while participating, and the true pity is that the event can only be held once per year.

DO-IT-YOURSELF

These two pages are dedicated to those UAM students who feel their coverage in this yearbook was not appropriate.

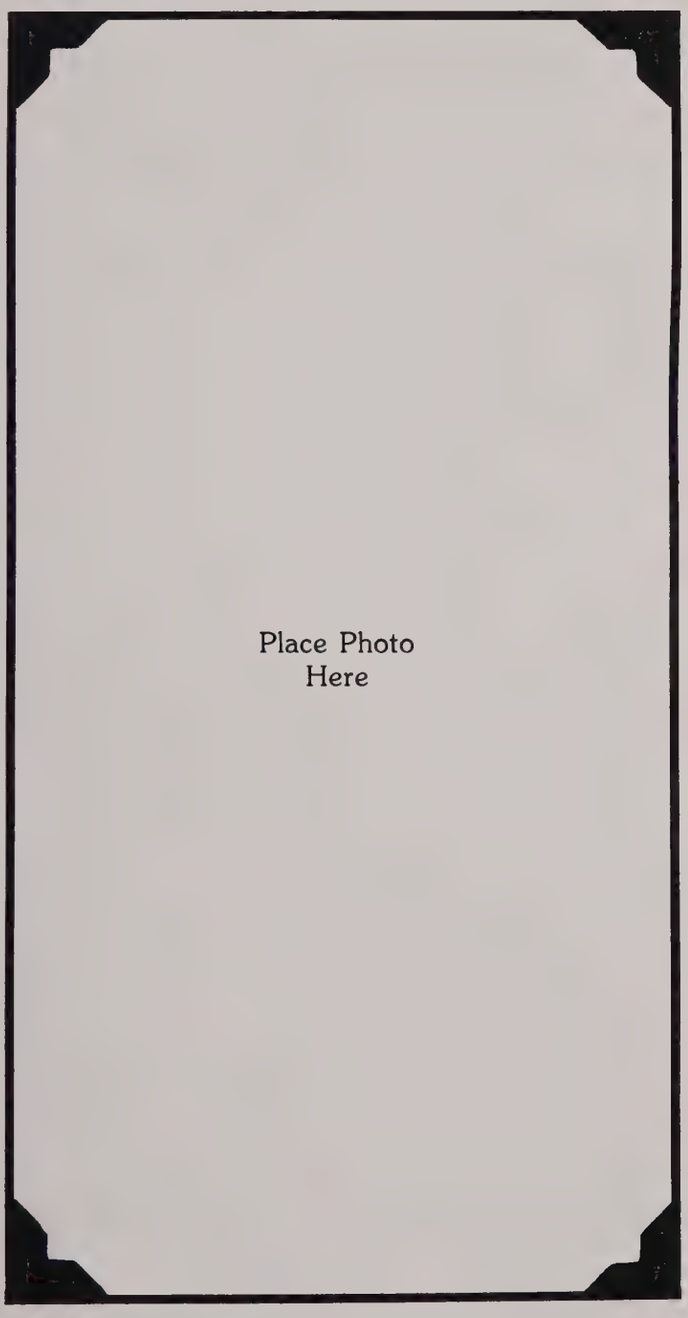




MY COLLEGE DAYS

by:

Insert Copy Here







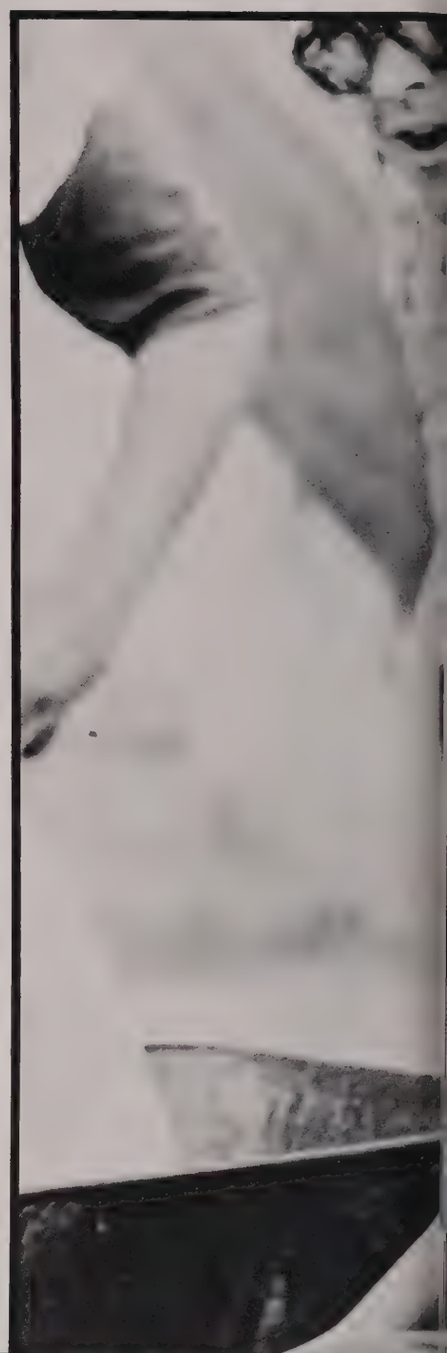
Greek Day is not for the faint of heart. Dedicated participants are invariably splattered with eggs and whipped cream. They are forced to swim a canoe across Weevil Pond, while being subject to squishing that curious substance lining the bottom of Weevil Pond between their tired toes.

The more physical contestants can arm wrestle, compete in the tug-of-war, or push their sweetie in a wheelbarrow at high speeds.

If the Greeks are still able to walk after these stunts, they resort to chunking innocent by-standers in the pond which aids in venting their scholarly frustrations.

Right: Karen Kuethe braces herself for a possible spill in the wheelbarrow race. Below: DeDe Ouletta attempts to delicately cradle an egg during the egg toss segment of Greek Day. Bottom: Paula Splawn exerts her strength during women's arm wrestling.







GREEK DAY









After everything and everyone in sight is thoroughly soaked with the essences of Greek Day, its instigators enjoy a cook-out. Later, they can enjoy a disco dance open to only those who are too exhausted to dance (i.e., the Greeks).

Greek Day colors this campus for both Greeks and independents, who must certainly wish that they too could be egg splattered and exhausted for a day.

Left: Debbie Casto assists her partner by keeping the pie stationary. Above: Two Greeks try to exchange an orange without their hands. Below: A family portrait, the Hell Fighters pose for a photographer. Bottom: Getting wet is only one of the hazards in the canoe race.





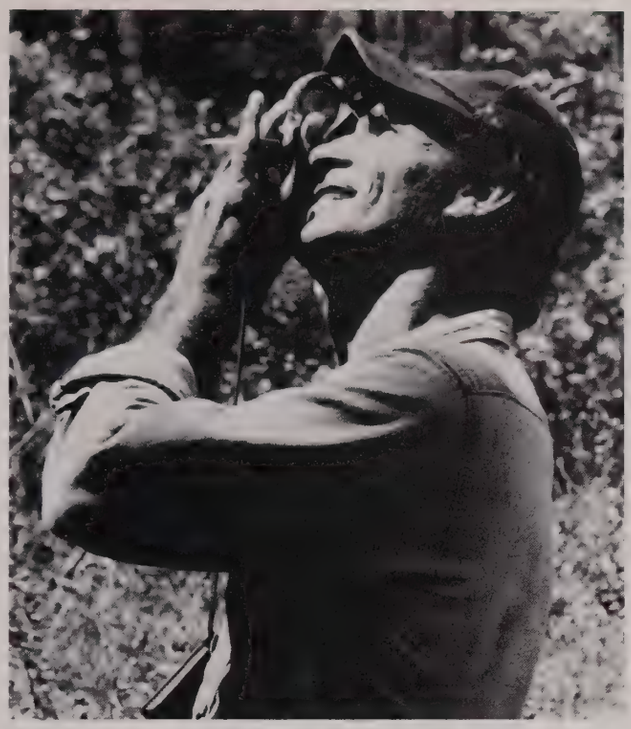
SUMMER CAMP

Almost every forestry student has been to summer camp. Certainly every UAM forestry graduate has. Ask him to recount the experience, though, and he will not tell you of swimming and handicrafts; but of ticks, chiggers, and a summer job for which the only checks he or she got were checks in an instructor's gradebook.

Without a doubt, the term "summer camp" is a misnomer. It does take place in the summer, but the similarity to anything sponsored by the Boy Scouts or your church, ends there, although summer camping foresters, in the face of a rattlesnake, have been known to find religion. During the UAM Forestry Department's summer camp program, students learn timber cruising, surveying, and other essential skills with extensive "hands-on" experience. Some foresters will tell you that UAM's summer camp is what separates our program from that of many other schools. While graduates of other institutions may only have heard lectures on a subject such as timber cruising, (determing the wood volume contained in a given forested area) UAM graduates have spent at least 3 hot summer weeks in the woods actually cruising timber. After timber



Covering one of the many facets of summer camp, Dee Zimmerman measures tree diameter as Cathy Hicks records his findings.







Top left: Jimmy Jones uses a clinometer to measure tree heights. Left: James O'Donnell gains experience in current compass handling. Above: Surveying is an integral part of forestry. Students learn methods and techniques of handling surveying equipment.

cruising, forestry students study surveying, mostly outdoors, of course.

Summer camp gives future foresters at least a better idea of what the real world of forestry is like. As every student eventually learns, no classroom can duplicate exactly the world outside, but for many UAM forestry students, "summer camp" comes uncomfortably close.

DISTINGUISHED ALUMNUS

Dr. James W. Curlin deputy assistant secretary of land and water resources for the U.S. Department of the Interior, was named the 20th recipient of the University of Arkansas at Monticello's Distinguished Alumnus Award.

Curlin was honored at commencement exercises May 16, 1980.

A native of Pine Bluff, Curlin graduated from UAM in 1954 after receiving a bachelor of science degree in forestry. He holds a masters degree in soil science and a doctorate in science from Louisiana State University and a juris doctorate in law from the University of Tennessee.

In his position with the Department of the Interior, Curlin oversees the programs of the Bureau of Land Management, coordinates the siting and permitting of the Alaska Natural Gas Pipeline, and represents the Interior Department on various government and non-government activities.

Curlin has held positions in both public and private for forest research. He is a former district forester in charge of timber management for the Kirby Lumber corporation in Cleveland, Tex., and served as forest manager for International Paper Company in Minden, La.

In 1964, he joined the staff of the Oak Ridge (Tennessee) National Laboratory as associate director and research



Chancellor Taylor presents Dr. James W. Curlin with the plaque which signifies his distinguished alumnus status.



Dr. James Curlin, UAM's Distinguished Alumnus, (left) chats with Janice Taylor (below) at a dinner held in his honor.



scientist of the Environment and Technology Assessment Program.

In 1972, he became a senior specialist for the Congressional Research Service of the Library of Congress. For the next 6 years, Curlin provided information and assessments to Congress on policy issues dealing with natural resources, science, energy, and the environment.

In addition, he advised Congressmen, Senators and committee staff on technical issues and compiled studies and committee prints for Congressional committees.



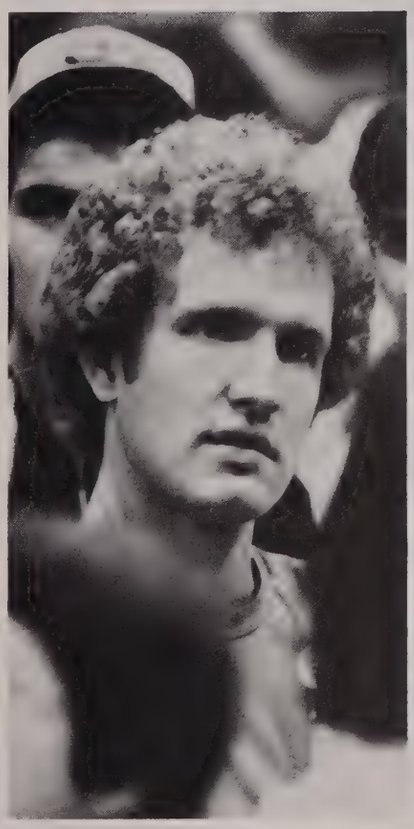
Graduation

The American people are big on ceremonies. They have established an elaborate array of rites and celebrations for every imaginable event.

The culmination of a four-year struggle ends with commencement exercises. A gala event for most students, graduation means being showered with gifts, having your right hand shaken completly off your body, and your left shoulder black and blue from healthy pats of congratulations. It is a flood of proud parents and family members, busting at the seams with pride and flashing big smiles.

Right: Nickie Owens patiently waits while other graduates enter the gym.







Above: Students, faculty and families stand for the graduate processional. Far left: Mark Pelton listens to rehearsal instructions from Robert Kirchman. Left: Ann Gould and daughter await proper seating arrangements.



Above: As with the rest of higher education, a big part of a student's time is spent waiting. Right: A common face during graduation, Ruth Langley offers assistance to puzzled students.





Left: Chancellor Taylor looks on as Dr. Teters confers the degrees. Below: Family and friends proudly observe graduation exercises.





Above: Nickie Owens and Kay Priest ask questions during graduation rehearsal. Right: Mark Pelton, Joey VanDee, and James Wilson wait for the conferring of the degrees.





Left: Fran Franklin presents the graduates to the audience as they receive their diploma. Below left: Students assist one and other during rehearsal. Below: Faculty member Dr. Vicki Ku listens to the academic speakers.

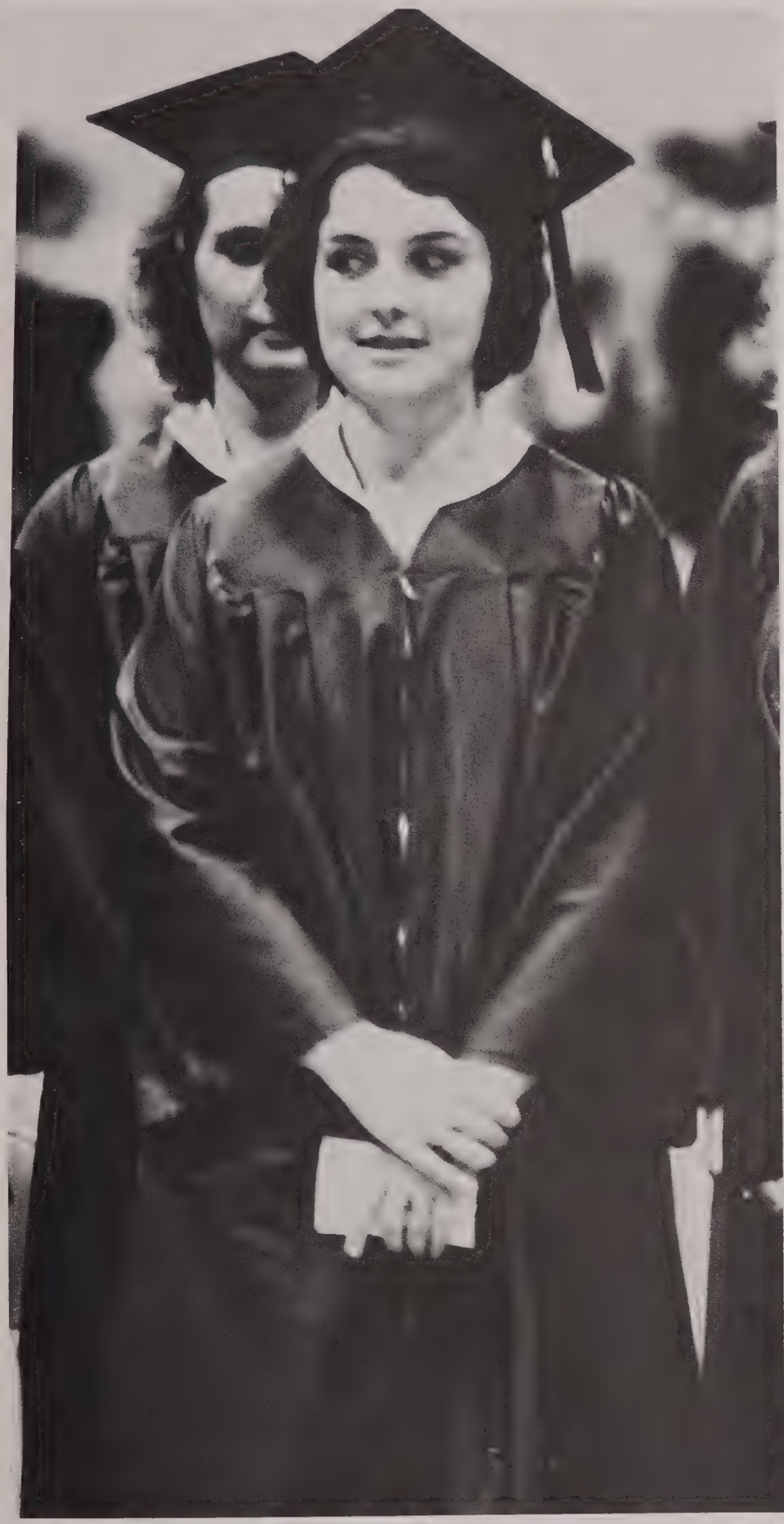






Above: Students practice leaving the gym after graduation exercises. Below: Teri Olive flashes an exuberant smile in anticipation of the "final act."





Graduation is also a time to say goodbye to friends made during a four-year quest for learning.

UAM awarded 227 baccalaureate and 19 associate degrees during commencement exercises held May 16.

Due to the threat of inclimate weather, graduation ceremonies were held before a capacity crowd in the field house. Guests for the evening included the University of Arkansas Board of Trustees, Interum President, Dr. James Martin, and James Curlin, the 20th recepient of UAM's Distinguished Alumnus Award.

Left: Tammie Jones prepares to receive her diploma.

HEAT WAVE

UAM students who attended summer school in 1980 will look back someday and remember they survived one of the hottest summer's ever experienced in southeast Arkansas.

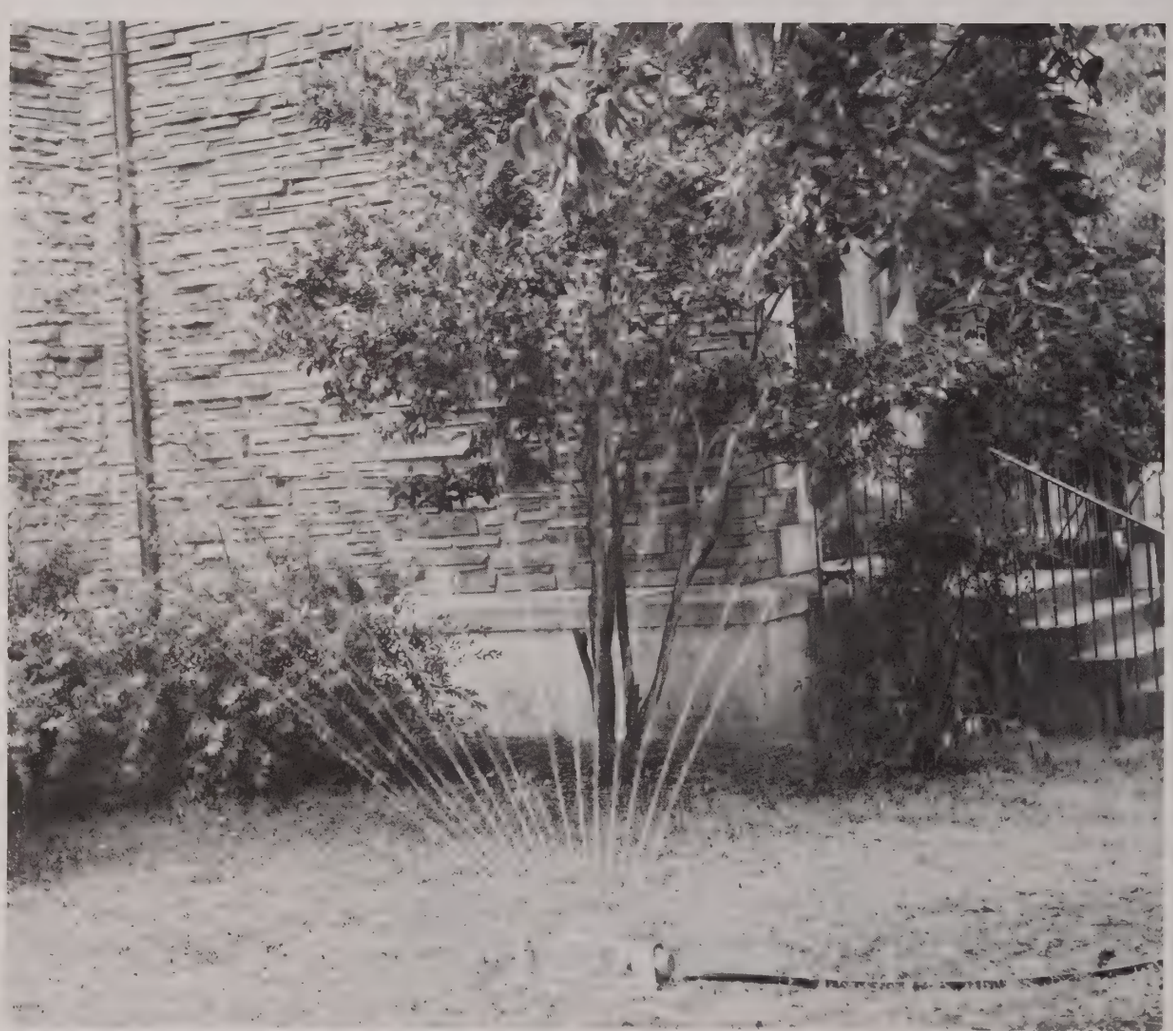
The searing heat wave began in Texas in mid-June, with temperatures in Dallas and Wichita Falls reaching 113 degrees. The heat gradually moved into Oklahoma, Arkansas and Louisiana, setting records and causing serious damage to crops, livestock and poultry.

Temperatures in Arkansas climbed above 100 and stayed there for days. Little Rock reached 107 while the mercury climbed to 104 in Monticello.

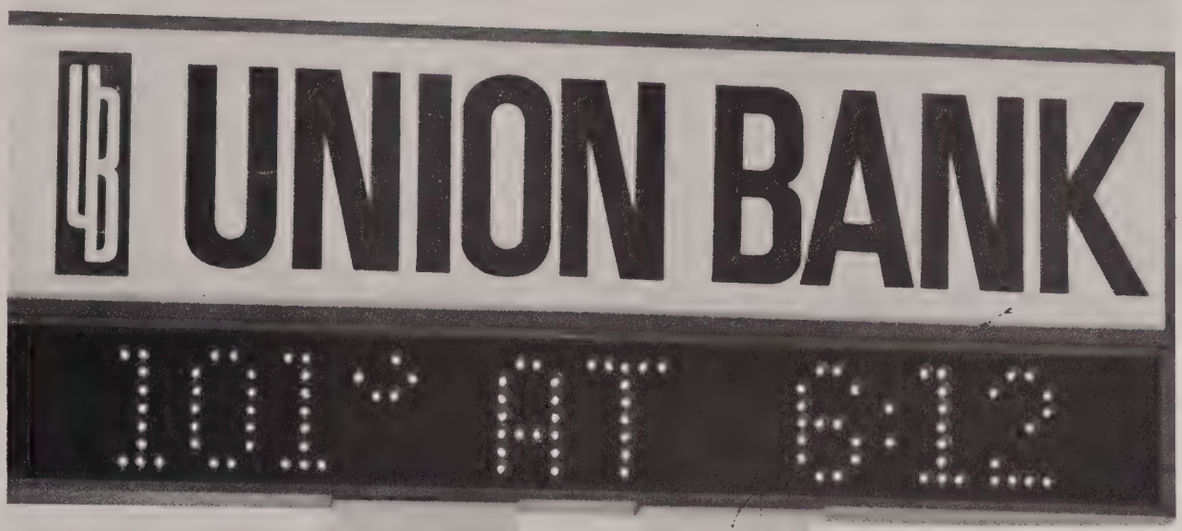
Grass turned January-brown, electric circuits overloaded, air conditioners broke down, and no one ventured outside unless they had to.

The heat wave of 1980 reminded old timers of the terrible summer of 1936, when over 15,000 people in Texas, Arkansas and Oklahoma died due to the heat. With air conditioning, the death toll in 1980 still climbed well over 150 mostly older persons in homes with no cooling systems.

For Southeast Arkansas farmers, the heat meant the threat of losing their crops. With water supplies drying up, soybean farmers watched their fields wilt



The extreme heat of the summer of 1980 caused UAM grounds workers problems. Water sprinklers worked overtime trying to prolong the life of the campus landscape.







Left: Temperatures climbed above 100 degrees to break a state record of 10 consecutive days. Above: UAM students were forced to peel out of sweat-soaked clothing while enjoying some of their favorite pasttimes.

under the unyielding sun. Tomatoe plants dried up, causing all the fruit to ripen at once, leaving rotting tomatoes on the vine.

About the only crop not effected by the heat was cotton, which continued to thrive in spite of the heat and drought.

Arkansas poultry farmers buried millions of breeder hens that died of suffocation in the intense heat. Milk production from dairy cattle dropped dramatically, while in Texas, ranchers shipped their steers to the northern plains to find grazing land.

Temperatures rarely dropped below 80 degrees at night, and rose to the mid 90's by 9 a.m.

About the only people who enjoyed the summer of 1980 were swimming pool operators, ice cream vendors, and air conditioner salesmen.

TIME CAPSULE

Decade of Crisis/Decade of Decision

The sixties were a decade of social turmoil, of antiwar and civil rights protest, of social upheaval. The seventies were a decade of change. The eighties will probably be remembered as a decade of crisis, a word which has come to be used as much as is the word "apathy."

Individual situations vary about the nation. Some people fare better than others, but as Americans we are becoming more affected as a whole by occurances abroad.

As the eighties begin, we face a crisis in leadership, a crisis in Iran, a crisis in Afghanistan, and fuel and inflation crises. As of this writing, there is no end in sight to any of the crises, unless possibly to that of leadership, and apparently it will not be resolved until November, when we'll face another four years under Jimmy Carter or a change to a somewhat ominous Ronald Reagan.

Old-timers assure me that we've yet to experience "hard times" despite all of our economical woes. Perhaps that is the only optimistic assessment available in regard to our current situation - we've a long way to go before we sink to the low of the Great Depression.

It's true that we continue to zoom around in our cars, though gasoline prices have nearly doubled in the past two years, we continue to pay our rent and put food on the table, though inflation rose to over eighteen percent last year.

We continue to feel a modicum of security though the Soviets have surpassed us in ground, sea, strategic air and nuclear strike capabilities. Our Middle-Eastern ace-in-the-hole, Iran, has been wrenched from our grasp. It's next-door neighbor, Afghanistan, is under total Soviet control. The Soviets have established strongholds in Yemen, Somolia and other strategic points in the Mideast while we've condescendingly turned our backs with such iron-gutted statements as "the status-quo is unacceptable" (Soviet invasion of Afghanistan).

We've lost our credibility, and consequently power, among our NATO allies and Japan through a flaky hit-and-miss (mostly miss)



foreign policy. And it's our fault.

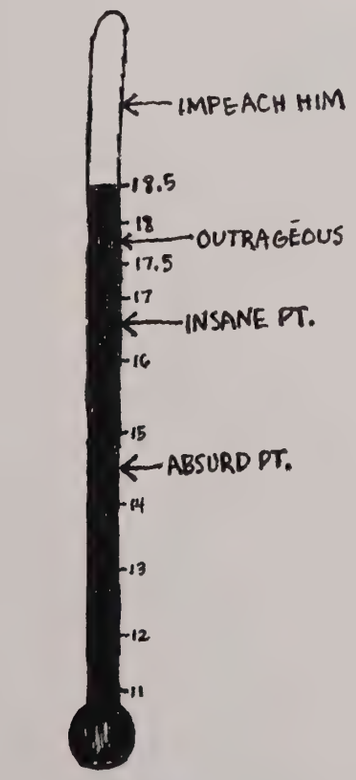
Americans have become a bit to nosy concerning government affairs. At the risk of condoning covert activities, had the CIA not had its hands bound by the purges of the seventies and subsequently its effectiveness drastically diminished, many of our problems could have been foreseen. American intelligence actually warned of potential dangers to Americans in Iran, but the Carter administration characteristically listened with deaf ears.

Though far from the point of desperation, America and the rest of the "free" world is staking much on the outcome of November's election.

The question is, do we stick with an ex-peanut farmer, or elect an ex-actor as our next President?

As for this writer, politics and acting seem much nearer kin than politics and peanut farming, even if the actor is typically characterized (especially by Pravda) as as "warmonger."





INFLATION THERMOMETER

Priorities and Progress

A special interest group is a section of humanity, or in our case, Americans, opposed or devoted to a certain ideal or situation. As a rule, in order for them to have any success they must deal with a subject common to many Americans, and sympathetic to the same.

Civil rights groups represent a special interest, and rightfully so as our country is founded, or supposedly so, upon justice, freedom, and equality for all of its citizens.

The particular special interest that is so newsworthy today is that anti-nuclear group. They're mothers and housewives and doctors, automobile mechanics, ex-flower children and earth-people, lawyers, politicians, in short, regular people like you and I, screaming "please save our children," and "Hell no, we won't glow." With those battle cries they've lobbied their way into the Democratic Platform committees and have ala Ted Kennedy written in a provision that declares that nuclear energy gradually be dumped like so much radioactive waste. This was effected at precisely the same time that Jimmy Carter, virtually uncontested Democratic nominee, proclaimed to a Venice Summit the development of that same fuel source. Small wonder that Europe has lost faith in the U.S.'s ability to make a clear decision.

Nuclear alternatives? They are scarce. Oil is out of the question. Coal reignites the anti-pollution lobby and will result in the destruction of many beautiful acres, though it is our most practical alternative and considerably less expensive than oil. Solar energy as a sole source of power on a large scale is out of the question until our solar technology has time to advance. Maybe when we can post solar collectors on satellites orbiting earth and micro-wave the energy down to power stations, it will be feasable. For now, though, the idea of solar collectors for every home is not only grossly uneconomical but absurd. The modern home could not possibly function continuously on solar energy without a battery storage system too large to consider.

TIME CAPSULE

Synthetic fuels are an option, but one that will take time and money to develop, and will probably not be much cheaper than oil. It will reduce our dependence upon the Mideast, though, which is the ultimate goal.

Back to neclear fission - radioactivity is the overriding fear. It's a justifiable fear, though not deserving the general paranoia that it now creates. Sharks eat more people than reactors kill. In progressive terms, hundreds more die per year in car accidents (that convenient contraption, a necessity not needed eighty years ago) than do "nukes." How about electricity itself? Live wires kill people each year.

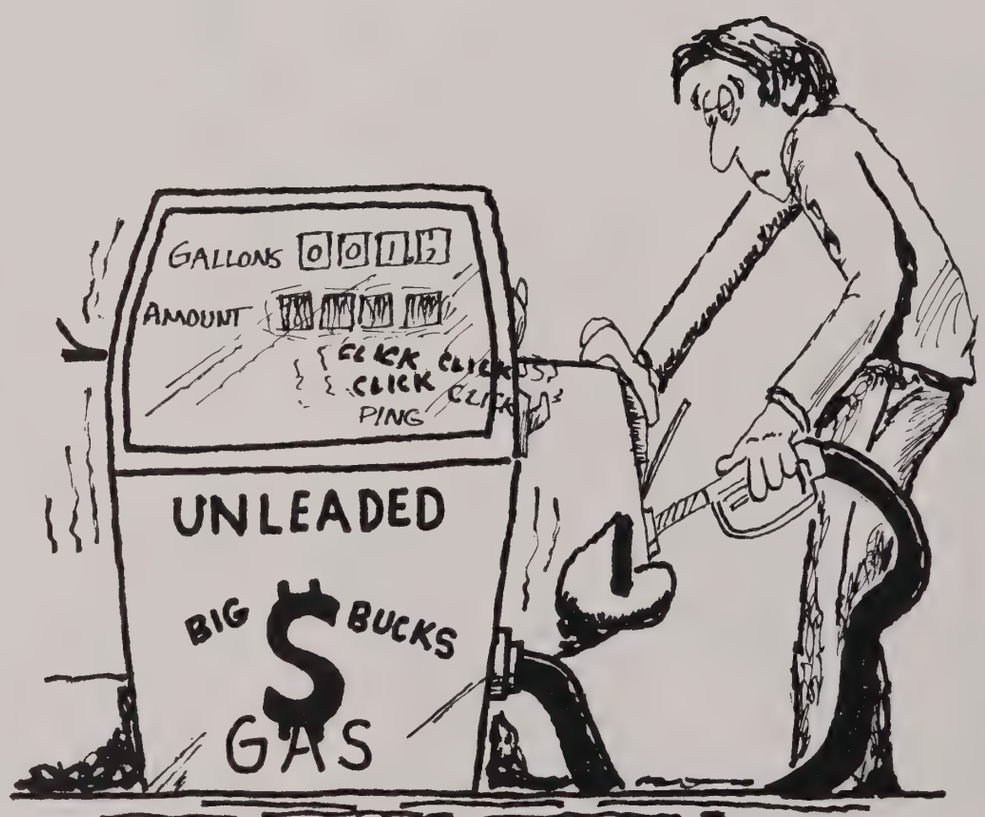
Admittedly, the spectre of indiscriminant and overwhelming death by radiation is much different from the isolated car/electrical line accident examples.

The day that there is a nuclear accident which results in harm to the surrounding inhabitants, then let it end. To this day, there has not been a major accident, not even TMI (Three Mile Island). That may sound like a cruel game of risks to play with the American public, but we took greater risks when we sent troops into Iran on an abortive rescue mission. We must live with the constant possibility (however remote) of nuclear warfare. Why don't anti-nukes concentrate on the real nuclear threat - the one-and-for-all curtailment of nuclear weapons development?

Besides, safe nuclear fusion (the reverse of fission, atom splitting, fusion joines nuclei and emits much smaller amounts of radiation) is technologically around the corner. We must figure out a way to generate a heat high enough to carry out the process on an economically feasable level. The sun does it every day, and with fusion we won't have to be 93 million miles distant to harvest that power.

On the home front, UAM experienced a successful year. Sports flourished and student life and activities received a much-needed boost. At the end of Dr. Fred Taylor's first three years as Chancellor, notable progress has been made.

Foremost in terms of benefit to the student body was last year's

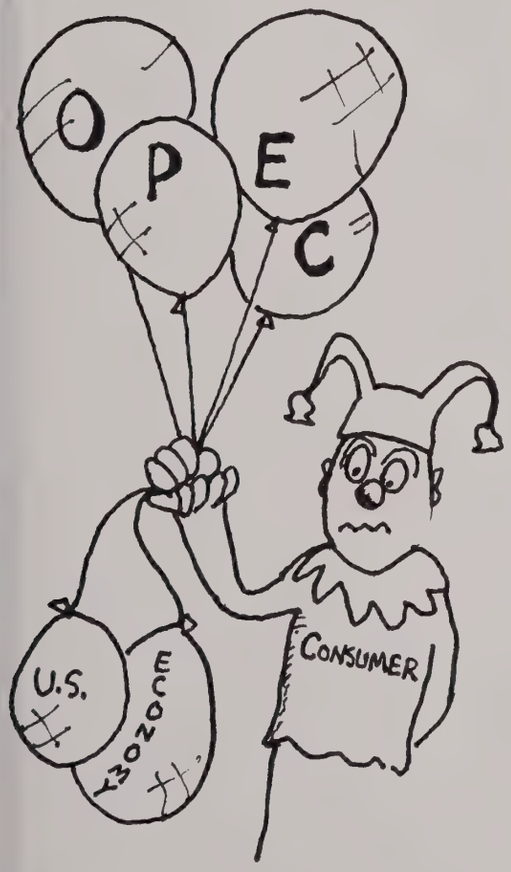


"ONE-ARMED BANDIT"



securement of $4.5 million to be used in the construction of a student center. With groundbreaking scheduled for this fall, the center will be erected on the west side of the campus adjacent to Maxwell Hall. The student body's reaction to the building's construction was practically nil, though, a response that diminished the victory of attaining the funds.

Any success is twice as sweet when the students stand up and support it. Support they did as the Weevils rolled to the AIC Championship, mopping up all of its conference opponents except Ouachita Baptist University. The only other game that the Weevils lost in their 9-2 season was a non-conference bout against Nicholls State at Thibodaux, La., a NCAA Division II team. It was the season opener, and even die-hard UAM fans were wondering if it was to hail another bad to mediocre year. Not so as the Weevils posted win after win, interrupted by a squeaker at Ouachita. The students filled the stand and the Green literally ran up and down the field against most opponents while a vicious defense held most rivals to low scores or shut-outs. It was a disappointment that the Weevils, in a banner year, failed to make the post-season play-offs. It was also disappointing to lose those thirteen starters to graduation.

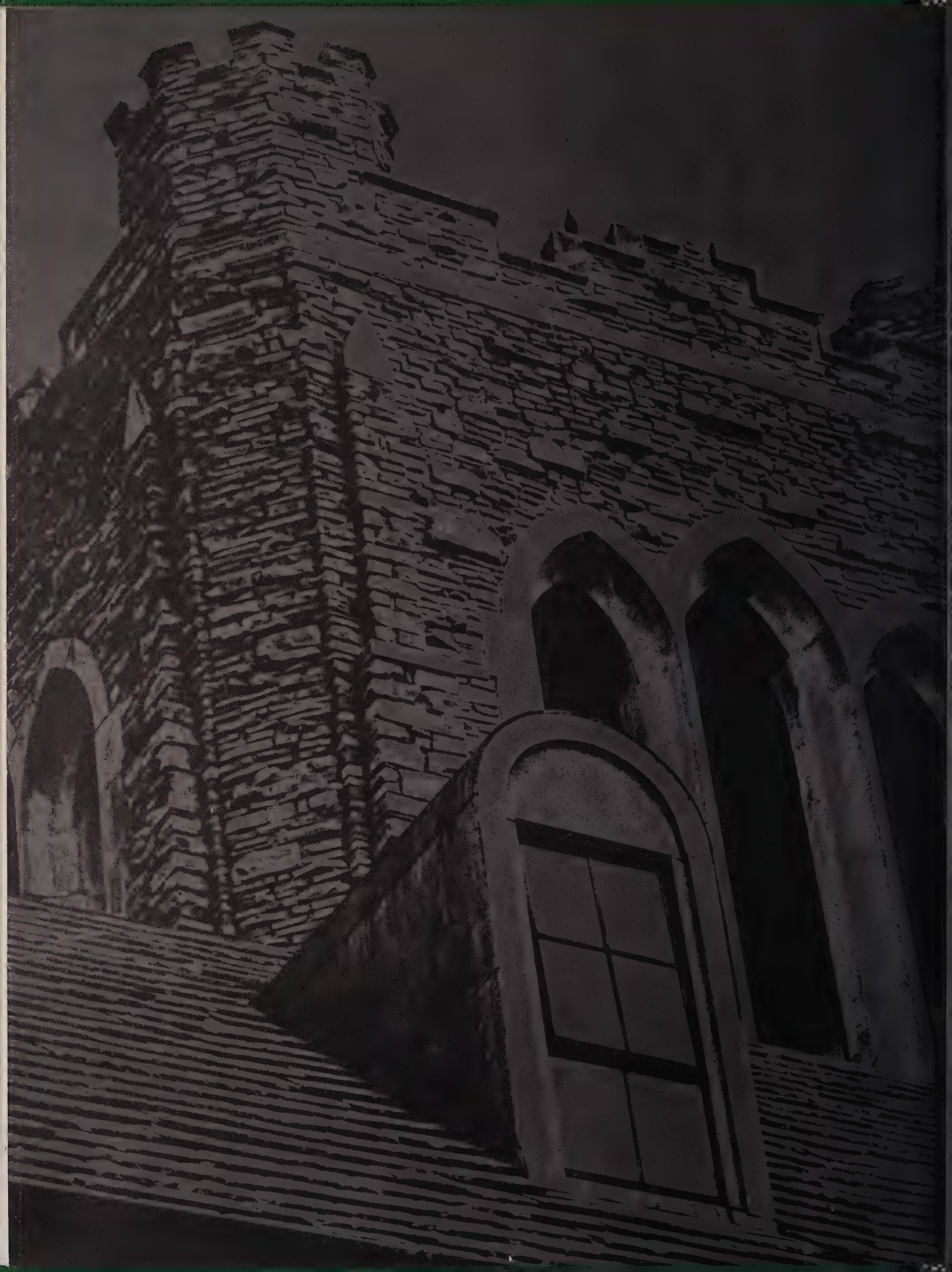


The men's basketball team has suffered through a number of less-than-spectacular years. Coach Doug Barnes has had some talented players but has yet to assemble a truly outstanding team. This year's Mean Green squad managed to hold its own against teams generally considered superior and went to the post-season tourney to lose in semi-finals to UA-PB, who won the tournament. UAM was led by senior Theodis Bealer, outstanding in all aspects of the game. Jeff Johnson and Darrell Rhodes came on to score crucial points and key assists throughout the season, along with Karl Smith who was sidelined as the Green slid into a mid-season slump. Center Joey Anders held his own against opponents who ranged from three to six inches taller than himself, the tallest starter on the squad.

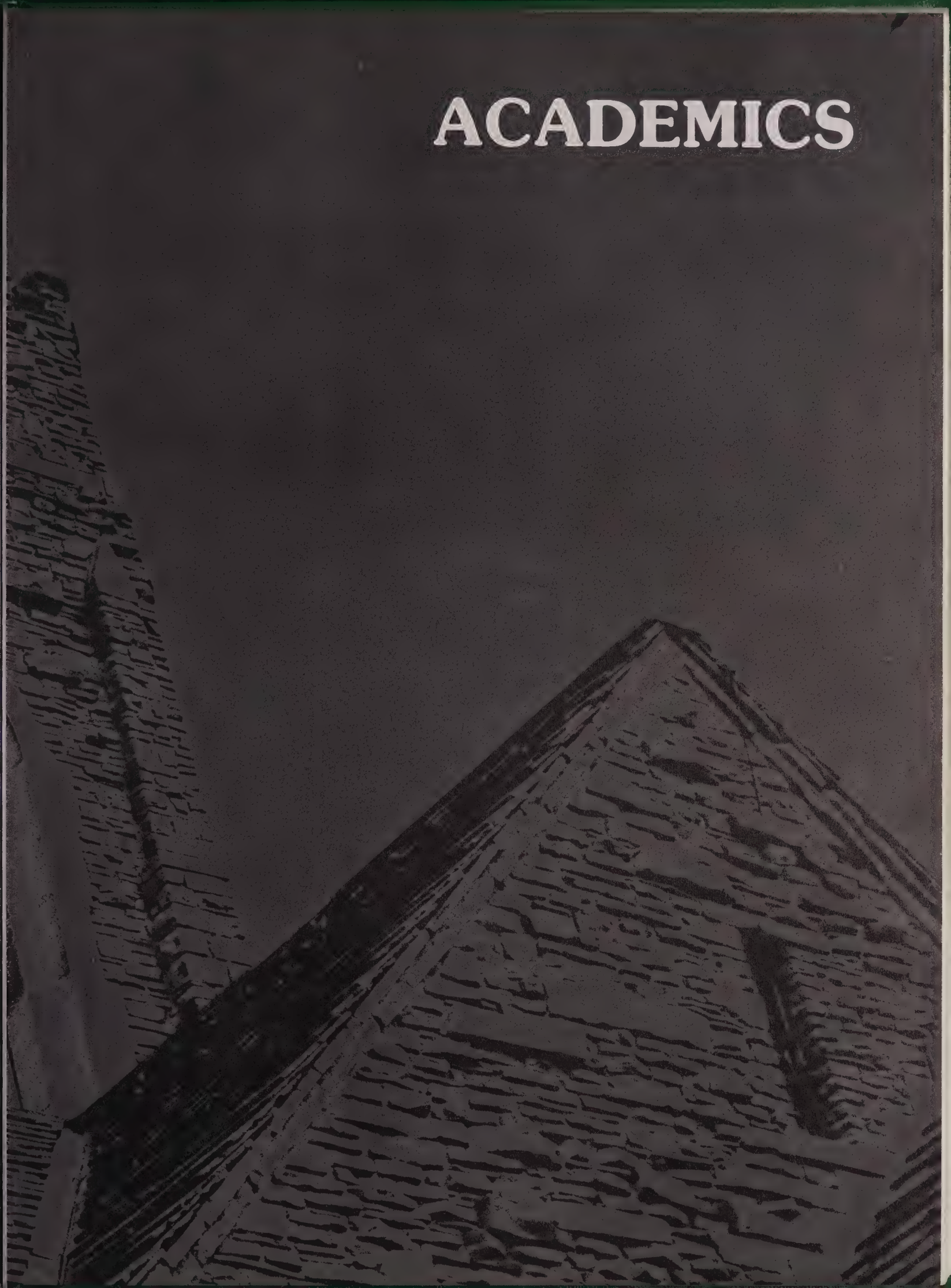
Perhaps the most positive side of the Mean Green's season was the student body's attitude toward men's basketball. They packed the pit for most games, memorably the climax game when the Weevils downed All-star Anthony Avery and visiting Henderson State.

Sports constitute only a part of the year and institution. While students may feel more pride with the success of a sports program, there are many other organizations that deserve proportional support.

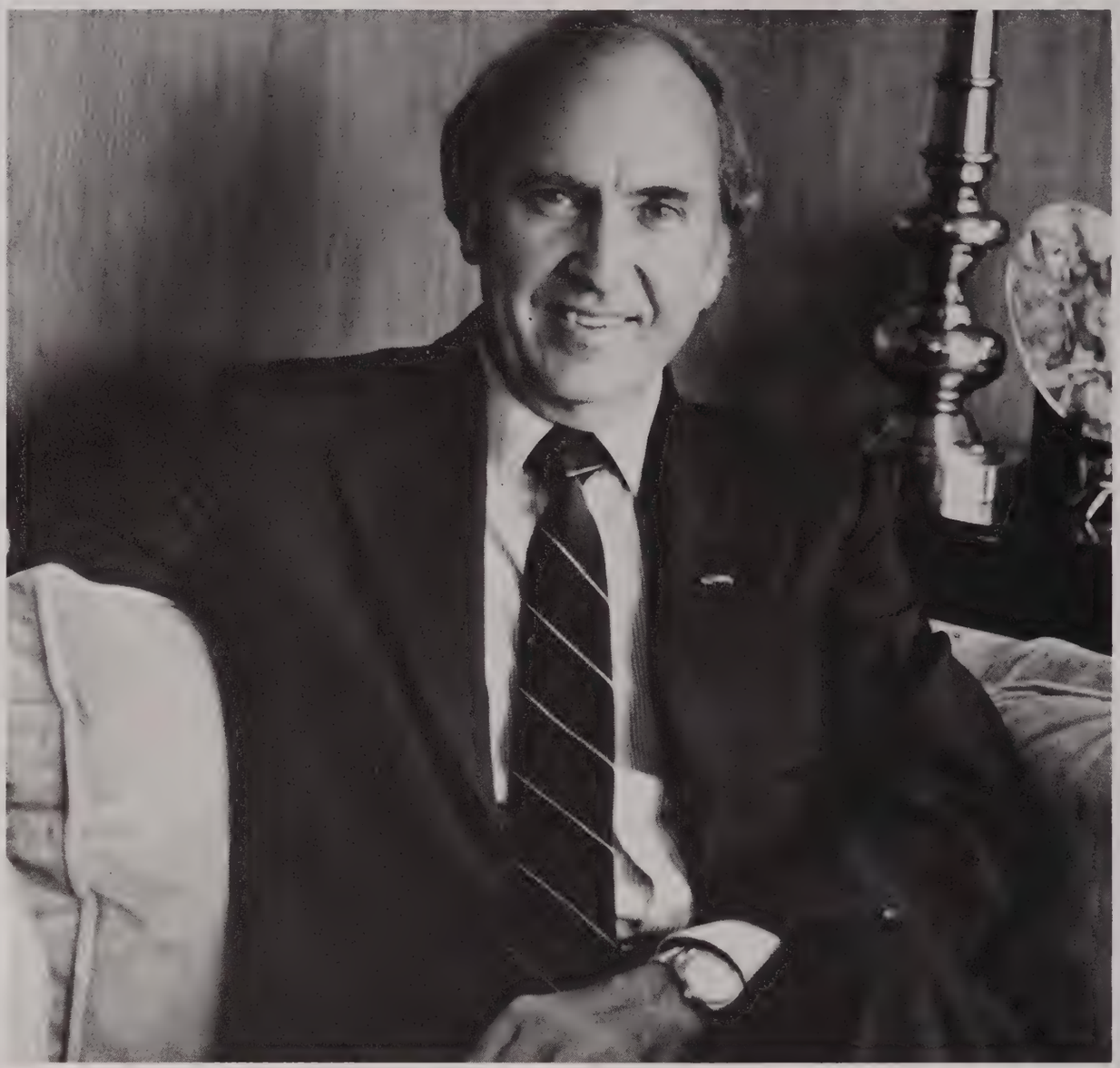
As UAM students, we can only hope to make things better through participation. For years we've been on the bottom of the AIC pile in virtually every category. A reversal of student attitudes, an adaptation of student interests to other important segments of student life, knowledge and willingness to work with a progressive administration are the keys to a bright future for UAM.



ACADEMICS



DR. FRED TAYLOR



Perhaps Dr. Taylor's single most important achievement this year as UAM's Chancellor, was securing funds for a much needed student center at UAM. The student center is the one addition to this campus which will bring UAM's physical facilities up to a comparable level with other institutions.

Under the watchful eye of Chancellor Taylor, UAM also took a big step forward this year in receiving an unconditional 5-year accreditation from the NCA. This accomplishment is one of which both students and faculty can be proud.



OFFICE OF THE CHANCELLOR
(501) 367-6811
Monticello, Arkansas 71655

UAM UNIVERSITY OF ARKANSAS AT MONTICELLO

May 14, 1980

Dear Students:

The 1979-80 school year has been a good one for the University of Arkansas at Monticello. The student body has responded positively to the institution's efforts to upgrade the quality of student life and campus activities. Student morale has been good, participation in campus activities has improved, and high student spirit has been evident.

The faculty and staff have worked hard to develop and maintain quality education programs to meet your career needs. Through their efforts, the institution's accreditation was continued for an additional five years. This is positive evidence that UAM students have available to them programs of comparable quality to programs being offered other students across the nation.

This year was excellent for UAM in meeting some of its building needs. While we lost the services of the armory, we did get our funding for the much needed student center and physical education building. Plans are to break ground about July 1, 1980, with a completion date of January 1982. This facility will be central to the continued development of student life and academic programing.

This has been a good year. Others will be even better because of the commitment to the school by the students, alumni, faculty and staff.

Sincerely,

Fred J. Taylor
Chancellor



Above: Dr. and Mrs. Taylor enjoy a slow dance at the Back-to-School dance.



Above: Taylor and Dr. David McIntire confer with one and other during an Assembly meeting. Opposite bottom: Taylor and Governor Bill Clinton enjoy the UCA-UAM Homecoming football game.

Administration





Dr. Jesse Coker
Director of Physical Plant
Dr. David McIntire
Vice Chancellor for Student Affairs



Dr. Fred Taylor
Chancellor

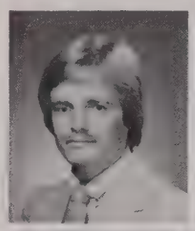




Above: Dr. David McIntire and son Monty are a common sight around campus. Left: Dr. Taylor pauses from his work for a quick candid. Below: The new Administration Building houses most of UAM's administrative offices.

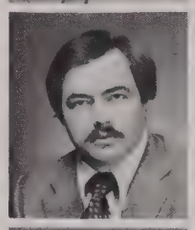


Administrative And Professional Staff





James L. Brewer
Director of Information
Mary Burks
Residence Hall Director





Dr. Stan Carpenter
Dean of Students
Clifford W. Clayton
Director of Public Safety





Martha Hawkins
Coordinator of Alumni Affairs
Classie Jones
Nurse





Robert Kirchman
Registrar
Jim Lewis
Residence Life Director





Esple Moore
Student Union Manager
Teresa L. Olive
Publications Advisor





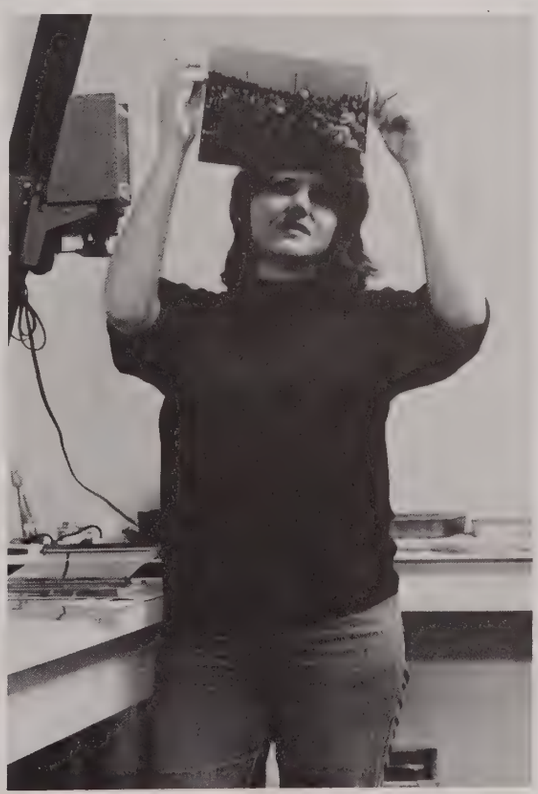
Sharon Rone
Director of Student Activities
James W. Williams
Director of Career Placement



Kenneth Yopp
Coordinator of Billings & Collections



Above: Stan Carpenter, Dean of Students, chats with coeds during a basketball game. Below: Teri Olive checks negatives for production of the yearbook.



LEARNING DEVELOPMENT CENTER





Marlena Beavers
Counselor
Nancy Cook
Reading Specialist

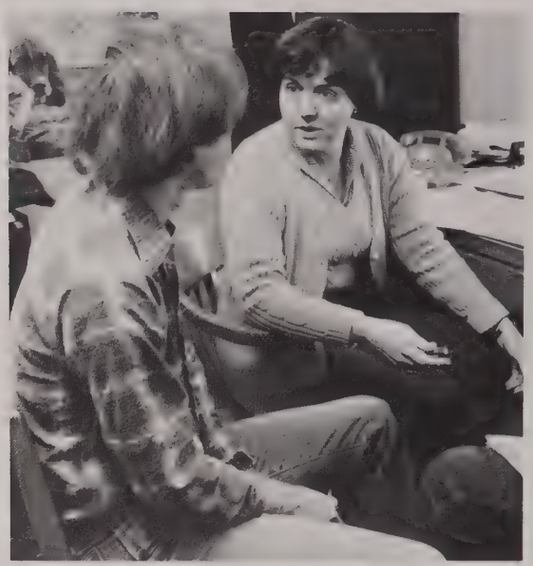




Jennie Jackson
Psychometrist
Joe Kirkpatrick
Study Skill Specialist

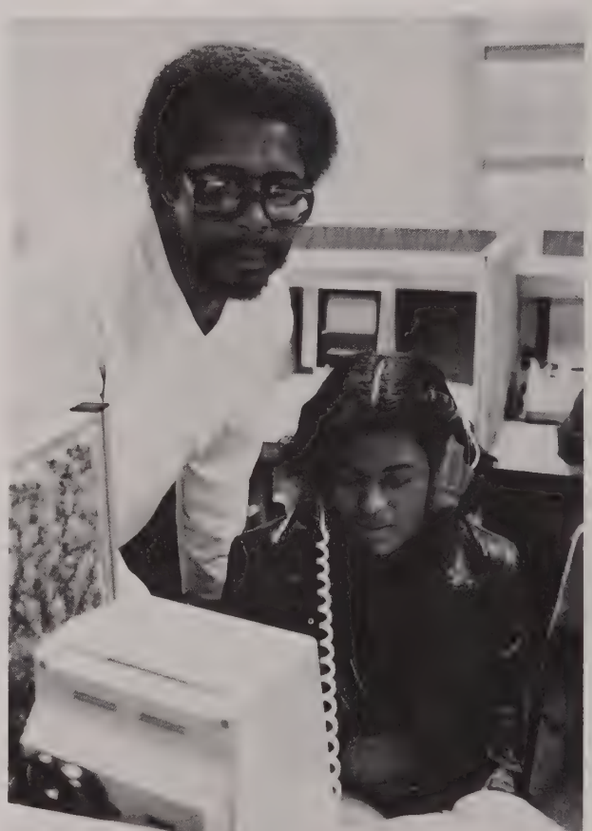


Dr. Melvin Terrell
Director



Above: Jennie Jackson discusses learning aspects with a student. Below left: Marlena Beavers counsels a student in the Learning Development Center. Below: Dr. Mel Terrell instructs a student in machine operation in the Learning Development Center lab.





Staff





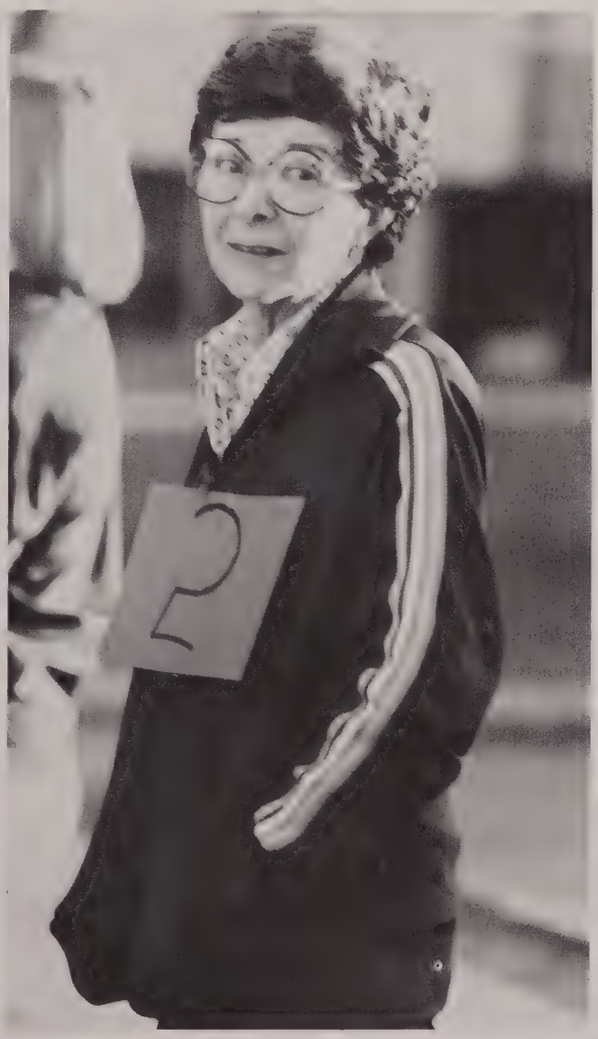


Sandra Avery
Learning Development Center
Karen Barnes
Forestry

Frederick Burnett
Forestry
Joyce Eubank
Title III

Becky Flemister
Publications
Judy Fong
Academic Affairs







Above: Becky Flemister has a light moment in the Publications Offices. Below left: Kitty Hoofman prepares to run in UAM's first annual Turkey Trot. Below: Always willing to help, Espie Moore directs work in the Ballroom.





Debra Friday
Fine & Performing Arts
Clydine Jones
Registrar's Office



Ruth Langley
Registrar's Office



Bonnie Mayall
Student Affairs



Charlotte McLoud
Financial Aid



Diane Newman
Student Affairs



Jody Rezab
Registrar's Office



Ollie Sanderlin
Financial Aid



Eleanor Sullivan
Admissions



Above: Ronald Burkert, Karen Barnes, and Fred Burnett light the candles on the cake presented to H.H. Chamberlin during Field Day activities. Below: Robert Kirchman runs herd over anxious seniors at graduation rehearsal.







Charles Walthall
Wesley Foundation
Michael Weaver
Baptist Student Union





Gail White
Physical Education
Karen White
Learning Development Center





Virginia Wilson
Department of Public Safety
Margaret Wolfe
Communication Arts



Above: Dr. Taylor and Sharon Rone observe Field Day activities. Below: Ruth Langley and Clydine Jones answer one of a million questions asked every year at registration.



FACULTY



Dr. Claude Babin
Social Science
Dr. Edmond Bacon
Biology
Dr. R. Scott Beasley
Forestry
Shirley Bell
Communication Arts
William Bell
Communication Arts

Dr. Willard Bethea
Education & Psychology
Bob Blackmon
Head/Forestry
Keith Blatner
Forestry
Dr. Alton Boyd
Education & Psychology
Robert Brackbill
Education & Psychology

B. B. Brooks
Agriculture
James Cathey
Head/Business Administration
H. H. Chamberlin
Forestry
Charles Champ
Math
Joyce Clark
Education & Psychology

Jim Edson delivers a tee-shirt from the Turkey Trot — Chili Cook-Off.



Ronald Burkert, assisted by his daughter, helps judge the axe throwing contest.



HANK CHAMBERLIN

Hank Chamberlin retired July 1, 1980 after serving this institution for 35 years. When he came to UAM (then Arkansas A&M) in 1945, there was no forestry program. Chamberlin immediately took hold and proceeded to initiate and nurture Arkansas' first forestry curriculum, which eventually grew to be ranked among the top five in the nation in job placement.

"Hank", as he is fondly referred to by his students, has taught every one of the 586 forestry graduates that UAM has produced during his 35 year era. He has certainly touched the life of each and every one of his students in some way. This fact was graphically revealed on May 2, 1980 when approximately 200 of Chamberlin's former students assembled in Monticello to honor him and present him with a check for $3,500 as a token of their appreciation.

Chamberlin's presence here has altered this campus and his efforts will undoubtedly continue to show. He will, without a doubt, be forever remembered.



Above: "Hank" as his students see him; teaching Dendrology (the identification of trees). Below: Mr. Chamberlin speaks as his wife Marjorie holds a check given to them by his former students.



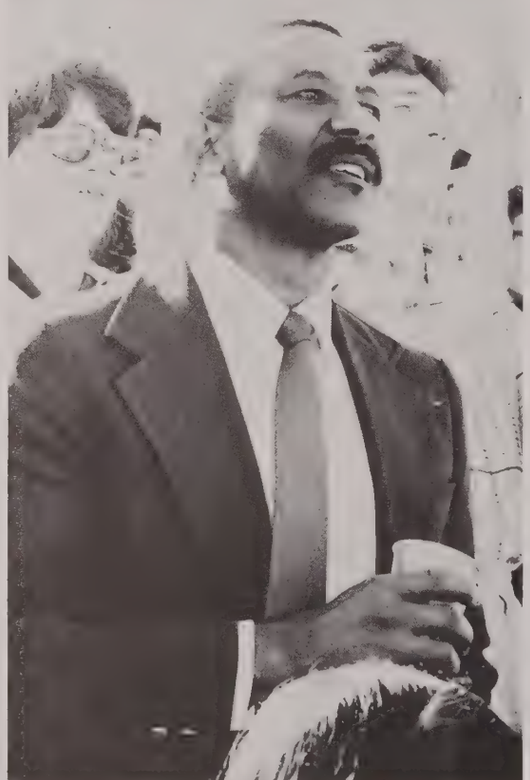


Dr. Tom Coleman III
Communications Arts
Dr. James Culpepper
Biology
Savannah Daniel
Nursing
Janice Dougherty
Fine & Performing Arts
John Dougherty, Jr.
Head/Fine & Performing Arts

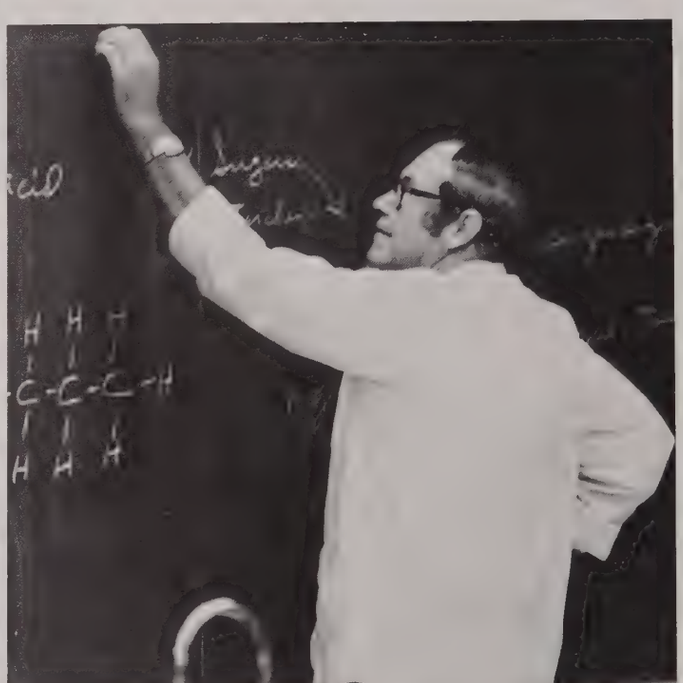
James Edson
Physical Science
Dr. Albert Etheridge
Head/ Biology
Dr. Michael Fountain
Forestry
Dr. Walter Godwin
Physical Science
Dr. John Greene
Forestry

Percy Grissom
Agriculture
Joe Guenter
Physical Science
Claudia Hartness
Communication Arts
Jim Huey
Biology
Alfred Hui
Physical Science

James O. Johnston
Education & Psychology
Robert Langley
Business Administration
David Lanphier
Fine & Performing Arts
Dr. Gale Long
Head/Communication Arts
Lowell Lynde, Jr.
Math

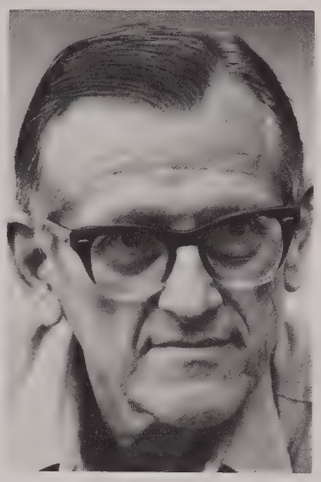


Left: Louis Dunlap stands up for a better view at a football game. Below: Dr. Gordon Culpepper utilizes the blackboard in instructing a biology class.



A TRIBUTE TO HERMAN STEELMAN

By Arabel Llana



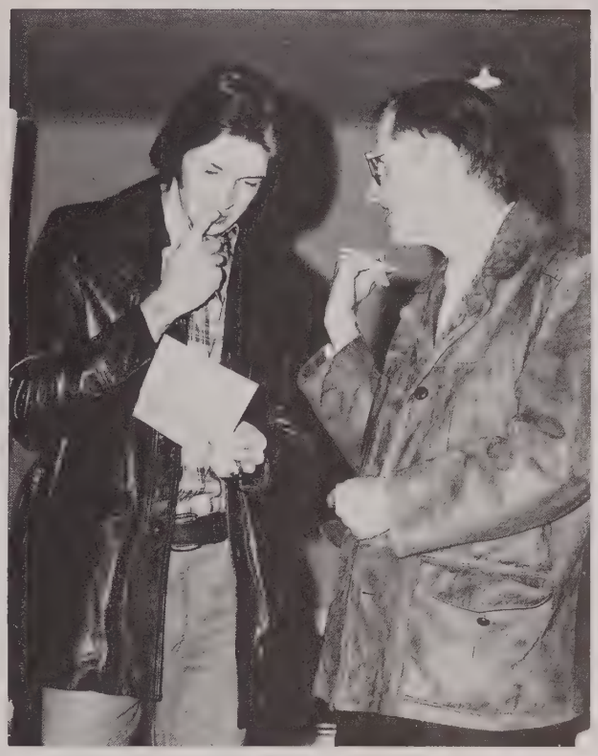
Monday, February 11, 1980, Herman C. Steelman died of a heart attack. UAM lost not only a biology professor but one of its most loyal supporters. The sixty four-year-old educator had been with UAM since 1947 when he first became a part of the institution as its Dean of Men.

One could go on incessantly about Mr. Steelman's invaluable contributions to this school. One could be told of twenty odd years of work as a faculty representative to the AIC, or of the years he spent as head of the Biology Department, or of the tremendous amount of work undertaken to help mold that department into a much revered position.

But that's all facts, dates, and numbers. It's of little significance to the many science majors and athletes who have come to know him. Mr. Steelman provided strength as well as friendship. Our Biology Department has become well respected in the past five years due to the high calibre students it has produced. Recommendations sent from his department are highly regarded and Steelman was a fundamental force behind this. At the time of his death, he was the director of pre-medical studies at UAM.

The Fordyce native was always ready to listen and give sound advice to those who needed it. He offered encouragement for those in pre-professional training and health care fields and he could be counted upon to help with preparations for the admissions tests which are so important for entrance into medical schools.

Mr. Steelman asked for respect from his students, and he gave it in return. He was fair and just. And though there were rules to follow, he tried to be flexible enough to benefit his students. It has been rare that such an unassuming man could shape so many lives. Mr. Steelman's leadership not only won the AIC conference recognition but he was instrumental in the development of many of the league's rules and regulations - always putting the athlete first.



He is gone but has left behind the fruits of his hard work and loyalty to this institution. He will be sorely missed, but he will also be greatly appreciated and our love for this man will go on forever.



Dr. Betty Matthews
Communication Arts
Julian Mettal
Business Administration
Dr. Robert Pearson
Physical Science
Irene Puckett
Education & Psychology

Dr. Wayne Puckett
Education & Psychology
David Ray
Communication Arts
Elwood Shade
Forestry
Edward E. Stone
Communication Arts

Dr. James Sweeney
Forestry
Dr. Robert Wiley
Biology
Dr. Larry Willett
Forestry
Vivan Wray
Nursing

WHO'S WHO

UAM faculty members and organizations nominate seniors with a 2.25 grade average who have completed 86 hours. Final selection is made by the Director of Student Activities by calculating the academic points (60%) and activities (40%).

Students being selected to Who's Who Among Students in Universities and Colleges should consider this accomplishment an honor.

Sharon Barnes

Monticello - P.E.
Alpha Sigma Alpha, White Rose, Alpha Chi, SNEA



Travis Berry

Hamburg - Political Science
Sigma Tau Gamma, PKD, Debate, Choir, Pre-Law, Young Democrats



Camille Clay

Lockesburg - Math/P.E.
Alpha Sigma Alpha, Alpha Chi, SNEA





Cherri Click
Nashville - Pre-Dental Hygiene
Alpha Sigma Alpha, White Rose



Sherry Collins
Monticello - Accounting
Alpha Chi, Business Club, Phi Beta Lambda, Phi Kappa Delta



Dena Dennis
West Fork - P.E./Business
Alpha Sigma Alpha, Phi Lamb Lil Sis, A Club

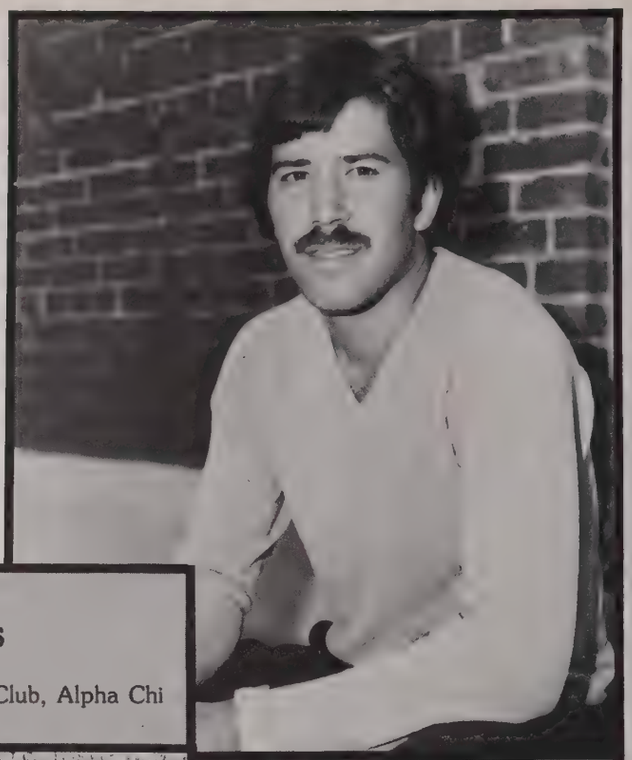
Kellye Divine
Rison - French
Alpha Sigma Alpha, French Club, Phi Lamb Lil Sis



Rhonda Frizzell
Star City - Elem. Ed.
Alpha Sigma Alpha, Alpha Chi, Senate, SNEA, 7-Down



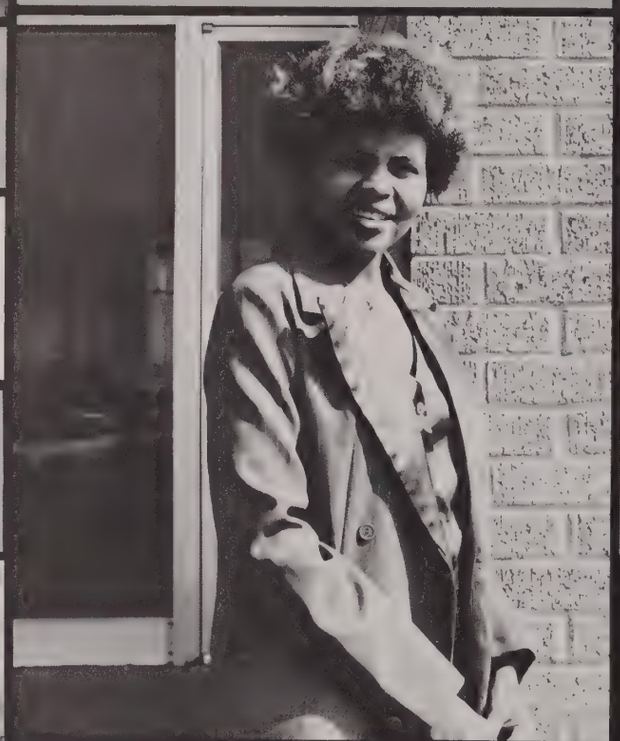




Glory Harris
McGehee - P.E.
Sweets, SNEA, Soul Society, P.E. Club, Alpha Chi

Mary Hampe
Monticello - English
Bord Treders, French Club, Alpha Chi

Bobby Harris
Hamburg - Accounting
Sigma Tau Gamma, Business Club

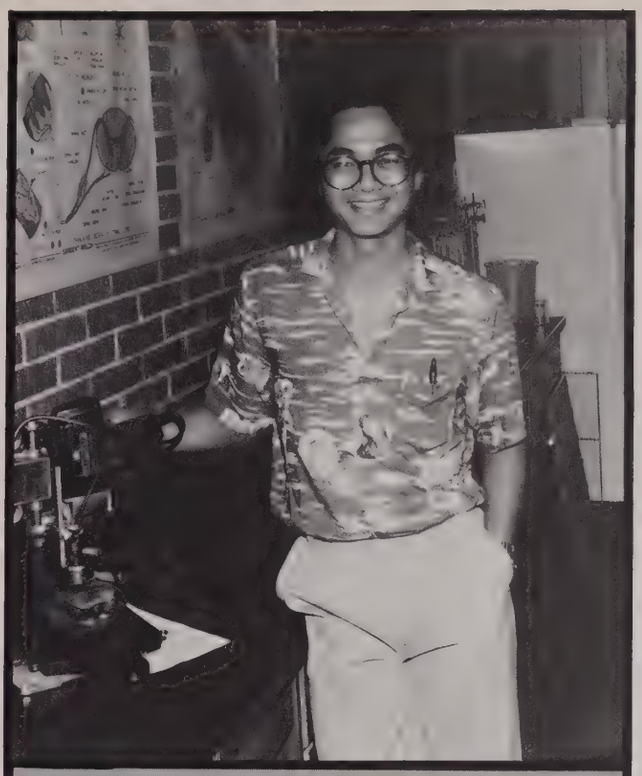


Louis Jefferson
Monticello - Music
Knights, Phi Beta Sigma, Choir, Soul Society



Lillie Kemp
Gillett - Elem. Ed.
Sigma Kappa, Panhellenic, 7-Down, Alpha Chi, Debate, SAB



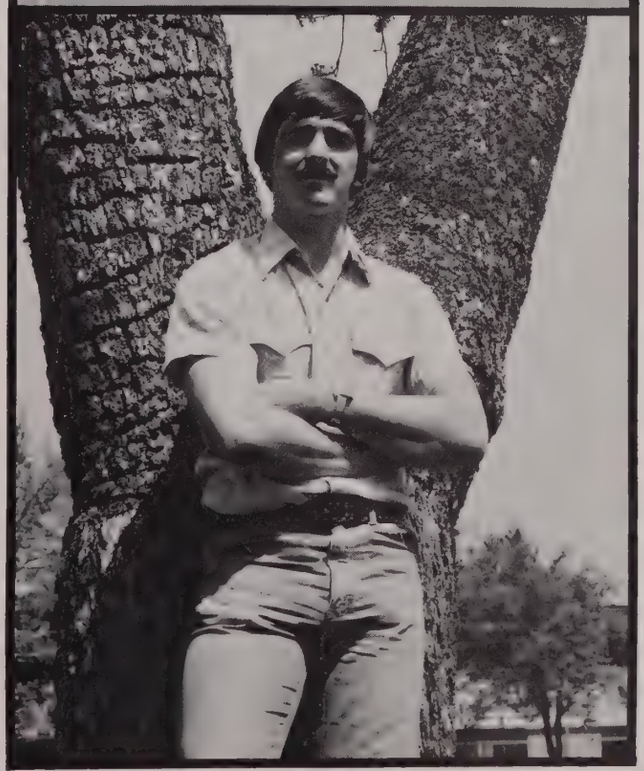


Angelo Llana
Monticello - Biology
Theta Xi, IFC, Alpha Chi, Academy of Science, Medical Science, Senate, SGA



Chris Marshall
Monticello - Art/English
Art Club, French Club, Alpha Chi, Psychology Club

Allen Morgan
Hermitage - Forestry
SAF, Alpha Chi



Betsy Owens
Rison - Math/P.E.
Alpha Sigma Alpha, Phi Lamb Lil Sis, Alpha Chi





George (Bud) Rogers

Fordyce - Comprehensive History
Sigma Tau Gamma, SAB



Lisa Shepherd

Gould - Accounting
Business Club, Alpha Chi, Sigma Kappa, Phi Beta Lambda

Beth Steed

Star City - P.E.
Alpha Sigma Alpha, Phi Lamb Lil Sis, SNEA



Debbie Stewart

Arkansas City - Biology
Alpha Chi, Academy of Science, SGA, Medical Science





Mary Ellen Stockdale
McGehee - Biology/Nursing
Alpha Chi, ASNA



Angela Templeton
Piggott - Accounting
Alpha Sigma Tau, Alpha Chi, SGA, Business Club



Linda Thompson
Star City - Elem. Ed.
Alpha Chi, SNEA, 7-Down



Doug Upshaw
Pine Bluff - General Science
Sigma Tau Gamma, Alpha Chi, SNEA, IFC, Geo Society



Kathy Veazey
Pine Bluff - Accounting
Countesses, MBSF, Business Club, Marching and Concert Band, Choir, SGA

ACADEMICALLY SPEAKING . .

Clockwise from right: Connie High and K. Michael Baker perform the opening scene from "The Lion In Winter."
Communications Arts instructor Dr. Betty Matthews, begins her American Lit lecture.
Mary Ellen Mettetal sings in the square during the production of "Brigadoon."
Krissie Johns, feature twirler, leads the Marching Weevil Band down Main Street during the annual Fair Parade.













Clockwise from above: Fran Strothers works with student nurses at Drew Memorial Hospital.

Flag Line members perform a routine during football halftime activities.

Joe Guenter initiates new members into Alpha Chi, the national honor society.

David Wilson, Bently Glover, and Marque Black perform a scene from the Fine and Performing Arts Department's production of "The Mikado."





ALPHA CHI





Above Left: Joe Guenter initiates Rhonda Frizzell, Tami Gill, Lissa Faucett, and Michael Foster into Alpha Chi. Above: Kevin Beavers speaks to initiates during induction ceremonies.

Ms. Chris Marshall of Monticello received the 1980 Alpha Chi Award. The award is given annually to the student with the highest cumulative grade point average.

Chris received a perfect 4 point grade average.



Chris Marshall

Alpha Chi is a national organization of scholarship chapters at various colleges and universities. Chartered on this campus in 1956, UAM's Alpha Chi chapter is the fifth oldest in Arkansas.

Membership is limited to only the top 10 percent of the junior and senior classes.

Front: Angelo Llana, Kevin Beavers, Roger Cameron, Jeff Zitsch, Doug Upshaw, Perry Faver. Row 2: Della Hobbs, Mary Ellen Stockdale, Becky Breedlove, Carrol Richardson, Beverly Worthen, Lee Rice, Angela Templeton, Terry Thompson, Lea Ann Sperling, Sheila Thatcher. Row 3: Linda Jones, Carolyn McElroy, Lisa Shepherd, Linda Williams. Row 4: Debbie Stewart, Tami Gill, Tonya Sparks, Mary Hampe. Row 5: Barbara Fox, Lissa Faucett, Glory Harris. Row 6: Ann Stobaugh, Billye Jean Horton, Betty Joyce Blatner, Kenneth Mann. Row 7: Rhonda Frizzell, Carol Wallis. Row 8: Wilma Trout, Karen Denton, Carolyn Morgan, Sherry Collins. Row 9: Gwen Defir, John Durmon, Michael Foster, Lillie Kemp, Sharon Barnes. Row 10: Joe Guenter, Robert Kirchman, Allen Morgan, Camille Clay.



DEBATE



Debate and forensic participants flaunt their booty taken during the Nacogdoches Tournament.



Above front: Sherry Collins, Paula Splawn, Rusty Baugh, David Ray. Row 2: Gary Davis, Lillie Kemp, Connie High, Randy Tolson. Row 3: David Hoffman, Jacque Davis, Huey Dickson. Row 4: Gary McAllister, Caryn Short, Travis Berry. Right: Team members David Hoffman, Connie High, Gary McAllister, Caryn Short, Rusty Baugh, and Tim Humphries display the sweepstake trophy taken at the Southwest Texas/San Marcos Tournament.



BAND

The Marching Weevil Band represents UAM amply during the course of both semesters. During the fall it highlights halftime activities on the football field. The band also participates in several parades representing UAM.

The spring semester transforms the marching band into a concert group. A circuit tour follows the concert season. The band visits and performs at various Southeast Arkansas high schools.



Front: Chuck Campbell, John Hall, John Forrest, Brad Holleman, David Stewart, Neal Woods. Row 2: Melvin Crockett, Chris King, Sharon Cresswell, Deborah Cleary, Steve Carraway, Phillis King, Deborah Stewart, Row 3: Larry Ross, Robin Tanksly, Dwayne Chappell, Larry Boswell, Dorothy Smith, Katherine King. Row 4: Tony Gray, Dee Hudson, Billy Hogue, Larry Gulledge, Rebecca Breedlove, Brad Brown, Row 5: Regina Jacobs, Hazel Joyner, Denita Baker, Pam Farley, Debbie Lampkin, Detria Lewis. Row 6: Bently Glover, Diane Brown, Doris Jones, Dwight Rogers, Allie Cartwright, Robert Olsen. Row 7: Brookzine Edington, Tammi Lunsford, Ricky Pope, Julie Lovett, Jackie Baker.



Left front: Deborah English, Melissa Rawls. Row 2: Jaci Calhoun, Sherri Wallick. Row 3: Jacque Pounds, Mary Ellen Mettetal, Ann Deckelman. Below: Mascot Beth Ellis and feature twirler Krissi Johns.







Top: Band members represent UAM in the annual Drew County Fair Parade. Above: The band helps lift school spirit during one of the home football games.



Left to right: Debbie Ferguson, Jerri Gale Johnson, Lee Norman, Donna Ashcraft, Lois Phillips, Janice Tippit, Joan Sterrett, Donna Cornelius.



Left to right: Debbie Watts, Cheryl Jones, Claire Carpenter, Mary Fulton, Karen Smith, Debra Lambert, Linda Owens, Jacque Eubanks, Gale Tucker, Janice Scherm.

CHOIR

Under the direction of John Dougherty, the A Cappella Choir has done more than its share to bring recognition to the UAM campus.

Amid class work, choir members must find time for senior recitals, tours, television appearances, and performances.

This year the A Cappella Choir produced the opera, "The Mikado," and the musical, "Brigadoon."





Above: The chorus line from "The Mikado" performs a musical number. Below: David Wilson and Marque Black enact a duet from "The Mikado." Left: Czech master, Boris Goldovsky works with Mary Ellen Mettetal during a workshop.



Right: Under the direction of Goldovsky, Mary Ellen Mettetal practices a scene. Below: The musical production of "Brigadoon" delighted audiences during its run.





Below front: Donna Billingsley, Laura Gill, Allie Cartwright, Kay Cloud, Katherine King, Mary Ellen Mettetal, Wilma Trout, Terri Black, Julia Lovett. Row 2. Joyce Fox, Lori Pipkin, Gina Brown, Beverly Smith, Pam McBee, Glynetta Burnett, Linda Bevel, Janice Woodward, Lynne Robinson, Cindy Miller, Kathy Kellum, Mona Austin, Dwight Dilley, Ken Chandler, Sandy Ezell, Lawanda Hunt, Cecile Bordeaux, Pam Farley. Row 3: Della Hobbs, Jerry Walthall, Billy Jones, Neal Woods. Row 4: Robert Almond, Marque Black, Travis Berry. Row 5: Dwayne Chappell, Eugene Gifford, Donald Mankin, Bentley Glover, Robin Tanksley, Dean Tankersley. Row 6: Lewis Hinkle, Gilbert King, David Wilson, Bobby Brown, Anthony Matthews.



DRAMA







Clockwise from above left: Paul Waddell works with sound levels in the production of "The Lion In Winter."

Charles Rankin, Dwight Locke, and Doug Pearce portray the bickering brothers in "The Lion."

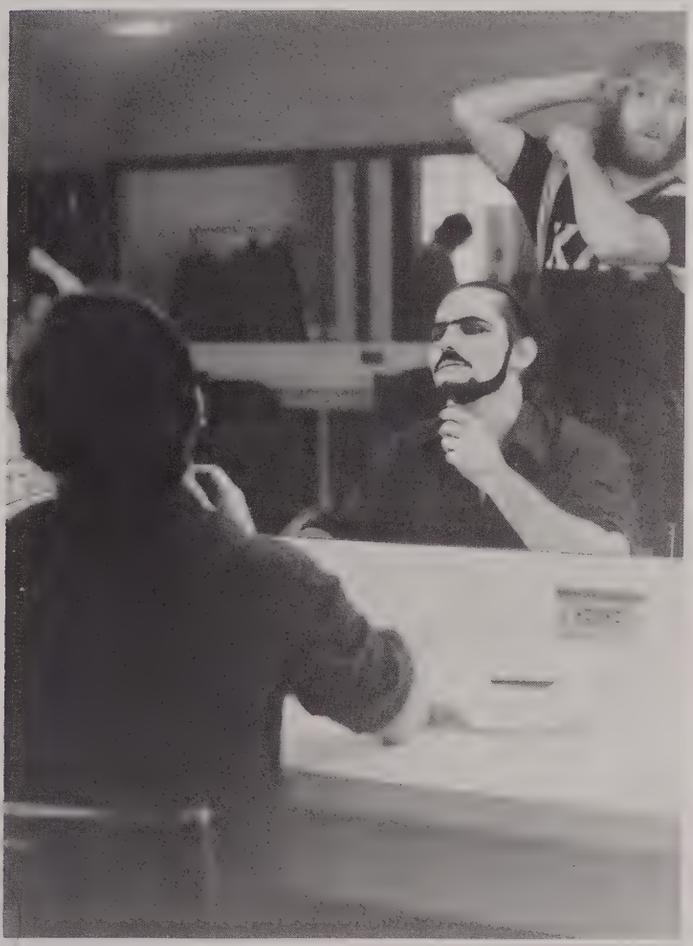
UAM students and faculty members got involved with the community during the Pioneer Days Melodrama sponsored by the Bord Treders.

Michael Baker and Connie High play the lovers in "The Lion In Winter."





The Department of Fine and Performing Arts sponsored only one production this year. "The Lion In Winter" starred K. Michael Baker, Caryn Short, Rusty Baugh, Connie High, Doug Pearce, and Dwight Locke. The production was UAM's entry in the Arkansas College Theatre Festival.





Top: Caught in the act of conspiracy the three brothers defend themselves as the Danish prince (Charles Rankin) looks on. Above: Dwight Locke and Rusty Baugh prepare their make-up for "The Lion." Right: Lou (Pam Bierbaum) and sidekick (Beverly Rowell) rake in the pot from Cactus Jack played by Mike Gill during a performance of the melodrama "The Sage of Katy and the Gamblin' Lady."


VICTORY

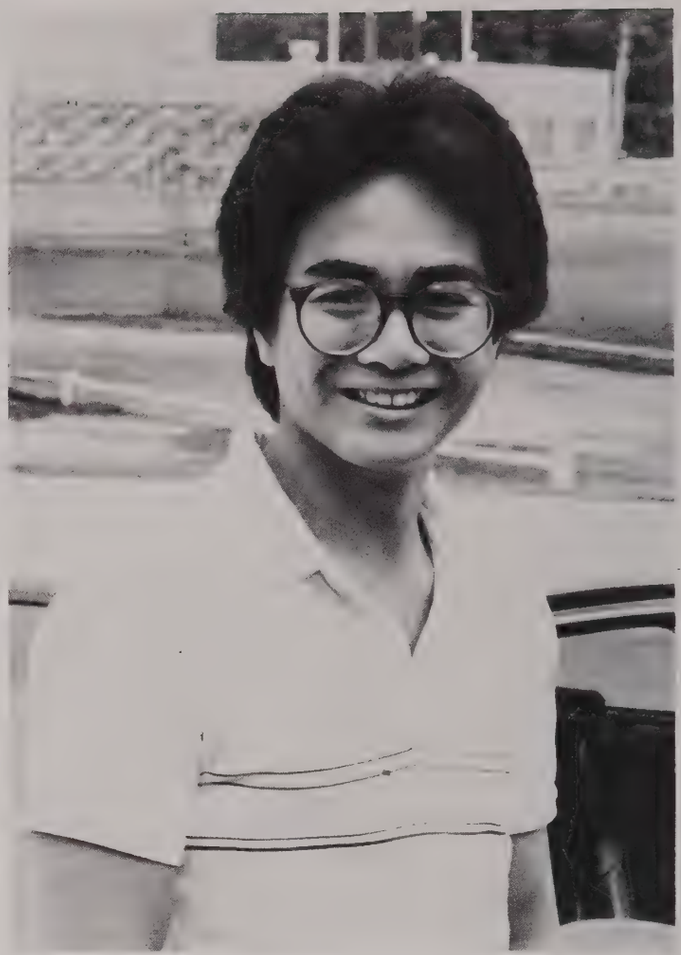
ORGANIZATIONS



GREEK OF THE YEAR

PAM HITCHCOCK

HOMETOWN- PINE BLUFF
MAJOR- PHYSICAL EDUCATION
MEMBER- ALPHA SIGMA
TAU, THETA XI LIL
SISTER, A-CLUB





GREEK OF THE YEAR

ANGELO LLANA

HOMETOWN- MONTICELLO
MAJOR- BIOLOGY
MEMBER- THETA XI,
IFC, ALPHA CHI, ACADEMY
OF SCIENCE, MEDICAL
SCIENCE, SENATE, SGA



Front: Ivy Miller, Kathy Veazey, Karin Turner, Martha Lewis, Nancy Ferrell, Cindy Ozment, Tammie Phillips, Sharon Waters. Row 2: Debbie Jones, Sharon Cresswell, Rosie Richardson, Rhonda Cope, Dorothy Stinson, Darnelle Norris, Linda Bevill, Denise Green.

COUNTESSES

Most Unique Group Picture

Front: Debra Jones, Beth Steed. Row 2: Debbie Casto, Pat Scifres. Row 3: Cherri Click, Dena Dennis. Row 4: Debbie Ramos, Kathy Tacito, Pat Franklin, Rhonda Frizzell. Row 5: Sissy Maxwell, Angela Tullis, Mrs. Martha Scifres, Jill Jackson, T.J. Griffith. Row 6: Tammy Goldman, Peggy Harris, Kim Clary, Elaine McDaniel, Debbie Huffman, Janine Hobbs. Row 7: Camille Clay, Claire Carpenter, Kim Vickers, Jackie Cornelius, Teresa Summerford.



ΑΣΑ

ΑΣΤ

Kneeling: Allie Cartwright, Mary Ellen Mettetal, Beth Tippin, Anna Batzos. Row 2: Tamie Lunsford, Lee Ann Groce, Trudy Tucker, Angela Templeton, Sherry Austin. Row 3: Leslie Hall, Debbie Bailey. Row 4: Denise Green, Pam Hitchcock, Dr. Jim Edson.





ΖΦΒ

Left to Right: Blanche Williams, Jean Radford.



Left to Right: Dwight Locke, Angelo Llana, Joe Swindle, Doug Pearce, Dee Zimmerman, Mike Clayton, Bob Young, Tom Blackwood, Robby Kirst, Dr. Bob Kirst.

ΘΞ LITTLE SISTERS

Left to Right: Karen Kuethe, Pam Hitchcock, Trudy Tucker, Cathy Blair, Beth Tippin, Sonja Cahoone, Beverly Worthen.



ΚΑΨ

Kneeling: Bennie Bogan, Rickie Cole. Standing: George Shelton, Robert Williams, Jerry Bingham, Ronald Moragne, Ronald Lowe.





DIAMONDETTES

Front: Loraine Wilson, Selena Willians. Row 2: Deborah Rafter, Vivian Cooper, Diane Brown.



KKΨ

Left to Right: Chuck Campbell, David Stuart, Michael Reddick, Dwight Rogers, Larry Ross.

ΣΤΓ



Front: Mike Pearson, Charles Rankin, Huey Dickson. Row 2: Frank Holm, Dick Stoker, Bobby Harris, Randy Henderson, Greg Laughlin, Mike Hood, Kent McRae. Row 3: Walter Burrell, Mike Fulgham, Towny Mosely, Jeff Johnson. Row 4: David Barnes, Mike Miller, David Reeves, Shane Daniels. Row 5: Donald Rosen, Ricky Sellers, Jimmy Carter, Mike Mathis, Kenny Pennington, Sput Beavers, Travis Berry, Warren West, Doug Upshaw, Ray VanTunglin, Frankie McMurray, Anthony Fulgham, Cris Cross.

WHITE ROSE SISTERS



Front: Rhonda Harrison, Teresa Brown, Phyllis Mosley, Sissy Maxwell, Debbie Huffman, Claire Carpenter. Row 2: LeeAnn Groce, Cindy Kelley, Debbie Casto, Peggy Harris, Kathy Tacito.



ΣK

Front: Lisa Shepherd, Tammie Jones. Row 2: Paula Splawn, Lillie Kemp, Bonnie Mayall, sponsor.



ΤΒΣ

Left: Debbie Watts, Becky Breedlove, Lavonda Barnes, Debra Cleary, Brookzine Edington.

Left to Right: Authur Johnson, William Radford, Rateiscae Radford, Elvis Stewart.



ΦΒΣ

Σ SWEETS

Standing: Yvonne Tucker, Gwendolyn Landers, Doris Jones, Fannie Hall, Mary Mack, Glory Harris. Row 2: Lois Phillips, Linda Owens, Lee Gussie Norman, Donna Cornelius, Jean Sterrett, Ethel Harris.



Kneeling: Jim Freeland, Marty Reep, Randy Tolson, Doug Jackson, Bruce Walsh, Danny Martin, Scott Lyon, David Holihan. Row 2: Steve Warhurst, Joey Terry, Mitch Goldman, Paul Wallick, "Keg", David Hoffman. Row 3: Randy Fischer, Lynn Freeman, Cully Culpepper, C.J. Hashem, Terry Fletcher, Robbie Maxwell, Larry Lane, Steve Brown, John Gavin, Keith Barger, Steve Strahan, Earl Wells, Jimmy Kuhn, John Funderberg, Wade Maness.



ΦΛΧ



ΦΛΧ
LITTLE SISTERS

Front: Pat Scifres, Dena Dennis. Row 2: Carmen Courtney, Paula Henley, Beth Steed. Row 3: Nancy Tracy, Teresa Summerford, Kim Vickers, Tammy Goldman, Brad Brown, Alice Slaughter, Debbie Ashcraft.

INTERFRATERNITY COUNCIL

Front: Angelo Llana, Jimmy Kuhn, Rusty Baugh. Row 2: Doug Upshaw, Anthony Fulgham, Jerry Bingham, William Radford.



PANHELLENIC COUNCIL

Left to Right: Sharon Rone, Kathy Tacito, Lee Ann Groce, Claire Carpenter, Lillie Kemp, Jean Radord, Debbie Bailey.



Front: Tom Farmer, Mitchell Goldman. Row 2: Steve Brown, Mike Flanagan. Row 3: Theodis Bealer, Skipper Gardner. Row 4: Pam Hitchcock, Kathy Tacito, Tammy Goldman, Kim Clary, Dena Dennis. Row 5: Prestard Jordan, Clay Humphries. Row 6: Lloyd Oxner, Art Kaufman. Row 7: Michael Kindle, Tommy King. Row 8: Don Harris, Kenny Hunt. Row 9: Eddie Scherm, Steve Mullins.



A CLUB



ACADEMY OF SCIENCE

Front: Susan Coker, Sonya Cahoon, Selena Williams, Elizabeth Murphree. Seated: Lisa Curry, Debbie Stewart. Standing: Janet Aud, Cindy Watts, Dr. John Annulis, Sandra Wilkerson, Darnelle Norris, Dannie Burris, Phyllis King, Linda Jones, Donna Curry, Dr. Webb, Arabel Llana.

AGRI CLUB

Front: Clint Cleaver, Cathy Blair, Dwight Locke, Mike Dodson, Art Kaufman, Dale Wells. Row 2: Gaila Lemley, Jim Parker, Cully F. Culpepper, Eddie Scherm, Robby Kirst, Robert Kirst, Daniel Reynolds, Gary Frizzell, Jeff Conner. Row 3: Rachel Chappell, Mitch Barnett, Leon Gordon, Jackie Cox, Greg Sadler. Row 4: John Gavin, Derenda Cochran, Mark Owen, Steve Frizzell, Roxanne Hyde, Karen Blevins, Douglas G. Matheny, Paula C. Smith.



ART CLUB

Seated: Peggy Chapman, Dee Womble. Standing: Shirley Bell, Albert Jimison, Terry Johnson, Bea Pearson, Greg Thomas.



Left to Right: Ms. Fran Franklin, Rachael Ray, Connie High.



BORD TREDERS



BUSINESS CLUB

Front: Linda Williams, Jackie Cornelius, Keith Priest, Perry Faver, Sherry Collins, Tonya Sparks. Row 2: Kathy Veazey, Tonia Dalby, Angela Templeton, Anna Rivas, Karen Thompson, Kenneth Mann, Jeff Vickers, Laura Lea McClain, Debbie Lampkin, Lisa Shepherd, Marsha Bailey, Carol Wallis. Row 3: Max Halley, Richard Wallace, Colvin Shivers, Dennis Carter, Bobby Harris, Jim Weller, Jeff Busby, Roy Smith, Roger McClellan, Roger Cameron, Michael Outlaw.

CHESS CLUB

Left to Right: Linda Jones, John Annulis, Joey Swindle, Daniel Borland, Thomas Breashears, Greg Scott, Lowell Lynde.



COGIC



Front: Earl Glass, Isabella Edwards, Detria Lewis, Barbara Stevens, Nancy Davis, Listeen Davis. Row 2: Lawanna Hunt, Renee Hunt, Pear Lee James.

Front: Roger McClendon, Donnie Hulse, David Jeffrey, Mike Pinkett, Jimmy Rushing, Jim Metcalf, Sonja Cahoone, Dee Zimmerman, David Hunt, Ann Crawford. Row 2: Lennie Lott, Jim Beck, Monty Meek, Mike Jenkins, Dennis Robertson, Bert Lambert, Caroll Guffey, Ronnie Parsley, Steve Harrington. Row 3: Donald McElroy, Don Pagliai, John Vaught, Jeff Wilson, Jerry Buckner, Lynn McDowell, Lee Robbins, Tim White, John Stivers. Row 4: Brian Davis, Rick Boyd, Buddy Hale, Brad Holleman, Gary Wirges, Cathy Hicks, Pam Shirley, Mark Semelka, Vickie Morrison, Warren Finch. Row 5: Joey Van Dee, Rocky Dilks, Don Bryant, Art McCants.



FORESTRY CLUB



KNIGHTS

Top: John Ivey, Steve Carraway, Alvin Black, David Wilson, Perry Faver, Rick Kelley, Jeff Zitsch, Gib King, Greg Scott, Terry Young, Tommy Pace. Bottom: Gary Wirges, Mike Marcum, Scott Lane.

KOINONIA

Front: Rusty Leighton, Emily Hampton, Tracy Smith. Row 2: Barbara Luke, Roy Jones, Bart Clark, George McHan.



MBSF



Kneeling: David Wilson, Daniel Reynolds, Scott Ausbrooks, Perry Faver, Scott Lane, Mike Marcum, Bruce Runyan, Mr. Floyd Baker. Row 2: Ivy Miller, Karen Wells, Susan Norton, Rose Richardson, Mona Austin. Row 3: Brenda Veazey, Christie Ashcraft, Kathy Veazey, Carolyn Cox, Sandra Faver, Sharon Waters, Becky Guffy, Darnelle Norris.

Left to Right: Kay Callaway, Susie Hargis, Cathey Clanton, Mary Ellen Stockdale, Vera Hart.



NURSING



PAPER STAFF

Left to Right: Kevin Brown; editor-reporter-cartoonist-layout artist, Raymond Curry; photogra-

Seated: Caryn Short, Randy Tolson. Standing: Phil Edwards, Tim Humphries, Dr. John Short, Rusty Baugh, Travis Berry.

PRE-LAW CLUB



PRE-MED CLUB

Seated: Vickie Grider, Arabel Llana, Selena Williams, Phyllis King, Sharon Taylor, Angelo Llana. Row 2: John Durmon, Janet Aud, Deborah Stewart, Susan Coker, Donna Curry, Dannie Burris, Susan Belknap. Row 3: Derrick Black, Sput Beavers, Sandra Wilkerson, Cindi Watts, Dr. Gordon Culpepper, Danny Waters.





RODEO CLUB

Front: W. A. Moore, Calvin Rowe, Karen Blevins, B. B. Brooks. Row 2: Dewayne Beatty, Russell Brown, Wayne Beatty, Chester Lewis, Benji Timmons.



SEVEN DOWN CLUB

Front: Barbara Fox. Row 2: Virginia Hornbeck, Bonnie M. Ruff. Row 3: Pam Patrick, Georgia Pearson, Tracy Ryals. Row 4: Melanie Lenderman, Reneé Jones, Claire Carpenter, Val Moss, Debbie Huffman. Row 5: Donna Pack, Betty Blevins. Row 6. Agnes Mae McKinney, Pat Franklin. Row 7: Carla Wardlaw, Sandra Tooke. Row 8: Marilyn Johnson, Denise Redmond, Rita Ledbetter. Row 9: Ann Haywood, Marjory Wellenberger, Vickie High, Lea Ann Sperling, Kelley Jo Clark, Rhonda Frizzell, Deborah Harrison, Tammie Jones, Paula Henley, Kim Weiner. Row 10: C. Morrell Jones, Jane Ellen Lewis, Susie Harrell, Lillie Kemp, Kim Gibbs, Nancy Davis, Delores Traylor, Pat Williams.



SMART CLUB

Front: Debbie Watts, Lisa Carter, Lottie Williams, Dorothy Stinson. Row 2: Melvin Terrell, Marlena Beavers, Joe Kirkpatrick.

SAB

Left to Right: Troy Bailey, Sharon Rone, Janet Aud, Lillie Kemp, Tammie Jones.



Front: Angelo Llana, Janet Aud, Angela Templeton, Ronnie Parsley, David Hoffman, Arabel Llana. Row 2: Bobby Harris, Karen Blevins, Ivy Miller, Daniel Reynolds, Jim Freeland, Earl Wells, Jackie Cornelius, Emily Hampton, Andy Van Horn, Randy Tolson, Albert Jimison. Row 3: Alvin Black, Slim Meek, Rickie Cole, David Hunt, Paul Wallick, Debbie Ashcraft, Ruth Kruckeberg, Elaine Wedgeworth, Selena Williams, Vickie High.



SGA

SNEA



Front: Doug Upshaw, Marilyn Johnson, C. Morell Jones, Jane Ellen Lewis, Billy J. Jones. Row 2: Lee Ann Groce, Sara Nicholson, Gail Langrell, Ivy Miller, Darnelle Norris, Tammy Phillips. Row 3: Deborah Harrison, Mavis Ferguson, Gayle Womack, Terri Thompson, Cindy Ozment, Vickie High. Row 4: Lea Ann Sperling, Rita Ledbetter, Virginia Hornbeck, Debbie Morgan, Bill Thomasoon, Deborah Jones. Row 5: Tammie Jones, Lillie Kemp, Kim Weiner, Carla Wardlaw, Ruth Kruckeberg, Barbara Fox, Jill Jackson.

SAF

Front: Lottie Williams, Bridget Clark, Loddie Williams, Selena Williams, Debbie Watts, Linda Reggans, Hunter Speed. Row 2: William Radford, Katherine King, Jacque Davis, Melvin Beavers. Row 3: Marlena Beavers, Jean Radford, Classie Jones.



SOUL SOCIETY



Front: Monty Meek, Donnie Hulse, David Jeffrey, Jimmy Rushing, Jim Metcalf, Sonja Cahoone, Laura Marsh. Row 2: Roger McClendon, Don McElroy, Dan Pagliai, Mike Jenkins, Mike Pinkett, Bert Lambert, Ann Crawford. Row 3: Brian Davis, Rick Boyd, Gary Wirges, Joey VanDee, James Gracey, Pam Shirley, Caroll Guffey, Steve Harrington, Vickie Morrison. Row 4: Steve Gough, Cathy Hicks, Scott Hartsell, Daniel Borland, Allen Morgan.

Front: Listeen Davis, Dorothy Bailey, Judy Hampton, Nancy Davis. Row 2: Larry Ross, Melvin Crockett, Debbie Watts, Selena Williams, Linda Reggans, Michael Reddick, Lawana Hunt.



UNITY CHOIR



VETERAN'S CLUB

Seated: Codell Worthy, Ralph Dunning. Standing: Chester Owens, Fred Brooks, Troy Bailey, Leroy Smith.

WESLEY FOUNDATION



Seated: Kashimi McCracken, Nancy Ferrell. Row 2: Cindy Ozment, Nita Hall, Linda Christie. Row 3: Eddie Childs, Anthony Elkins, Alvin Black, Mr. Charles Walthall, Gilbert King.

WILDLIFE SOCIETY



Kneeling: Richard Crossett, Seborn Gregory, Donald Barnett, Rhonda Shaddock, Karen Blevins, Tim Scott. Standing: Darnellé Norris, Mark Karnes, Tim White, Scott Ausbrooks, Steve Shores, Dr. Robert Wiley, Dr. Edmond Bacon.

Front: Becky Gibson, Debbie Watts, Rhonda Cope. Row 2: Steve Gough, editor-in-chief; Nickie Owens, associate editor; Raymond Curry, head photographer.

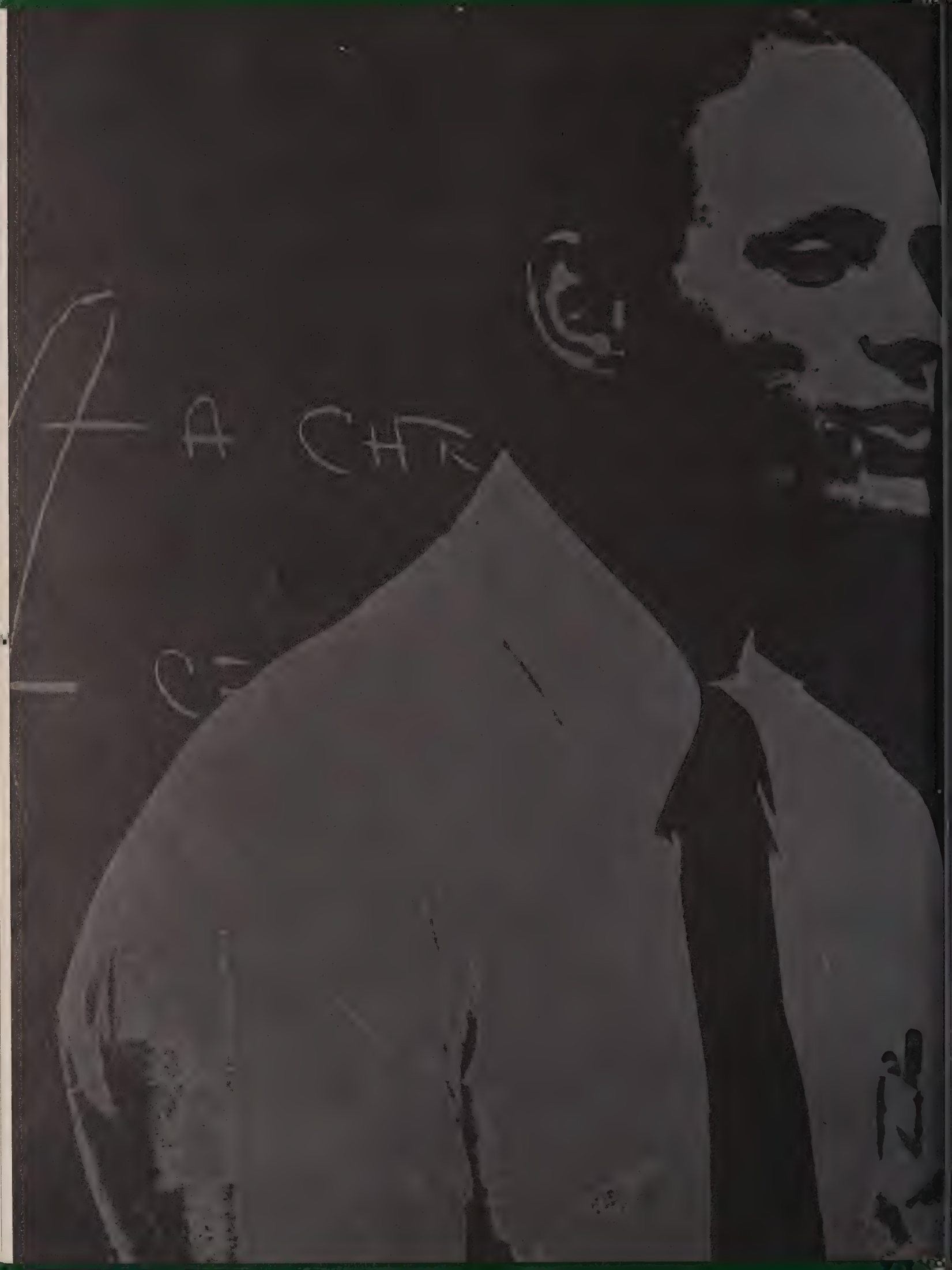


YEARBOOK STAFF

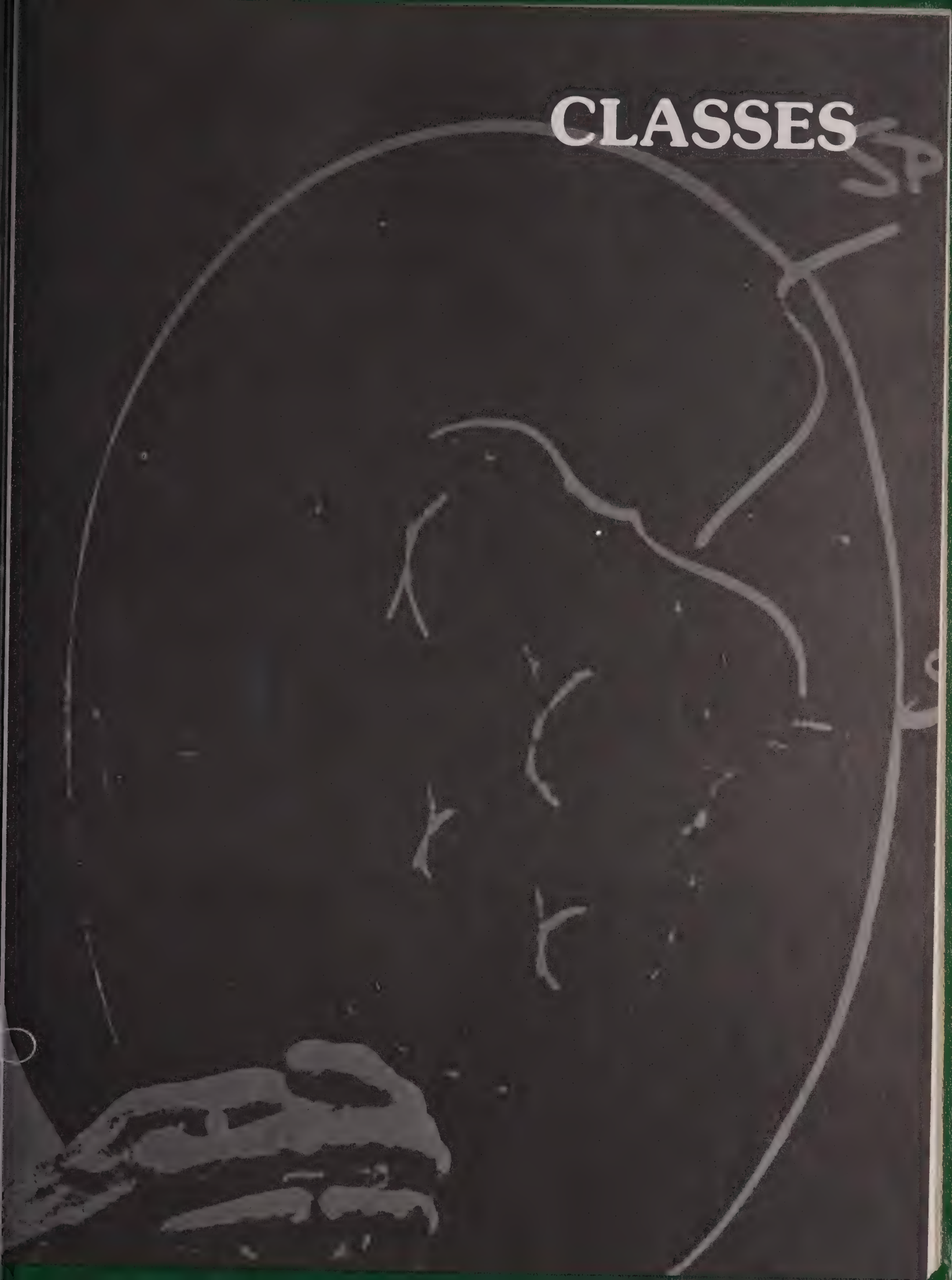


YOUNG DEMOCRATS

Bottom: Travis Berry, Rusty Baugh, Tim Humphries. Row 2: Phil Edwards, Caryn Short. Row 3: David Hoffman, Randy Tolson. Standing: Dr. John Short.



CLASSES



SENIORS



Senior Joey Terry was caught in the act of trying to leave Commons th way that he thinks Robert Redford would do it. Notice the faraway eyes, the casual, almost disconcerted, thrust of the hand to open the door.

Almond, Deborah
DeWitt
Ants, The Killer
Town 492, Mars





Ashcraft, Chester
Sylvan Hills
Ashcraft, Debbie
North Little Rock





Barnes, David
Monticello
Barnes, Sharon
Monticello





Baugh, Rusty
Grove Hill, AL
Beavers, Homer K.
Lake Village





Berry, Travis
Hamburg
Bird, Richard
Pine Bluff





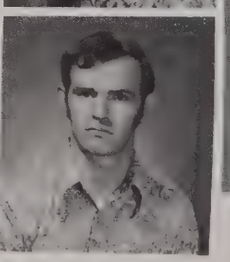
Black, Alvin
Mt. Ida
Blatner, B.J.
Monticello





Borland, Daniel
Arkadelphia
Breashears, Thomas
Story





Brown, D. Kevin
Tulsa, OK
Bulloch, Ann
Dumas
Calaway, Alana Jo
Warren
Cameron, Rodger
Warren
Campbell, Charles E.
Sylvan Hills

Carder, Joan
Fordyce
Carr, Rickey
Star City
Carter, Debbie
Warren
Carter, Deborah
Stuttgart
Casson, Bettina
Monticello

Chambers, Marty
Star City
Clay, Camille
Locksburg
Clayton, Mike
Warren
Cole, Rebecca
Star City
Collins, Sherry
Monticello

Cornelius, Jackie
Warren
Cox, Carolyn
Lake Village
Cross, Chris
Monticello
Croup, Twinky
Little Rock
Culpepper, Cully
Monticello

Dardenne, Steve
Wabbaseka
Dennis, Dena
West Fork
Divine, Kellye
Rison
Dobson, Stan
Humphrey
Dog, Rhodanna
Turtle Creek

Doggett, Debra
Pansy
Domanski, James
Camden
Faver, Perry D.
Rison
Fleming, Steve
Monticello
Foster, Michael
Dyess

Fox, Barbara
Monticello
Franklin, Pat
Kingsland
Fratesi, Debbie
Grady
Freeman, Lynn
Watson
Frizzell, Rhonda
Star City

STAYING INTERESTED IS KEY TO YOUTH

When Helen Stobaugh of McGehee decided to attend college at age 75, it was only natural that she chose the University of Arkansas at Monticello.

After all, one of her three sons, one of her eight grandsons, and her daughter-in-law graduated from UAM, and her youngest grandson is currently attending school there.

Buy why does a woman who turned 75 February 15 decide to go to college? "Well, it was either that or bingo," she laughed, "and I'm not ready for bingo."

"Bingo has changed my life twice," she explained. "Eighteen years ago, my husband and I were on vacation in Brownsville, Tex., and I saw a bunch of senior citizens sitting around playing bingo. I decided that when I got that age, I wouldn't just sit around. Then when I moved back to McGehee (from Dallas, Tex.) last September, I went to one of those retirement places where they serve free lunches and saw the elderly playing bingo. I decided that wasn't my thing. So when I got the opportunity to take night classes, I thought it would be a good thing to do."

Helen Stobaugh is 75 going on 19. A talkative woman with an infectious smile, she is never at a loss for words. "When I first decided to take night classes, I thought about taking public speaking," she said, "but my son said that I didn't need to know how to talk."

Instead of public speaking, she enrolled in a short stories course. Each Tuesday evening, Mrs. Stobaugh boards a school bus at Great Rivers Vocational Technical School in McGehee for the 25 mile trip to the UAM campus. The transportation is a free part of UAM's "Unlimited Potential" program that provides free bus and van transportation to the University campus from locations all over southeast Arkansas. So far the program has attracted 225 students ranging from high school juniors to 80-year-olds.

They take part in the program for different reasons — some to augment their high school education to better prepare for college, others to complete a degree that was interrupted by military service or motherhood. Mrs. Stobaugh enrolled so she could keep up with her remarkable family.

Middle son Robert Stobaugh Jr., is a chemical engineer who has traveled the world for Exxon and Texaco. He once had an hour long audience with the Shah of Iran, and wrote a best-selling book on energy. He is currently a professor in the Harvard University School of Business.

Her son by her first marriage, Sam Farrell, is a retired farmer and licensed Methodist minister in McGehee. Youngest son Bill and his wife Nelle are both teachers in McGehee, although Bill retired recently due to ill health.

Her only granddaughter, Susan Samuelson, is married to the son of Nobel Prize winner Paul Samuelson.

"You see why I had to go to college," said Mrs. Stobaugh. "I couldn't be the only ignorant one in the family."

Born and raised in McGehee, Mrs. Stobaugh was married at 15, had her first child at 17 and was divorced at 18. She didn't finish high school, but received a more practical education.

"My first degree was an M-R-S degree," she said. "My second was a M-O-T-H-E-R degree."

She married Robert Stobaugh of McGehee in 1925, and together the couple owned and operated City Laundry on Main Street for 38 years.

During that time, she saw a lot of changes in McGehee. "McGehee only had about 2,000 people when I was growing up," said

Gardner, Skip
Rison
Gibbs, Kim
Star City
Gill, Mike
Dumas
Gill, Tamera Lynn
Fordyce
Gordon, Leon
Louann

Gould, Ann
McGehee
Gracey, James
Monticello
Griffith, T.J.
Pine Bluff
Groce, Lee Ann
Monticello
Hall, Leslie
Pine Bluff

Hampe, Mary
Monticello
Harris, Bobby G.
Hamburg
Harris, Glory Dean
McGehee
Harris, Peggy
Hamburg
Harrison, Deborah
Star City



Mrs. Stobaugh. "Railroading was the big business then. Of course, there was always cotton farming too. After the railroads died out, McGehee just kind of sat there for a while, but it really began to grow when the paper mill came in."

After Robert was forced to retire for health reasons, the Stobaugh's moved to Dallas in 1962 where Helen got a job managing an apartment complex. Her husband died in 1969, but Mrs. Stobaugh continued as an apartment manager until last June.

She returned to McGehee last September to retire, but doesn't expect to spend her time in a rocking chair. Although she said her only real hobby is watching Johnny Carson, she enjoys cooking, reading, playing the organ, and traveling. Mrs. Stobaugh has been to Mexico, Canada, Venezuela, nine countries in Europe, and all but three states.

Does she plan to slow down now that she's reached 75? Not hardly. In fact, she can't wait until next semester to sign up for more classes. "I think this program is just marvelous," said Mrs. Stobaugh. "I think it's a great thing for people my age or for anyone. I'm just looking forward to the next semester. I hope they have summer school."

According to Mrs. Stobaugh, there's no real secret to staying young. She goes to bed at midnight, gets up early, doesn't smoke, and takes only an occasional drink.

"I guess the only advice I'd give is to stay interested in things," she said. "I have young friends who keep me young. I think staying interested in life is the key."





Henley, Paula
Camden
High, Connie
Hamburg
High, Vickie
Hamburg
Hilburn, Cindy
Tillar
Hitchcock, Pam
White Hall

Hoffman, David
Pine Bluff
Holm, Frank
Gloster, MS
Hornbeck, Virginia
DeWitt
Horton, Billye G.
St. Charles
Hubbell, Jean
Star City

Hubbell, John
Grady
Hudson, Tony
Monticello
Hulse, Donnie
White Hall
Jackson, Jill
Dermott
Jackson, Stephanie
Portland

Jenkins, Mike
Warren
Jenkins, Rodney
Monticello
Johnson, Dillard
Warren
Johnson, Richard
Risco, MO
Jones, Deborah
New Edinburg

Jones, Jimmy
Conway
Jones, Linda F.
Monticello
Jones, Tammie
Tichnor
Kaufman, Art
Dermott
Keeling, Joyce
Monticello

Kemp, Lillie
Gillett
Krucheberg, Ruth
Monticello
Lambert, Bert
Pollard
Langrell, Gail M.
Pine Bluff
Lemley, Gaila
Dermott

Lenderman, Melanie
Dumas
Lewis, Jane Ellen
Hamburg
Llana, Arabel
Monticello
McClain, Laura Lee
Rison
McClellan, Kathy
New Edinburg

McElroy, Carolyn
Rohwer
McKinney, Agnes
Monticello
McMurry, Frankie
Banks
McRae, Craig
Monticello
Mankin, Donald
McGehee

Marshall, Chris
Monticello
Maxwell, Melanie
Star City
Maxwell, Robert
Monticello
Moore, Tamie G.
Star City
Morgan, Debbie
Star City

Mullins, Steven W.
Camden
Murphy, Virginia
Monticello
Myrick, Julie
Monticello
Myrick, Mitch
Monticello
Nicholson, Sara
Warren



Norman, Lee Gussie
Watson
Outlaw, Michael
Warren





Owens, Nickie
Monticello
Pack, Donna
Monticello





Parnell, Vickie
Warren
Phillips, Jerry M.
Benton





Phillips, Lois
Watson
Post, Delain
Kingsland





Rankin, Charles
Fordyce
Ray, Rachael
Pine Bluff



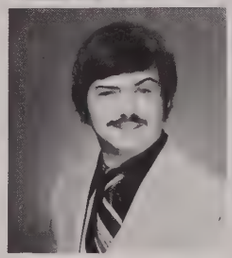


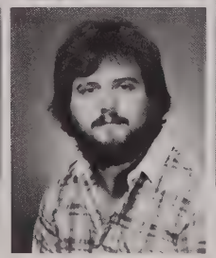
Reynolds, Daniel
Jerome
Richardson, Carrol L.
St. Charles



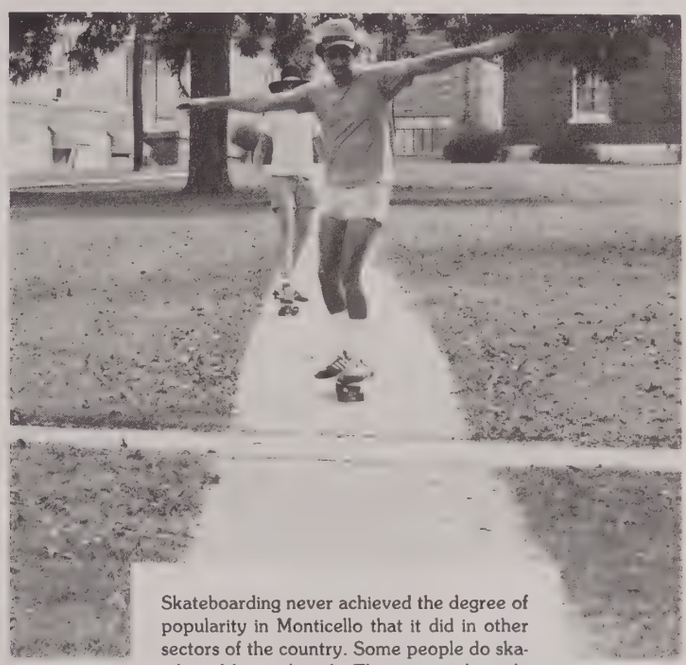


Robertson, Dennis
Camden
Rushing, James Autry
Malvern









Skateboarding never achieved the degree of popularity in Monticello that it did in other sectors of the country. Some people do skateboard here, though. These were the only people we could find who still do.









Mike Mathis demonstrates the proper way to be a suave, debonaire man about campus. He takes a sip of a soft drink. A true gentleman, he offers the cup to a lady. The cup slips through her fingers, soaking them both in yet another romantic interlude.

Schember, Sue
Monticello
Scott, Gregory Alan
Warren
Sheets, Wiley
Wilmar

Shepherd, Lisa
Gould
Sherland, Steve
McGehee
Smith, Karl Lyndon
Cleveland, MS

Smith, Kirby
Monticello
Smith, Leroy
Wilmot
Speed, Hunter, Jr.
West Helena

Stanfill, Sharon
Fordyce
Steed, Beth
Star City
Stewart, Deborah
Texarkana, TX

Stock, Wood
Birdnest, WY
Stockdale, Mary Ellen
McGehee
Stuart, David
Little Rock

Stubbs, Donna
Eudora
Taylor, Andrew
Monticello
Templeton, Angela
Piggott

Thomas, Annie Mae
Dermott
Thomas, Dennis
Paragould
Tuggle, Billie Clyde
Pine Valley, N.J.



Upshaw, Douglas
White Hall
Veazey, Brenda
Pine Bluff
Veazey, Kathy
Pine Bluff

Wallick, Paul
Monticello
Walthall, Terry
Crossett
Warhurst, Steve
Osceola

Wilkerson, Sandra
Monticello
Williams, Carnel
Pine Bluff
Williams, Robert
Daingerfield, TX

Williams, Selena
England
Wilson, David
Sheridan
Wilson, Nancy
McGehee

Wilson, Stephen
Rohwer
Wilson, Thomas
Dermott
Womack, Gayle
Gillett

Wyatt, Chris
Pindall
Yatata, Cha Cha
Handsville
Young, Robert
Little Rock

Young, Terry J.
Warren
Yousefi, Mohammad
Tehran, Iran
Zitsch, Jeff
Hummelstown, PA



TIME CAPSULE

APRIL, 1980

TOP 10 ALBUMS
FOR THE WEEK OF
APRIL 17, 1980

PINK FLOYD
THE WALL
BOB SEGER
AGAINST THE WIND
LINDA RONSTADT
MAD LOVE
TOM PETTY
DAMN THE TORPEDOES
HEART
BEBE LA STRANGE
DAN FOGELBERG
PHOENIX
BILLY JOEL
GLASS HOUSES
WARREN ZEVON
BAD LUCK STREAK IN DANCING SCHOOL
CHUCK MANGIONE
FUN AND GAMES
ELVIS COSTELLO
GET HAPPY

JUNIORS



David McKinley strikes a pensive pose. That means he's thinking about something. It could be something or somebody he's watching, or he could simply be wondering why a photographer is taking his picture, if he even knows the photographer is there. We enter the realm of speculation. The point is, there are pensive, studious, academic-type people at UAM. We're not kidding.

Amason, Clair
Fordyce
Aud, Janet
Rison



Bailey, Debbie
Dermott
Bailey, Marsha
Malvern



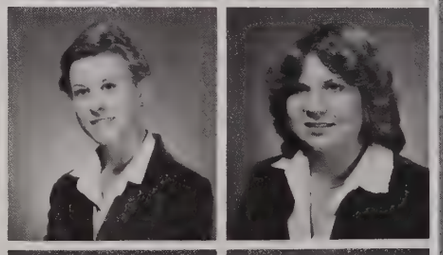
Barger, Keith
Cabot
Blackwood, Tom
Benton



Blair, Cathy
Waldron
Bozeman, Ricky
Hamburg



Bray, Becky
Pine Bluff
Brown, Beverly
New Edinburg



Brown, Brad
Dalton, GA
Camden, Dale
Monticello



Carpenter, Claire
Hamburg
Carter, Dennis
Crossett



Castleberry, Debbie
England
Casto, Debbie
Damascus
Chandler, Allen
Wilmot
Christie, Linda Ann
Hamburg
Clary, Kim
Star City

Cockrell, Gail
Monticello
Courtney, Mary Laura
Dermott
Courtney, Shawn
Dermott
Crab, Skip The
Crotchville, MS
Dickson, Huey H. Jr.
Crossett

Dog, Perky
Monticello
Duran, Douglas M.
Dumas
Durmon, John
Warren
Faucett, Lissa
Fordyce
Ferguson, Mavis
DeWitt

Fritsch, Charles
Tillar
Gough, Steve
Monticello
Groce, Karen
Wilmar
Grozniak, Lurch
Wilmar
Guffy, Becky
Rison

Hampton, Judy
Ingalls
Hardy, Mindy
Star City
Harper, Patti
Crossett
Harrell, Susie
Rison
Hashem, Hani
Pine Bluff

Hogue, James
Monticello
Hudson, Cleveland
Lake Village
Hudson, Jonathan
Lake Village
Huffman, Debbie
Hamburg
Johnson, Terry
Lake Village

Jones, Doris
Lake Village
Kato, Takashi
Toyko, Japan
King, Phyllis
Monticello
Kuhn, Jimmy
El Dorado
LaGrone, Clayton
Dermott



LaGrone, Joy
Dermott
Laughlin, Greg
Little Rock
Lenderman, Don
Dumas
Lewis, Delois
Star City
Lunsford, Tammie
Monticello

McIntyre, Joey
Monticello
Miller, Ivy
Pine Bluff
Miller, Rhonda
Pine Bluff
Minchew, Wendy
McGehee
Nichols, Robert
Star City

Norris, Darnelle
Dumas
Owens, Linda
Fordyce
Ozment, Cynthia
Hermitage
Parker, Gail
Camden
Patton, Dennis
Dumas

Pearson, Mike
McGehee
Phillips, Tambra
Monticello
Pinkett, Charles
Little Rock
Pittman, Susan
Monticello
Rollins, Kathy
Monticello

Ross, Larry
Dermott
Scifres, Pat
Monticello
Scogin, Ricky
Camden
Sellers, Ricky
Monticello
Sparks, Tonya
Warren







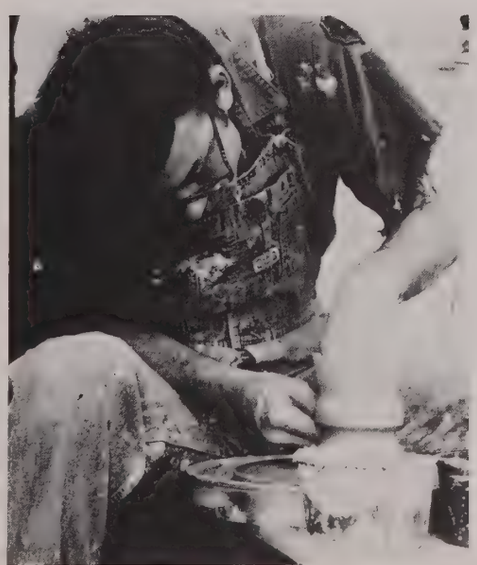
Splawn, Paula
Warren
Stell, Patsy
Fordyce
Sudlow, Paul
Danville, IL
Tacito, Kathy
Parkin
Thomas, Milton
Monticello

Thompson, Terri
Hermitage
Tippin, Beth
Talco, TX
Tooke, Johnny
Rye
Tooke, Sandra
Rison
Tracy, Nancy
Pine Bluff

Tree, Ernie P.
Warren
Trout, Wilma
Star City
Tucker, Jimmie
Monticello
Tucker, Ricky
Camden
Tucker, Trudy
Monticello

VanHorn, Andy
Fordyce
Waddell, Paul
North Little Rock
Wallis, Carol
Monticello
Watts, Cynthia
McGehee
Weevil, Norton
Cottonboll, MS

Wiener, Kim
Rison
Williams, Linda
Crossett
Womble, Demaris
Thornton
Worthen, Beverly
Pine Bluff
Young, Angyln
Monticello



Junior Greg Laughlin is caught in the act of "throwing a pot." That's art jargon for forming pottery from a lump of clay centered on a revolving wheel. It sounds easy enough, but like any artistic endeavor it takes time, a certain degree of patience, and experience. As one can easily observe, throwing a pot can be something of a mess.

SOPHOMORES



They come out at night. Yes, Virginia, there are wild and crazy people at UAM, and this gentleman just happens to be one of the many. During a dance, he felt that it would be appropriate to mount a flagpole and doff his hat.

Aldridge, James Tim
Winchester
Allen, Sandra
Pine Bluff





Arrington, Paula
Monticello
Barnes, LaVonda
Crossett





Batzos, Anna
Pine Bluff
Belin, Linda
Banks





Benson, Debbie
Lake Village
Bevill, Linda
Carthage





Bierbaum, Pam
Hamburg
Blair, Melania
Waldron





Blevins, Betty
Rohwer
Blevins, Karen
Rohwer





Bobbit, Elizabeth
Dermott
Borland, Shari
Bismarck





Brantley, Tina
Crossett
Brooks, William
Hamburg
Brown, Diana
Ferriday, LA
Burchell, Linda J.
Crossett
Burns, David
Star City

Burrell, Walter
Ethel
Calhoun, Jaci
Monticello
Carson, Lisa
Monticello
Cartwright, Allie
Pine Bluff
Cathey, Lesa
Monticello

Chandler, Ken
Helena
Clarletta, Kenny
Savannah, GA
Clark, Kelly
Hamburg
Cooper, Sherry
McGehee
Courtney, Carmen
Monticello

Crawford, Ann
Danville
Culp, Sandy
White Hall
Curry, Lisa
Woodlawn
Dalby, Tonia L.
Pine Bluff
Davis, Chris
Monticello

Davis, Jacque
Dumas
Davis, Kent
Monticello
Davis, Laura Kaye
Pine Bluff
Davis, Nancy
Banks
Davis, Steve
Monticello

Dearman, Chuck
Monticello
Divine, Arbez Kerr
Monticello
Donham, Ricky M.
Monticello
Duck, Q.
Mud Hole
Ferrell, Nancy
Ingalls

Fischer, Randy
Hamburg
Fleming, Shannon
Monticello
Freeland, Donna
Thornton
Friday, Richard
DeQueen
Frizzell, Cynthia
Star City





Even with a busy schedule, Richard finds time to work with kids during a UAM sponsored basketball camp.

Frizzell, Marian
Star City
Furtick, Grace
Crossett
Gavin, John
Rye
Geater, Kenny
Stuttgart
Gill, Gary
Dumas

Gill, Laura
Dermott
Gough, Greg
Monticello
Grassi, Ed
Lake Village
Green, Beverly
Ingalls
Green, Denise
Crossett

Grider, Vicky
Star City
Hall, Fannie
Fordyce
Hampton, Emily
McGehee
Hannah, Floyd, Jr.
Jerome
Harding, Brenda J
Warren



RICHARD CHAPPLE — STUDENT, ATHLETE, ORDAINED MINISTER

Richard Chapple is a unique individual. He is definitely the only black 6 foot 1 inch ordained minister, student, and basketball player in the Arkansas Intercollegiate Conference.

And while basketball and the ministry may seem an odd combination, Chapple manages to do both quite well. The sophomore forward from Louisville, Kentucky, spends his nights on the basketball court, but come Sunday morning, he can be found at the pulpit of the Monticello African Methodist Episcopal Zion Church.

Chapple came to UAM in 1978 through an unusual set of circumstances. After an outstanding prep career at J.M. Atherton High School in Louisville, he and his family moved to Dallas, Texas, midway through his senior year. After graduation, Chapple was asked to try out at Baylor University, and made the BU varsity as a walk-on.

After a year of warming the bench at Baylor, Chapple decided to follow his father, H.T. Wilkins, into the ministry and was ordained into the AME Zion Church.

When Wilkins moved to Pine Bluff to take the pastorate at the Cherry Street AME Zion Church, Chapple came with him and soon became pastor of Metropolitian AME Zion Church in Monticello.

Coach Doug Barnes first saw Chapple in a pickup game against some of his starters two years ago, knew he had something special, and offered him a scholarship. According to Barnes, it was only a matter of time before Chapple became a starter. "I've known all along that Richard was a fine player," said Barnes. "It just took him some time to learn our system and adjust to what we do."

"Richard is a tremendous athlete," continued Barnes. "He has exceptional leaping ability and he's the best defensive player we've got. With him in the lineup, we can look to do some different things."



Chapple on the court during one of his first year starts.



Hawkins, Darryl
Crossett
Hector, Brenda
Garland
Henry, Karen D.
Warren
Hicks, Carol
Monticello
Hinkle, Lewis
Pine Bluff

Hodges, Kim
Warren
Holzhauer, Sheila
Gillett
Hornaday, Lakita
Thornton
Hotmer, Julie
Warren
Hubbard, Karen
Monticello

Johns, Krissi
Monticello
Johnson, Arthur
Crossett
Johnson, Deborah
Crossett
Johnson, Marilyn
Hermitage
Jones, Jerri
Fountain Hill

This sequence depicts the art of "motorboating", an escapade created by the Forestry Club to judge something of the worth of its initiates. If you look closely, you'll notice that these guys wear their shorts inside-out. They also carry sacred chinese chestnuts around their necks. If it's symbolic of anything, we don't know what.





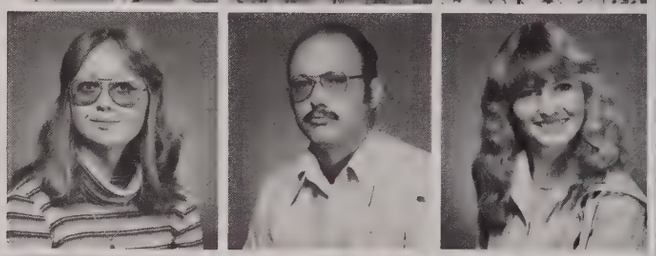




Jones, Renee
Crossett
Kellum, Gayle
Monticello
Kelly, Ricky
Hughes



King, Gilbert O.
Kirby
Kirchman, Danny A.
Belle Glade, FL
Kuethe, Karen
Dermott



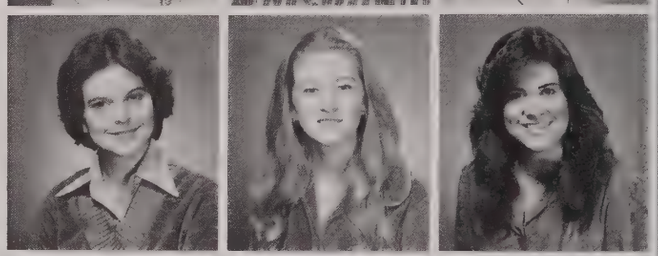
Ledbetter, Rita
Ingalls
Leffew, Barry
Muncie, IND
Lenderman, Larell
Dumas



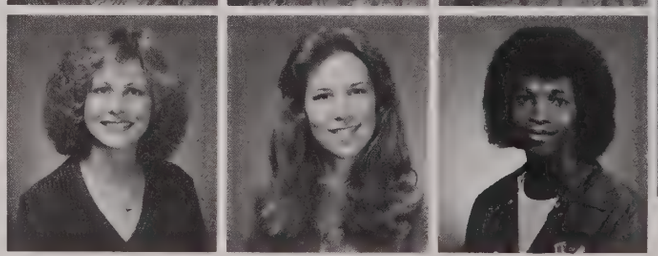
Leonard, Jackie
Dumas
Linsy, Jessie
Tarry
McClellan, Roger
Warren



McCracken, Ruby
Pine Bluff
McDaniel, Elaine
Dermott
McDonald, Mary L.
Dermott



McKinney, Connie
Star City
McLeod, Tammy
Warren
Maxwell, Sissy
Hamburg



Metheny, Kathy
Monticello
Mettetal, Mary Ellen
Monticello
Mitchell, Kenneth
Little Rock

Mitchell, Sandra
Hamburg
Morgan, Ramona
Little Rock
Morphis, Michelle
McGehee

Moss, Val
Rohwer
Mullikin, John
Star City
Murphree, Elizabeth
West Helena

Nelson, Karla
Crossett
Parker, Jim
Warren
Patrick, Pam
Crossett

Pecker, Woody
Marked Tree
Phelps, Lisa
Rison
Pounds, Jacque
Hamburg

Rafter, Deborah
Monticello
Ray, Shirley
Crossett
Reaves, Glenn
Warren

Redmond, Denise
Rison
Regnier, Liz
Warren
Rhodes, Darrell
Pine Bluff

Rice, Paul
Lake Village
Roark, Debra
Hampton
Rogers, Kathleen
Monticello



TIME CAPSULE

APRIL, 1980

APPROXIMATE BASE STICKER PRICE FOR 1980 MODELS

DODGE OMNI
$7,000.00
CHEVROLET CAMERO
$7,000.00
FORD MUSTANG
$6,000.00
TOYOTA CELICA
$5,500.00
OLDS CUTLASS
$6,500.00

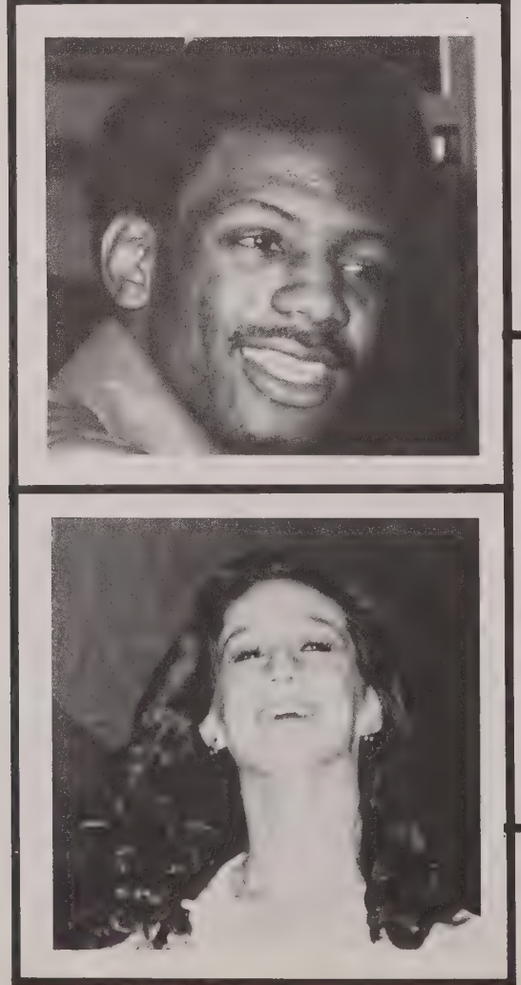
Rosen, Donald
Hamburg
Rowell, Beverly
Warren
Ryals, Tracy
Dumas
Saffold, Dale
Monticello
Scherm, Janice
Ulm

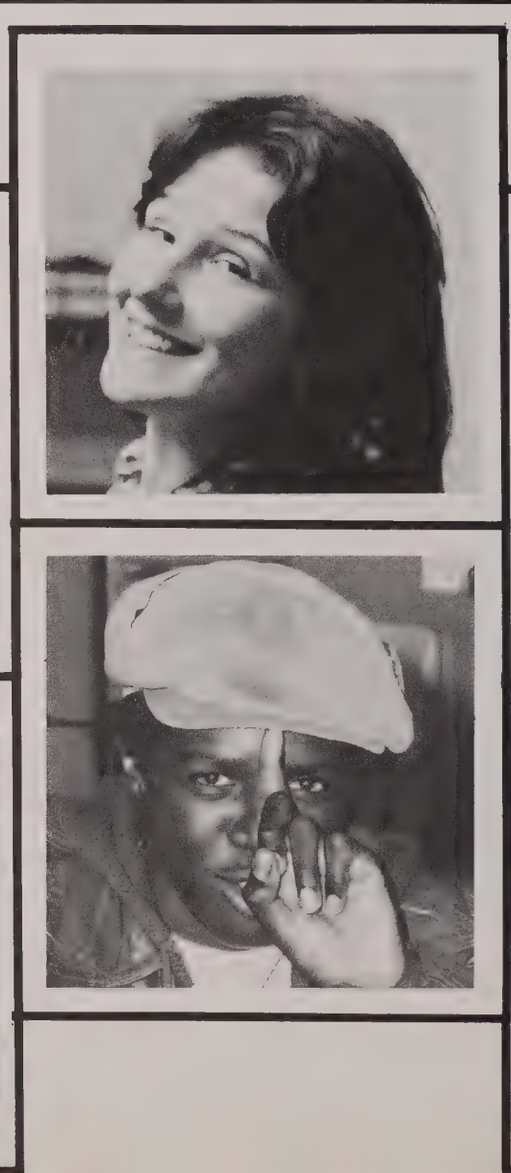
Shaddock, Rhonda
Camden
Sherwood, Laura
Crossett
Slaughter, Alice
Crossett
Smith, Beverly
Monticello
Splawn, Harvey
Warren

Sterrett, Jean
Lake Village
Stiles, Steve
Wilmar
Stuart, Elvis
Dermott
Tankersley, Dean
Pine Bluff
Tilley, Terri
Monticello



FACES . . .





FACES . . .



Tolson, Randy
Pine Bluff
Towery, Beverly
New Edinburg
Traylor, Deloris
Pine Bluff
Tucker, Gale
Monticello
Tullis, Angela
McGehee

Vickers, Kim
Crossett
Von Tungeln, Linda
Pine Bluff
Wallick, Sherri
Monticello
Wardlaw, Carla
Hermitage
Waters, Sharon
Bradford

Watts, Debbie
Dumas
Williams, Patricia
Crossett
Wood, Leigh
McGehee
Woodward, Janice
Scott Depot, WV
Zimmerman, Dee
Vilonia



FACES.





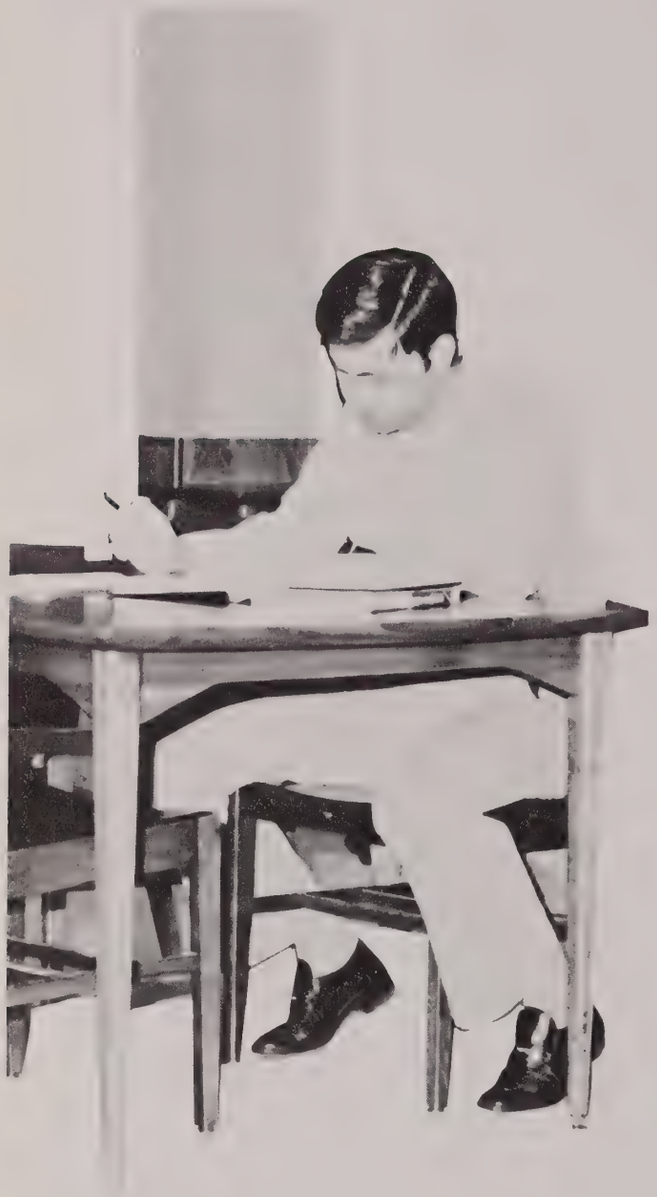








FRESHMEN



Jerome sophomore Floyd Hannah takes advantage of the quiet in the library to study for exams.

Acosta, Tracie
Pine Bluff
Adams, Kenny
Tichnor



Anders, Amelia
Pine Bluff
Atkins, Corry Page
Hamburg



Baker, Jacque
Mountain Home
Batzos, Vala
Pine Bluff



Baxter, Rusty
Monticello
Berry, Michael
Hamburg



Bieber, Henry
Memphis, TN
Billingsley, Donna
Helena



Bowden, Angela
Monticello
Bowers, Frank
Pine Bluff



Bradley, Diane
Warren
Brantley, Nancy
Lake Village



Braswell, Barbara
Glendale
Briant, Andrew
New Edinburg
Brooks, David
Pine Bluff
Browder, Don
Monticello
Bryant, Don
Crossett

Burton, Kenneth
Bauxite
Butler, Mary Jane
Eudora
Cadet, Space E.
New London, CT
Campbell, Robin
Star City
Card, Steve
Magnolia

Carter, Glenda
Hamburg
Carter, Lisa
Pine Bluff
Chapman, Cindy
Hamburg
Chisom, Danny
Monticello
Cochran, Derenda
Hamburg

Cockrell, Sarah
Monticello
Cope, Rhonda
DeWitt
Cornelius, Linda
Warren
Craig, Tony
Hamburg
Cressell, Sharon
Grady

Crook, Jeanette
Rison
Crosby, Yolanda
Warren
Crossett, Richard, II
Waldren
Curry, Raymond
Jacksonville
Davis, Angela
Rison

Davis, Gary
Little Rock
Davis, Listeen
Banks
Deckelman, Ann
Fountain Hill
Dog, Mitzi
Kookiwatch
Ellen, Andre'
North Port, FL

Evans, Tammy
Warren
Farley, Pam
Hampton
Faver, Sandra
Rison
Fife, Sandra Lee
Crossett
Finch, Warren
Little Rock



Forrest, Tina
Hamburg
Fox, Joyce
Monticello
Frizzell, Gary
Star City
Fry, Brent
Pine Bluff
Fulton, Mary
Crossett

Furlough, Blake
Monticello
Gavin, Alicia
Rye
Gavin, Donna
Rison
Gibson, Becky
Little Rock
Glover, Bentley
Star City

Goodwin, Larry
Parkdale
Graham, Keith
McGehee
Grays, Marjorie
Lacey
Gregory, Ruth
Little Rock
Gregory, Seborn
Murfreesboro

Grider, Gary
Rison
Griffin, Bobby
Elaine
Grimes, Terri
Star City
Hall, Nita Beth
New Edinburg
Hardman, John
Arkadelphia





Harris, Ethel
Watson
Harris, Steve
DeWitt
Harrod, Brian
Warren
Haycox, Richard Cole
New Edinburg
Hoffman, Denise
White Hall

Hogue, Billy
Monticello
Hoover, Betty
Monticello
Hudson, Dee
Star City
Huffman, Teri
McGehee
Hughes, Michael
Bismarck

Hyde, Roxanne
Oxnard, CA
Jacobs, Regina
Monticello
James, Pear-Lee
Monticello
Jamison, Samuel
Monticello
Jantzen, Mary
Hamburg

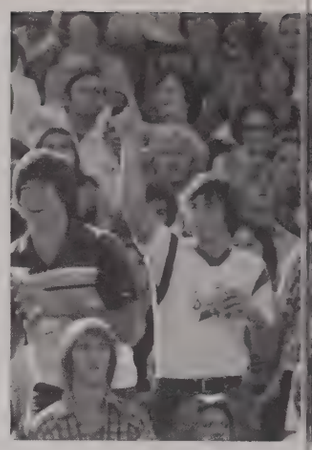
Jasay, Marianne
Monticello
Johnson, Linda
Kingsland
Johnson, Lynn
Warren
Johnson, Sherri
Hamburg
Jones, Kerry
Tichnor



Last year, the long-standing National Guard Armory was razed. It was torn down, and rather quickly considering it was done manually. Inmates from the Cummins Correctional Unit began bashing out the windows and ledges of the structure. A scant four weeks later, the Armory, the site of numerous dances and intramural events over the years, lay in a pile of rubble. A steel cable (far left) was attached through a section of the building's corner. On the other end of the cable was a large National Guard vehicle which, in effect, brought the walls down. Fare thee well, old friend.

This year will be well remembered for the excellent attendance at UAM athletic events. Many of these people are smiling, and for a good reason. Our football and basketball teams posted winning seasons, The Weevil gridiron squad going 9-2 for the season to win the AIC title. The Mean Green roundballers nearly pulling out a squeaker against UAPB in the post season tournament semi-finals.





Jones, Martha
Monticello
Jones, Tracey
Pine Bluff
Juneau, John
Bossier City, AL.
Kennedy, Danny
Pine Bluff
King, Katherine
Monticello

King, Lewis R.
Monticello
Knight, Kathy
Portland
Knight, Lisa
Hamburg
LaGrone, Terri
Hamburg
Lawson, Martha
Monticello

Leighton, Hazel
Monticello
Lewis, Martha
McGehee
Lindsey, Carol
Glendale
Lipford, Diana
McGehee
Lovett, Julia
Hamburg

Luke, Barbara
Monticello
McDougald, Linda
White Hall
McElroy, Macy
McGhee
McGaha, Julie
McGehee
McGee, Gay
Star City

McHan, Debra
Monticello
McLemore, Karen
Wilmar
McMillian, Renee
Glendale
McMurtrey, Bobby
Rison
Malone, Alan
Springdale









Miller, Cindy
Monticello
Morrison, Vicki
Jacksonville
Murray, Patricia Lynn
White Hall
Nelson, Chaddie
Star City
Norman, Jarvis
Pine Bluff

Norton, Susan
Rison
Norton, Terri
Monticello
Osterbur, Rosalee
Danville, IL
Ovsak, Dena
Hampton
Owen, Gerald Wayne
Pine Bluff

Owen, Jackie
Pine Bluff
Parker, Jessie, III
Rison
Perritt, Jody
Gillett
Pottorff, Beverly
DeWitt
Powell, Donna Faye
England

Raanik, Xoff
Melbourne
Rasco, Park
Dermott
Rawls, Melissa
Rison
Reed, Sallie
Gillett
Reep, Wanda
Hermitage

Reggans, Linda S.
Eudora
Richardson, Rose
Woodlawn
Rivas, Anna
Belle Glade, FL
Roark, Tom
Star City
Rodgers, Rich
Jacksonville







The musically inclined are evident at UAM. Almost any day, one may pass by the Music building and hear a saprano running up and down the scales. Gib King (top) practices the piano, while choir members Ralph Haskew and Kay Cloud appear to be cooperating in a joint effort.

Ross, Mark K.
Warren
Sadler, Greg
McGehee
Scott, James
Eudora







Scott, Lillie
Eudora
Sharp, Lee
Warren
Shook, Roxanne
Monticello

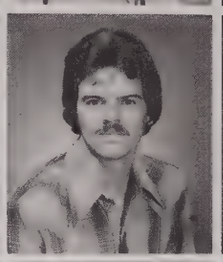






Sipes, Janet
Monticello
Small, Larry
Rison
Smith, Cai
Crossett







Smith, Linda
Eudora
Smith, Rhonda
Warren
Smith, Tracy
Monticello







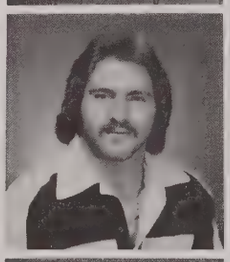
Spainhouer, Bobbie
Watson
Spence, Mark
Monticello
Stephens, Peggy
McGehee







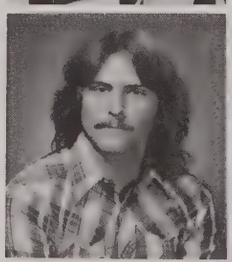
Stevenson, Kenneth
Springdale
Stinson, Dorothy
Arkansas City
Summerford, Teresa
Star City







Taylor, Jerry
Warren
Teeter, Lorrie
Dumas
Thomas, Bessie
Dermott







Thomas, Kenneth
Eudora
Thomas, Machalle
Eudora
Thompson, Karen
Pine Bluff

Thompson, Lisa
Woodlawn
Tooke, Brenda
Rye
Tooke, Dennis
Rye

Tree, The Moon
College Heights
Tuggle, Richy
Portland
Turner, Karin
Crossett

Von Tungeln, Karen
Pine Bluff
Walter, Kay
Hamburg
Wells, Dale
Star City

Wells, Karen
Stuttgart
Williams, Cindy
Wilmar
Williams, David
Monticello

Williams, Loddie
Eudora
Williams, Lottie
Eudora
Wilson, Gina
Rison

Wilson, Penny
Star City
Wirges, Gary
Sherwood
Wood, Connie
Warren



TIME CAPSULE

APRIL, 1980

AVERAGE PRICE FOR SELECTED FOODS

MILK (GAL.)	**$2.37**
HAMBURGER (1 LB.)	**1.24**
SUGAR (5 LBS)	**1.87**
BREAD (LOAF)	**.78**
COFFEE (1 LB)	**3.39**
COKES (6-10 OZ)	**1.19**
LETTUCE (HEAD)	**.79**
EGGS (1 DOZ. MED.)	**.72**
FLOUR (5 LBS)	**1.04**
BACON (1 LB)	**1.29**




SPORTS

TITLE PUTS WEEVILS IN TOP RANKS

The game had been over for nearly an hour, but UAM Head Football Coach Harold Tilley was still standing outside the visitor's dressing room at Southern Arkansas University accepting congratulations and handshakes from well-wishers.

Tilley had just seen his Boll Weevils methodically crush Southern Arkansas 35-18 to bring UAM its first outright Arkansas Intercollegiate Conference football championship in 12 years.

"This is one of the greatest things that has ever happened to me as a coach," said a smiling Tilley. "To win the AIC championship is just a great thing in my life. It's something no one can take away."

Completing his second year at UAM, Tilley has brought the Weevils from a position as league doormat to a national small-college power, compiling a 9-2 record, the school's best since 1963.

"This is a very unique team," said Tilley. "We have 13 seniors who have learned what it is to compete in the AIC. They've provided us the leadership we needed. And we got good play from some of our juniors, sophomores, and freshmen. Plus we have a very dedicated coaching staff. Johnny Hooks, Paul Rogers, and John Rollins deserve as much credit as I do for this championship."

The Weevils finished the season ranked 11th in the National Association of Intercollegiate Athletics poll.





Top: Donald Harris tackles a Southern Arkansas player during the last game of the season, which gave UAM the AIC title outright.
Above: Tom Farmer, Tommy King, and Jerry Bingham proudly display their championship rings.



"Hail, hail the gang's all here." The comradery and support for each other contributed to a successful football season.







Left: Debbie Ferguson expresses her enthusiasm toward the Boll Weevils.
Above left: Matt Canon receives congratulations from fellow players.
Above: Barker lets go with still another successful kick.

FOOTBALL



Jerry Bingham cuts upfield in a Weevil winning effort.



Carnell Williams made some spectacular catches like this one behind the arm of Benjie Timmons.

WEEVILS RANKED NO. 1 IN AIC

UAM's drive to its first Arkansas Intercollegiate Conference football championship in 12 years began inauspiciously on a hot, muggy September night deep in Cajun country in Thibodaux, La.

That night, a talented but untested group of Boll Weevils walked into John L. Guidry Stadium as heavy underdogs against Nicholls State University, an NCAA Division I-AA power.

No one would have blamed the Weevils if they had closed their eyes, gritted their teeth, and taken what was expected to be a severe beating. But somebody forgot to tell the Weevils they were underdogs.

For most of the first half, UAM dominated the potent Colonels. When Benjie Timmons broke free on a 33-yard keeper with 14:50 left in the first half, UAM led 7-0. Only a missed field goal by the usually reliable Dannie Barker kept the Weevils from a 10-point lead.

Then the roof fell in. Spurred by UAM turnovers and a fleet slotback named Dwight Walker, Nicholls State responded with 17 quick points and went on to a deceivingly easy 37-7 win.

After the game, a disappointed Harold Tilley sat in his motel room, searching for bright spots in the worst defeat of his short career at UAM. "Hey, we didn't get beat as bad as the score shows," said the second-year head coach. "We got killed by big plays. You take those away, and we played 'em pretty close. We've just got to regroup. We'll be back."

Almost three months later, Tilley was standing outside the visitor's dressing room at Southern Arkansas University in Magnolia accepting congratulations from fans and well-wishers, the memory of the defeat at Nicholls State long forgotten. His Boll Weevils had just thrashed the Muleriders 35-18 to cap a 9-2 season which brought UAM its first conference title since 1967, a number 10 ranking in the NAIA poll, and a shower of individual honors for both Tilley and his players.

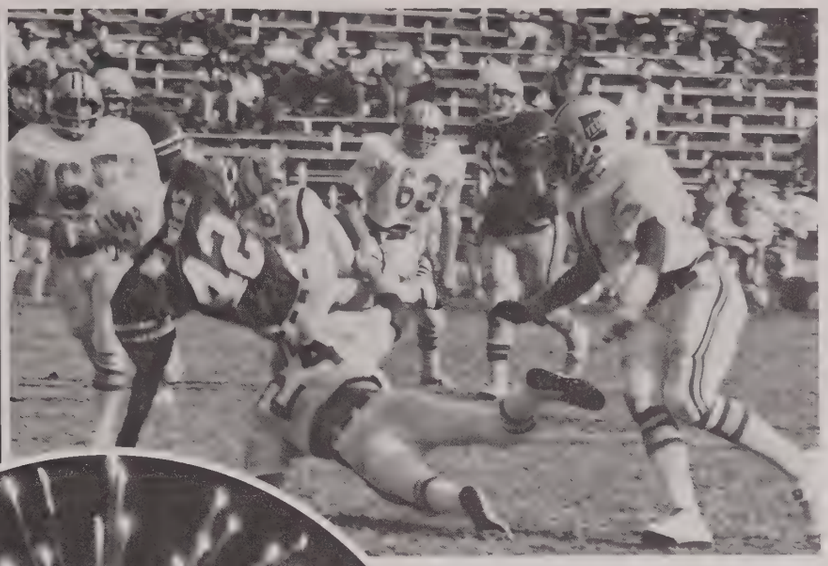
"This is one of the greatest things that has ever happened to me as a coach," said a smiling Tilley. "To win the AIC championship is just a great thing in my life. It's something no one can take away."

Indeed, no one could deny UAM the AIC title in 1979. The Boll Weevils possessed the league's best defense, a unit that held opponents to 91 yards per game on the ground.

The Weevil offense, which suffered injuries to key personnel in 1978, developed into an explosive unit that could score on the ground and through the air from anywhere on the field. Over the last five weeks of the season, UAM averaged over 35 points a game.

Individually, the Weevils were blessed with exceptional talent at several positions, including:







Clockwise from below: A sight we don't care to see; a Weevil punt.

The Weevils brought mixed emotions from crowds in attendance.

Defensive coach Johnny Hooks and cornerback Michael Kindle look on during a home game.

Bingham struggles for bonus yardage against the Wonderboys.

Center: The signal of another Weevil score.





FOOTBALL



UAM's touted defense sets against Arkansas Tech.



The defensive line of SAU welsomes a UAM running back.

— Benjie Timmons, the league's best quarterback, who as a junior developed into a slick run-pass operator.

— the AIC's leading scorer, senior tailback Jerry Bingham, who rushed for 16 touchdowns and 1,015 yards.

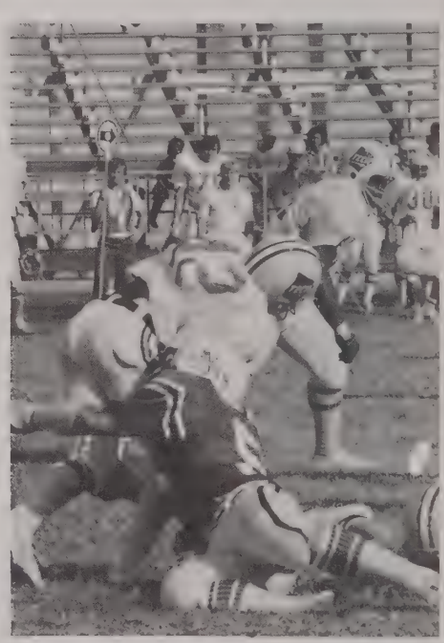
— the national kick-scoring champion, All-American offensive tackle Dannie Barker.

— the best pair of linebackers in UAM history, Art Kaufman and John Tatum, and an All-American defensive tackle, Steve Mullins.

UAM broke or tied 26 individual and team school records, Tilley was selected coach-of-the-year by both the AIC and NAIA District 17, and no less than nine Weevils received first team recognition on the All-AIC and All-NAIA squads.

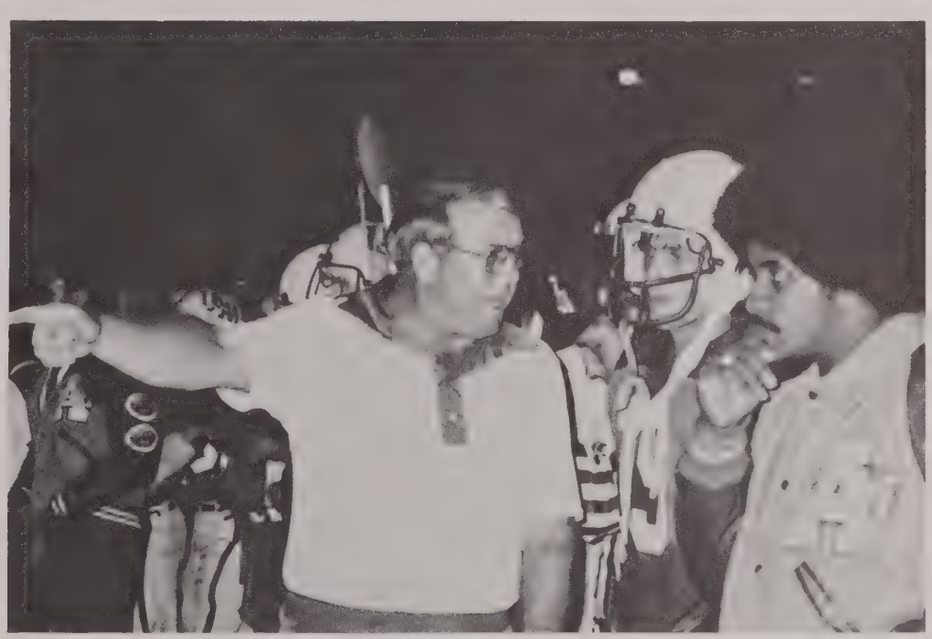
"This was a very unique team," said Tilley. "We had 13 seniors who learned what it was like to compete in the AIC. They provided the leadership we needed. And we got good play from some of our juniors, sophomores and freshman. Plus, we had a very dedicated coaching staff."

UAM didn't begin to look like a championship team until the sixth week of the season, against the University of Central Arkansas, the AIC's defending champion. After losing the opener to Nicholls State, the Weevils rebounded against the University of Arkansas at Pine Bluff, holding the Golden Lions to -11 yards rushing to post a 28-6 win. The next week the Weevils struggled, losing five fumbles before subduing Millsaps College 20-0.





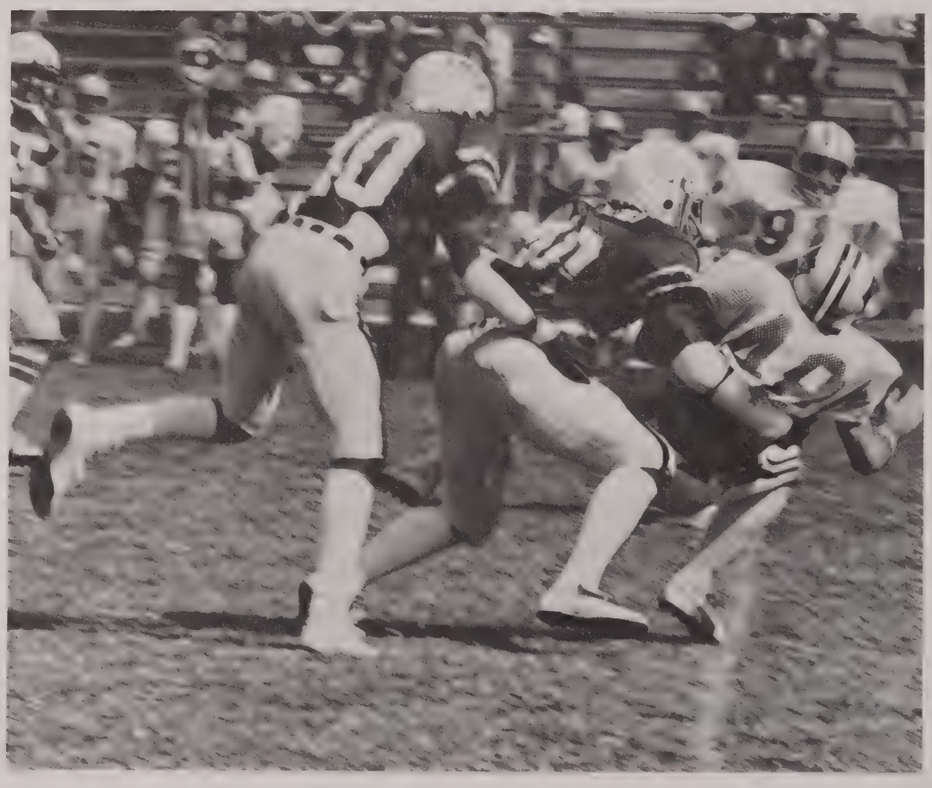
Above: Jerry Bingham displays good balance in tiptoeing through downed defenders.
Right: Coach Tilley and assistant Terry Alexander discuss a fine point.
Left: The defense pulls through again. This years' squad consisted of thirteen seniors in a highpowered offense and vicious defense.



FOOTBALL



Front: Donald Williams, Rodney Franklin, Kenneth Strain, Donald Harris, George Shelton, Ronald Lowe, Melvin Patrick, Matt Cannon, Mark Wilson, Mike Singler, Cris Salazar, Benjie Timmons, Ron Stevens, Jarvis Norman, Johnny White, Anthony Rainwater, Hani Hashem, Donald Bradford, Manager, Row 2: Phillip Hawkins, Byron Gasaway, Willie Torrence, Ricky Scogin, Bart Clark, Prestard Jordan, Kenneth Moses, Joey Pamplin, Alvin Smith, Jesse Dyson, Robert Williams, Ricky Cole, Chris Roan, Ronald Morange, Ricky Nelson, Doug Mitchell, Clay Humphries, Ray Curry, Johnny Babb, Eric Livingston. Row 3: Kenny Don Kelly, graduate assistant; DeWayne Wright, Tim Pruitt, Eddie Childs, Brannon Gasaway, Kenny Ciarletta, Andy VanHorn, John Tatum, Art Kaufman, James Turner, Greg McNerlin, David Ryles, Jerry Bingham, Mike Flanagan, Randy Sanderfer, Michael Kindle, John Pace, Keith Graham, David Puckett. Row 4: Ken Burton, Paul Harris, Kent Smith, Richard Crossett, Loyd Oxner, Ray Doyle, Mike Wall, Kelly Prince, John Juneau, Keith Barger, Danny Martin, Kirby Cashem, John Baker, Jay Hughes, George McHan. Row 5: Harold Tilley, head coach; John Rollins, assistant coach; Teodis Ingram, Billy Dunn, Carnell Williams, Tommy King, Morgan Goebel, Mike McGhee, Eddie Leonard, Dicky Gibbs, Bruce Knight, Marc Pullings, Dannie Barker, James Hogue, Ken Stevenson, Tom Farmer, Benji Pierce, Steve Mullins, Gary Davis, Johnny Hooks, assistant coach; Paul Rogers, assistant coach; Kenny Hunt, graduate assistant.



Michael Kindle supplies backup help as John Tatum makes the hit on a Wonderboy.

An easy 29-7 win over Baptist Christian College set up an early season showdown with preseason favorite Ouachita Baptist University in Arkadelphia. Against the Tigers, UAM was its own worst enemy. The Boll Weevils lost five fumbles and an interception, and accumulated 76 yards in penalties to drop a 24-10 decision.

"We were pretty disappointed after the Ouachita game," said Tilley. "We just had too many turnovers to expect to win. But I was proud of the way we came back against UCA."

After the Ouachita loss, no one could have foreseen what UAM would do to UCA. Before an overflow Homecoming crowd that included Governor Bill Clinton, UAM played an almost perfect game to destroy the undefeated and fourth-ranked Bears 35-7.

"The UCA game gave us the confidence we needed," said Tilley. "Before that, we had the feeling we were always the underdog. But that game showed that we were the equal of any team in the AIC"

The Weevils defeated the Bears by

controlling the ball offensively for a school record 82 rushing attempts. Bingham ran for 159 yards and three touchdowns and Timmons added 72 yards as the Weevils exploded for 28 first half points. "Our game plan was to keep the ball away from (Randy) Huffstickler and (Vaughn) Edwards," said Tilley. "When you control the ball like we did, it's hard for them to do much."

The next week, Timmons threw for 150 yards and two touchdowns in a lopsided 41-7 win over Southeast Oklahoma in Durant. UAM overcame a case of fumbleitis to whip Arkansas Tech 22-14, and followed by ripping Harding for 37 points in the first two quarters on the way to a 50-7 rout.

The next week, UAM faced archrival Henderson State at Cotton Boll Stadium and came away with a 30-12 victory that clinched a tie for the league championship.

To win the title outright, UAM had to defeat Southern Arkansas at Magnolia in the final game of the season. The Weevils left little doubt that they wanted the championship for themselves, as they blitzed the Muleriders for 28 points in the first half, 21 in the decisive second quarter. Bingham galloped for 135 yards on 19 carries and the Weevils rolled up 358 yards total offense to complete the 35-18 win and write a happy ending to their most successful season since 1963.

Tilley pronounced the last win the most satisfying. "That last one gave us the AIC title outright," he said. "We didn't have to share it with anybody. That was what we were shooting for. It's like a dream come true."



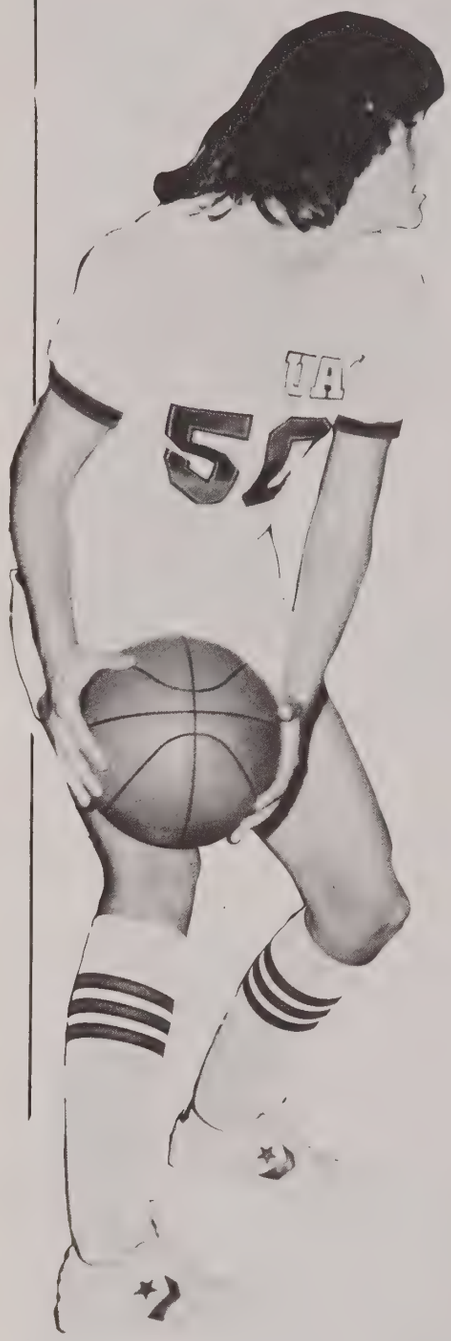
A group of tired, but happy Weevils.





Benjie Timmons sets the offense at home, Timmons rolled up more yards on land and in the air than the Marines.

BASKETBALL



Terri Grmes looks for a way out of a difficult situation.



Blossom's 6-1 center, Gwen Walker, dribbles around an opponent.

BLOSSOMS FINISH SEASON WITH 14-6 CONFERENCE RECORD

Gwen Walker was clearly out of place. With the finals of the Arkansas Women's Intercollegiate Sports Association basketball tournament about to begin, the greatest player in the league's history was standing at the edge of the court in street clothes.

Walker's UAM Cotton Blossoms had been eliminated from the tournament in the semifinal round, and all that remained for her was to be introduced as part of the 1979-80 All-AWISA team before an appreciative crowd in Jeff Farris Center at the University of entral Arkansas.

As the 6-1 senior from Humnoke walked to center court for the introductions, an era ended. For four years, Gwen Walker had dominated women's basketball in Arkansas. Although AWISA records are incomplete, Walker is recognized as the greatest scorer, shooter and rebounder in league history.

Her career totals read 2,378 points, 1,423 rebounds, and an amazing 62 percent shooting touch from the field. Her 45-point performance against Henderson State in 1979 is an Arkansas women's collegiate record.

Walker closed out her career at UAM by averaging 22.8 points per game as a senior. She scored over 30 points six times (41 against UA-Pine Bluff in the AWISA tournament) and earned her fourth straight selection to the All-AWISA team. She was also named to the AIAW All-America second team.

Walker was the catalyst for the Cotton Blossoms in 1979-80, a team in transition



Clockwise from above: The winning energy is apparent in Cotton Blossoms fans.

Walker exhibits her winning style.

Energy levels were high this year, even on the bench.

Linda McDougald stretches out to block an opponent.

Center: Coach Alvy Early issues instructions from the sideline.

BASKETBALL



Vivian Cooper takes advantage of an open end zone, for an easy two points.

with a new coach, new players and a tougher schedule.

In his first season at UAM, Alvy Early coached the Cotton Blossoms to a 20-9 overall record, 14-6 in conference play. Early brought in six freshmen, and started three, a major factor contributing to the Blossoms' up-and-down season.

"I think considering we starte three freshen who had never played the full-court game before, we had a good season," said Early. "When you play freshmen, no matter how talented they are, they're going to make mistakes, and ours did. That's why we weren't consistent. You can chalk this year up to a learning experience. We were building for the future. That's why we played so many freshmen. They're the ones who'll be the foundation of our program for the next few years."

The three freshmen who broke into the starting lineup were Teresa Summerford, a hot-shooting forward from Star City; Teresa Williams, a strong rebounding forward from Fayetteville; and Angenette Mitchell, a cat-quick guard from Dumas. They were joined by Walker in the pivot and point guard Dena Dennis, both seniors.





Left: Dena Dennis blocks a Riderette shot.
Above: Cotton Blossoms Terri Grimes and Kim Clary move the ball down court.
Right: Teresa Williams takes a shot from the foul line.



BASKETBALL



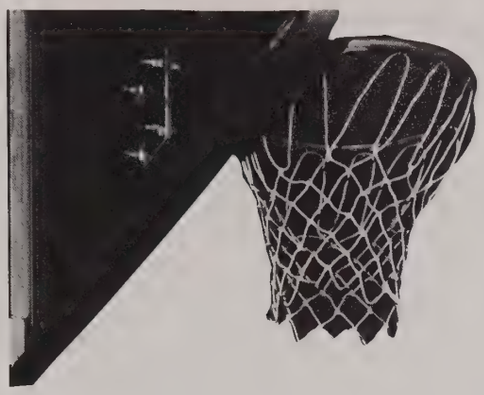
Front: Coach Alvy Early. Row 1: Angie Bowers, Teresa Summerford, Dena Dennis, Betty Ree McDonald, Kathy Tacito. Row 2: Linda McDougald, Angenette Mitchell, Vivian Cooper, Kim Clary. Row 3: Sandy Culp, Janine Hobbs. Row 4: Brenda Hector, manager; Beth Steed, trainer; Camille Clay, Terri Grimes. Row 5: Gwen Walker, Teresa Williams.

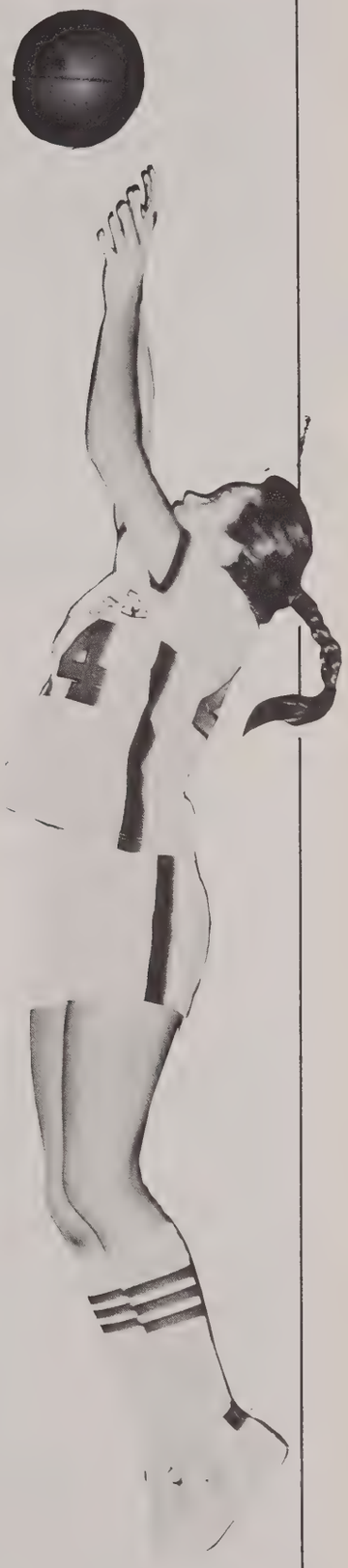
Below left: Dena Dennis throws her way out of a peculiar situation.
Below: Tersa Summerford searches for an open Blossom.





Teresa Williams goes up for an easy two points.





The Blossoms started the year in impressive fashion with four straight wins over UALR, Arkansas State, Henderson and Philander Smith before suffering a 108-36 pounding at Delta State.

UAM rebounded with wins over Arkansas College and Ouachita to set up a rematch with Delta State in the Pit. The Lady Statesmen came into the game as one of the top women's college basketball teams in the country, but had to fight for their lives to escape with a 75-65 win.

It was UAM's best performance of the year and Walker was spectacular, scoring 33 points, mostly from long range. 'That's the best I ever saw Gwen play," Early commented after the game. "She was just tremendous. Delta State's coach told me Gwen played as well as the girls she coached at the World Univerity Games."

After their struggle with Delta State, the Blossoms suffered a letdown and dropped an important conference decision to UAPB. UAM followed with a narrow victory over UCA before losing to eventual league champion Arkansas Tech 63-58.

The Blossoms came back with lopsided wins over Southern Arkansas and College of the Ozarks at home, but inexplicably lost a 78-77 overtime decision at SAU, a team they had beaten by 15 points four days earlier.

After the loss to SAU, the Blossoms went on a tear, reeling off 10 straight wins to move into contention for the league title. UAPB broke the win streak with a 73-64 win.

UAM closed out the regular season with a win over UCA and another loss to Tech. The Blossoms won their opening round game with UCA in the AWISA tournament at Conway, but for the third time lost to archrival UAPB to end the season.

Reflecting on his first year in Monticello, Early noted, "I don't think we can ever be satisfied with our season when we don't win the conference, but the league had more competitive balance this season than it's ever had. It was a good season and good experience. I just hope we can win 20 games every year."

BASKETBALL





Left: Theodis Bealer struggles for two points against Arkansas College.
Above: UAM's leading rebounder, Joey Anders, grabs another one for the Weevils.

MEAN GREEN FAIRS WELL IN CONFERENCE

Doug Barnes' basketball program at the University of Arkansas at Monticello came of age the night of January 14, 1980. Before a screaming, towel-waving throng that jammed UAM Field House to the rafters, the Boll Weevils whipped ninth-ranked Hendrix College 81-70 to take sole possession of first place in the Arkansas Intercollegiate Conference race.

Never mind that the Weevils couldn't hang on to their conference leadership and eventually finished in a tie for fourth place. UAM had beaten one of the league's established powers when it counted, and gained respect as a legitimate contender for the AIC title, a thought unheard of around Monticello in recent years.

The Weevils went on to an 18-11 record, their most wins since 1963 and made it to the semifinals of the NAIA District 17 tournament in Little Rock before succumbing to UA-Pine Bluff.

For Barnes, the 1979-80 season was the culmination of four years hard work. When he came to Monticello in 1976, he was confronted with a basketball program at rock-bottom. Most of the scholarship players were academically ineligible, and UAM was regarded as a can't-win situation by many of the coaches around the AIC.

Barnes suffered through three straight losing seasons, but gradually began to assembly a competitive team he could mold to his philosophies of sound defense and controlled offense.

The big turnaround came this year, and looking back, Barnes said the game with Hendrix was the high-water mark of a "very gratifying season."

"That first win over Hendrix was the high point of the season for me," said Barnes. "It put us 6-0 in the conference. We were playing our best and we were all healthy. It was one of the best games we've played since I've been here.

"That game really established us a legitimate contender for the league title," he continued. "It gave us a lot of confidence. I think anytime you've been part of a losing program, confidence can make a big difference in how you play.

"You know, winning is a funny thing. The winning edge is hard to describe. A lot of times, tradition will win ballgames. I think we established some tradition this season. As we gained confidence, we started to win, rather than trying not to lose.

"I think next year, our kids returning will have pride in what we've accom-











Clockwise from above: Jeff Johnson shoots over a Hendrix player.

Connie Cobbs displays his leaping ability with a lay-up.

Weevil fans help bring home another win with their verbal support.

Darrell Rhodes goes in for two in the first round of the NAIA District 17 Tournament.

Center: Head Coach Doug Banres and Assistant Coach Harry Crossett, discuss a play with team members.

BASKETBALL



Theodis Bealer once again escapes the grip of a Harding opponent.

plished. They'll work harder because they've won, and will want to keep on winning."

At the start of the season, UAM was lightly regarded around the AIC, but Barnes was optimistic. He had one super talent, Theodis Bealer, the league's best guard, and surrounded him with experienced players who knew their roles and got the most of their athletic ability.

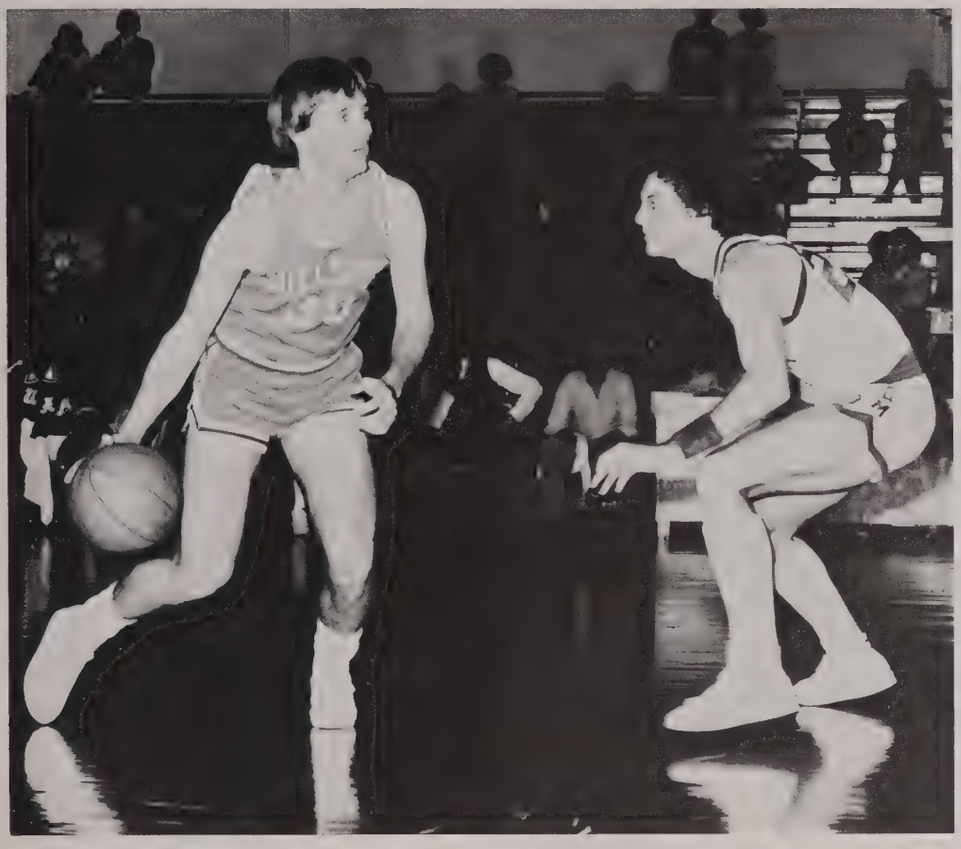
Joining Bealer in the backcourt were guards Jeff Johnson, who provided steady floor leadership, and Darrell Rhodes, who became one of the league's best shooters. Joey Anders, at 6-5, the smallest center in the AIC, gave the Weevils rebounding strength inside, while forwards Karl Smith and Larry Robinson provided deadly shooting from the wings.

The Weevils opened poorly, with a 51-49 loss at home to Belhaven. "I didn't realize it at the time," said Barnes, "but that loss probably did us more good than a win. It made us work harder."

UAM rebounded with an easy 89-73 win over Wisconsin-River Falls, then traveled to Springfield, Mo., where they won the Evangel College Classic Tournament,



Karl Smith reaches up for a chance at a bucket.





Above: Darrell Rhodes stays low in a defensive move against Millsaps.
Above Right: Larry Robinson releases an outside shot in the District 17 Tournament.
Right: Jeff Johnson moves the ball around a Harding team member.



whipping the host Crusaders 52-50 in the finals.

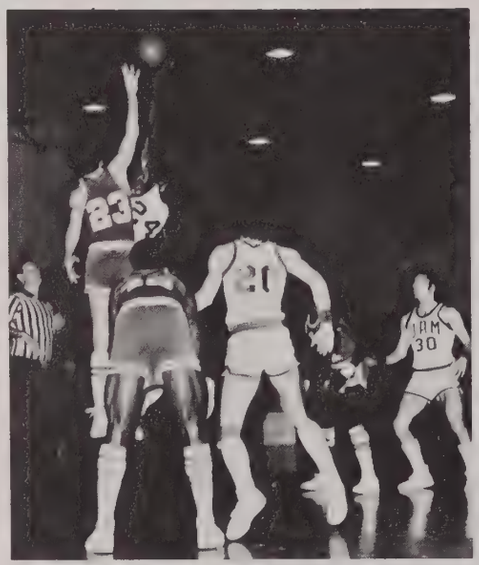
The Weevils avenged their loss to Belhaven by defeating the Klansmen in Jackson, Miss., 48-45 in double overtime. UAM opened the AIC race with a 68-63 victory over Ouachita, then raised eyebrows around the state by whipping in succession; Henderson, Harding and College of the Ozarks. Following a nonconference loss at Delta State, the Weevils reached the Christmas break with an 8-2 record. More importantly, they were unbeaten in the AIC.

Resuming play after the holiday break, the Weevils took an easy win over Xavier of New Orleans, came from behind to overtake Southern Arkansas University in Magnolia, and coasted past Millsaps 86-68 to set up a showdown with Hendrix.

BASKETBALL



Kneeling: Bennie Bogan, manager; Head Coach Doug Barnes, Assistant Coach Harry Crossett, Ricky Donham, trainer. Standing: Connie Cobbs, Theodis Bealer, Knox Prosper, Darrell Rhodes, Larry Robinson, Karl Smith, Andre Williams, Joey Anders, Bobby Watson, Richard Chappell, Steve McKinnon, Jeff Johnson.



Above: Larry Robinson tries to gain control of a jump ball.
Right: Coach Barnes confers with team members on their next plan of action.





Karl Smith leaps in mid stride for an easy lay-up.

The Warriors rolled into Monticello with an 11-1 season record, a 4-1 conference slate, and a number nine ranking in the NAIA division one basketball poll.

The student body, Monticello, and southeast Arkansas got caught up in the excitement as the biggest crowd in over a decade squeezed into The Pit. Representatives from two state newspapers, and a Little Rock television station were on hand to add to the hoopla.

What they saw was a superb performance by a well-prepared team. UAM led from the early moments and blew to a 44-32 advantage at the half, thanks to balanced scoring from Bealer, Smith and Johnson. The Weevils threatened to make it a runaway when Rhodes nailed a long jumper for a 61-44 lead with just over ten minutes to play.

It was then that Austin Sullivan, the Warriors 5-8 sharpshooter, began a shooting barrage that almost brought Hendrix back.

With 7:04 left, UAM's lead had been cut to 63-54, but the Warriors could get no closer than seven points down the stretch as the Weevils held on for the win. Now they were 12-2 for the season and 6-0 in the AIC.

That was the high point. The next day in practice, Smith sprained an ankle when he went for a rebound, and had to miss the next seven games. With his replacement Richard Chapple ill and playing at half speed, the Weevils suffered through a five-game losing streak before whipping Harding 92-70.

The rest of the season was like a roller-coaster ride, up and down. The Weevils fell by six at Ozarks, came back with one of their best performances of the year in a 70-68 win at Hendrix, then dropped games to Arkansas Tech and Arkansas College.

The Weevils concluded the regular season by overcoming a 19-point deficit to beat Central Arkansas. They stunned pre-tournament favorite Arkansas College 75-74 in double overtime in the first round of the NAIA District Playoffs before losing to UAPB.

"I think we've proved in the past year, with the fan interest and our record, that we've turned the program around," said Barnes. "We are and will continue to be competitive in the AIC. I guess it's especially gratifying to me since so many people said it couldn't be done. And it's gratifying for players like Theodis and Larry who've been here four years and stayed with it. And to the kids we've got now, Jeff and Darrell and the others, who took a chance on coming here when the program was down.

"We won with a group of young men who some people said couldn't play in the AIC. It was good that they came back and beat those people. That gave me a great deal of satisfaction."



BASEBALL

UAM BASEBALLERS REBOUND WITH 12-14 SEASON

UAM's baseball program underwent a drastic turnaround in 1980, thanks to an infusion of talented freshmen. Coming off a dismal 4-19 season in 1979, the Weevils rebounded to a 14-12 record in 1980.

Coach John Rollins started as many as five freshmen at a time, and the rookies responded with outstanding play. "I knew at the start of the season we'd be a lot better," said Rollins. "I felt like we had the material to win the AIC (Arkansas Intercollegiate Conference). I knew we were young, and that was what eventually kept us from being a contender. We made some mistakes, but they can be eliminated with experience. What we did was establish a solid foundation for the future."



Jerry Owen and Coach Rollins exhibit their elaborate system of hand signals.



James Turner puts his body into a swing that produced a base hit.

The five freshmen who broke into the starting lineup were second baseman Billy Allen of Crossett, third baseman Jay Crowley of Booneville, centerfielder Jerry Owen of Pine Bluff, right fielder Chris Roan of Crossett, and first baseman James Turner of Houston, Tex.

They were joined by sophomore catcher Charlie Gray of Pine Bluff, sophomore shortstop Darrell Rhodes of White Hall, Cary Qualls, a senior left fielder from Woodlawn and designated hitter Mitchell Goldman, a senior from Pine Bluff.

Robert Chambers, a junior from Dallas, Tex.; Steve Strahan, a senior from Pine Bluff; Lamar Gandy, a junior from Starkville, Miss.; and Clavin Rowe, a sophomore from Lake Village, made up the starting pitching rotation.

Gandy and Chambers each pitched no-hitters during the season. Gandy threw a no-hitter at Louisiana State University at Alexandria, while Chambers became the first UAM pitcher in 16 years to hurl a no-hitter at home, a 1-0 victory over College of the Ozarks.

During the season, Rhodes and Owen established themselves as the most dangerous base stealers in the AIC. Rhodes stole 19 bases in 22 tries while Owen swiped 18 of 20. Based on the average



Counterclockwise from above: Catcher Charlie Gray outs a LSUA player at home plate.

James Turner rounds second base.

Onlookers busy themselves with toe watching between innings.

An easy out for first baseman Turner.

Center: Rollins retreats from third base coaching duties after three outs.

BASEBALL







Top: Baseball enthusiasts applaude a UAM base hit.
Left: Coach Rollins hits ground balls to infielders during practice.
Above: Calvin Rowe warms up in the bullpen.

number of stolen bases per game, the pair finished the season tied for third in the nation in base stealing among NAIA Division I schools.

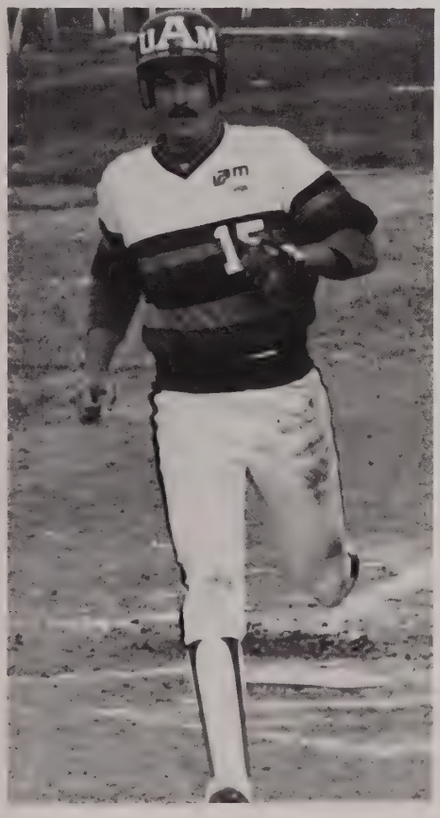
"Jerry and Darrell were a good example of why we had more success this season," said Rollins. "We had a lot more team speed. That was the strength of the team.

"I think once these guys get some experience and eliminate the little mistakes that cost us some games, we could have a real fine team."





Top right: Darrell Rhodes leaps after the ball while an opponent makes a successful base steal.
Right: Steve Strahan intently observes a game from the dugout.
Below: Mitchell Goldman scores one for UAM.



BASEBALL



Front: Ed Wells, Frank Bowers, James Turner, Richard Friday, Billy Allen, Jerry Owen, Calvin Rowe, Chris Roan, Jay Crowley, Coach John Rollins. Row 2: Rich Rodgers, Lamar Gandy, Steve Strahan, Robert Chambers, David Brooks, Darrell Rhodes, Mitch Goldman, Charles Gray, Cary Qualls.



JERRY OWEN



DARRELL RHODES

RHODES, OWEN PLACE THIRD IN NATION

Darrell Rhodes and Jerry Owen were among the most prolific base stealers in the nation this year. Rhodes, a sophomore from Pine Bluff, stole 19 bases in 22 attempts. Owen, a Pine Bluff freshman, stole 18 out of 21 bases. Their larcenous ability to steal bases put Rhodes and Owen in a third place tie in national standings.





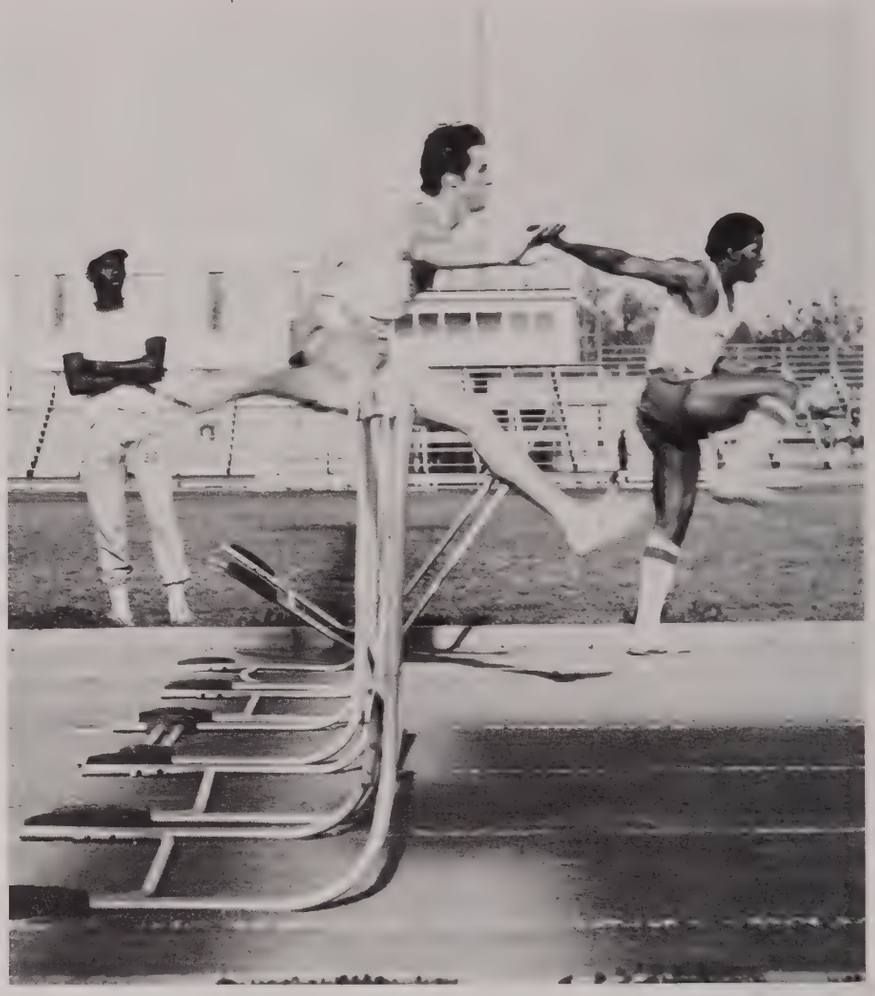


James Turner stretches out to retrieve a pitch from second base.

Top: Baseball offense involves little from the team except a good batting average and team support.
Above: Jerry Owen crosses home plate with James Turner on his heels.

TRACK

THINCLADS ARE RANKED 2ND IN AIC



Dumas senior Mike Gill demonstrates his award-winning 400-meter hurdle form.



Lionell Moss bolts out of the starting block in the 400-meter dash.

Led by All-American Milton Williams of Cabot, UAM's 1980 track and field team rolled to a second place finish in the Arkansas Intercollegiate Conference.

Williams, a 240-pound sophomore, dominated the AIC in both the discus and shot put to earn regional and national honors. Williams threw the discus 177 feet in the national NAIA Outdoor Track and Field Championships in Abilene, Texas, to break his own school record by 12 feet.

Earlier in the year Williams heaved the shot 55 feet seven inches to break an eight-year-old school mark. His fifth place finish in the shot at the NAIA National Indoor Championships in Kansas City earned him a spot on the NAIA All-American team.

"I'd have to say Milton was one of our big strengths all season," said UAM track coach Harry Denson. "He just had an outstanding year. But so did a lot of other people. All in all, I was pleased with our performance this year. I said before the season started that we could finish in the top three in the league, and that's what we did."

Four Weevil thinclads were named to the All-AIC team. In addition to Williams, the honor squad included Greg Culp, a freshman from Springdale; Lionell Moss, a senior from Helena; and Mike Gill, a senior from Dumas.

Gill and Williams each won their individual events at the AIC championships in May. Gill took first place in the 400-meter hurdles with a personal-best time of 52.98 seconds. Williams won the shot put with a toss of 50-2 ¼, and finished second in the discus with a 165-2 ½ effort.



Clockwise from above: Moss shows his All-Conference form out of the starting blocks.

Freshman Greg Culp takes a spill in the hurdles, but rebounded to earn All-AIC honors at the conference championship meet.

Lionell Moss strains to hit the tape first.

Center: Milton Williams of Cabot, the new UAM record holder in the discus and shot put, demonstrates the form that made him an All-American.

TRACK



Also in the AIC meet, Jesse Dyson, a freshman from Turrell, took fourth in the long jump at 22-3; Ricky Tucker, a Camden junior, placed fifth in the 1500-meter run with a 3:59.89 clocking; and Culp covered the 110-meter high hurdles in 14.94 seconds, good for third place.

Moss and Jimbo Domanski of Camden finished third and sixth respectively in the 400-meter dash; Little Rock freshman Gary Davis took fourth in the 800-meter

Left: Mark Karnes prepares to hurl the discus. Below: Ricky Cole (center) and Lionell Moss (right) are first out of the starting blocks.





Above: Lionell Moss didn't let the pressure of competition get in the way of his afternoon nap.
Right: Rick Tucker tries to overtake a Tech runner.

run, and Moss placed fourth in the 200.

In the relays, UAM's 400-meter team of Charles Webster, a senior from Helena; Moss, Johnny White, a freshman from Forrest City; and Gerald Butcher, a freshman from Wortham, Texas, had a clocking of 42.29, good for fourth place. In the 1600-meter relay, the Boll Weevil quartet of Milton Sanders, a sophomore from Dermott; Davis, Moss, and Domanski took fourth place in 3:22.19.



TRACK



Front: Coach Harry Denson, Jimbo Domanski, Carnell Williams, Milton Sanders, Daryl Hawkins, Charles Webster, Gary Davis, Lionell Moss, Joey McIntire. Row 2: Danny Chisom, Leon Gordon, Mike Gill, Johnny White, Willie Campbell. Row 3: Jesse Dyson, Ricky Tucker, Greg Culp, Steve Card, Don Barnett, Mark Karnes, Gerald Butcher, Alan Malone, Albert Jimison, trainer.



Student spectators observe track events.

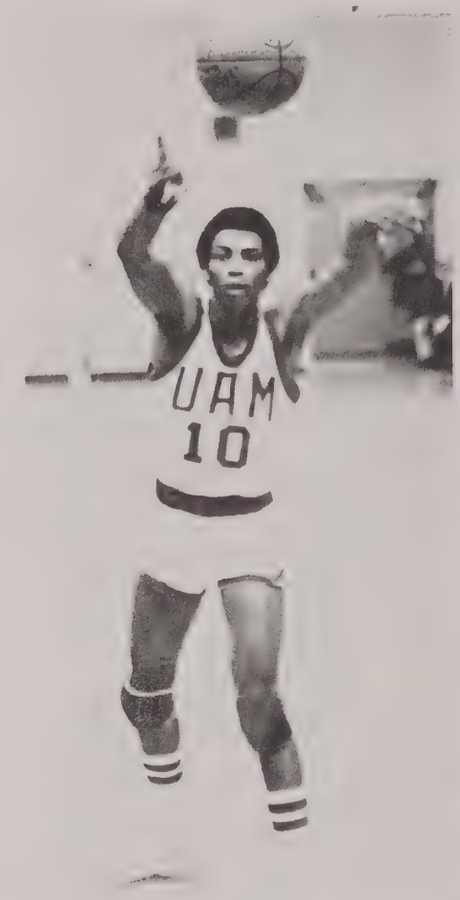






Top: Gary Davis and Jesse Dyson stretch for home.
Above: Ricky Tucker leads the way in the 1500.
Right: Milton Williams became UAM's first track All-American since Fuller Cherry in 1971.

OUTSTANDING ATHLETES



THEODIS BEALER

- ALL-AIC
- ALL-NAIA DISTRICT SEVENTEEN
- UAM CAREER SCORING LEADER

ROBERT CHAMBERS

-PITCHED FIRST NO-HITTER AT HOME IN SIXTEEN YEARS





JOHN TATUM

- CONCENSUS FIRST TEAM ALL-AIC
- ALL-NAIA DISTRICT SEVENTEEN
- SIGNED FREE AGENT CONTRACT WITH THE 'DALLAS COWBOYS'

MILTON WILLIAMS

- ALL-AIC
- NAIA INDOOR ALL-AMERICAN
- UAM RECORD HOLDER FOR: DISCUS (177 FEET) SHOT PUT (55 FEET-7 INCHES)





GWEN WALKER

- ALL-AWISA
- HONORABLE MENTION ALL-AMERICAN
- AWISA CAREER RECORD HOLDER FOR: SCORING REBOUNDING SHOOTING PER-CENTAGE
- DRAFTED BY 'DALLAS DIAMONDS' PRO TEAM

DANNIE BARKER

- ALL-AIC
- NAIA ALL-AMERICAN
- NATIONAL KICK-SCORING CHAMPION
- UAM RECORD HOLDER FOR: MOST PAT'S IN A SEASON (34) MOST FIELD GOALS IN A SEASON (9) LONGEST FIELD GOAL (47 YARDS)



UAM'S ATHLETES IN ACTION



All-American Dannie Barker kicks one of his notorious PAT's.





Above: Kim Hodges returns a serve during a women's tennis match.
Right: Senior squad member Karl Smith prepares for a free throw attempt.





Above: Ricky Tucker tries to break into the lead during a triangular meet.
Left: Angie Bowers goes up for a successful rebound.



Mike Mathis eyeballs the play as Jerry Owen makes a base hit.

CHEERLEADERS

One of the official duties of a cheerleader is to incite an already maddening crowd to a systematic recitation of words, which include vocalization, utterings, and body gyrations.

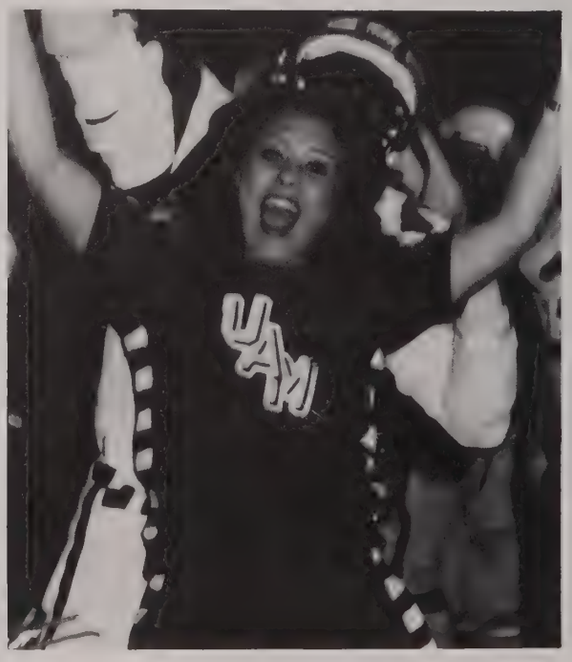
The UAM cheerleaders had little trouble with participation this year. With the Boll Weevils taking the AIC championship, and both the Cotton Blossoms and the Mean Green having excellent seasons, students had something to yell about.

A novel cheer appeared at UAM this year, unusual because it requires human beings to do their best at imitating the tiny Boll Weevil. This is done by holding one's hands at the side of one's head, using them to make biting or perhaps antenna-like movements, while uttering a bug-like EEEE! EEEE! in unison. While this cheer may not be the most sophisticated one devised, it certainly never fails to amuse anyone who witnesses it.









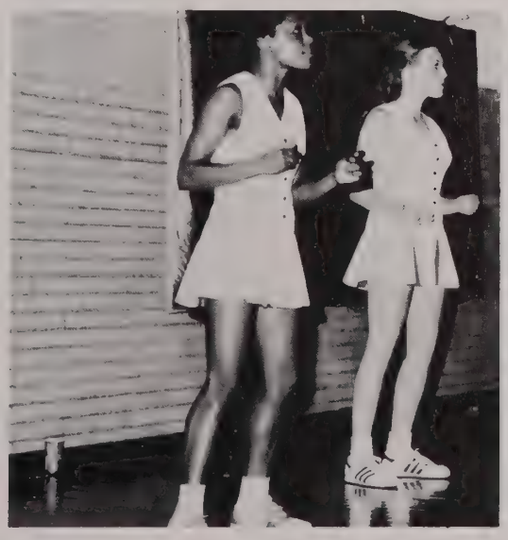
Above-Front: Shawn Courtney. Row 1: Kathy Rollins. Row 2: Beverly Rowell, Karen Kuethe, Kay Cloud. Row 3: Jacque Davis.
Left: Kathy Rollins walks the sideline at a home game.
Below left: Shawn Courtney and Beverly Rowell perform a dance routine.
Below: Kay Cloud expresses her enthusiasm after a Boll Weevil win.



Basketball cheerleaders display their agility during halftime.



Left to right: Kay Cloud, Dee Hudson, Linda Smith, Jacque Davis, Terri Siefried, Beverly Rowell.



Left: Jacque Davis and Linda Smith anxiously await the outcome of a free throw attempt.
Right: Angela Davis and Dee Hudson, assisted by A-Club initiates, cheer the Mean Green on.



RESULTS

ATHLETIC RESULTS

MEN'S BASKETBALL RESULTS

UAM	49-51	Belhaven
UAM	89-73	Wisconsin/River Falls
UAM	56-43	Central Methodist
UAM	52-50	Evangel
UAM	48-45	Belhaven
UAM	68-63	Ouachita Baptist
UAM	75-72	Henderson State
UAM	58-55	Harding College
UAM	81-75	College Of The Ozarks
UAM	72-76	Delta State
UAM	98-81	Xavier/New Orleans
UAM	41-34	Southern Arkansas
UAM	86-68	Millsaps
UAM	81-70	Hendrix
UAM	53-62	Arkansas Tech
UAM	2-0	Baptist Christian
UAM	60-64	Arkansas College
UAM	56-61	Central Arkansas
UAM	41-50	Ouachita Baptist
UAM	55-64	Henderson State
UAM	92-70	Harding
UAM	61-67	College Of the Ozarks
UAM	61-48	Southern Arkansas
UAM	70-68	Hendrix
UAM	65-66	Arkansas Tech
UAM	44-55	Arkansas College
UAM	65-61	Central Arkansas
UAM	75-74	Arkansas College
UAM	61-64	UA-Pine Bluff

Season Record: 18-11
AIC Record: 10-8

BASEBALL RESULTS

Season Record: 14-12
AIC Record: 5-9

	1st Game	2nd Game	
UAM	3-11	9-4	Ouachita Baptist
UAM	2-5	10-4	Henderson State
UAM	0-1	5-6	Ouachita Baptist
UAM	1-0	7-0	LSU/Alexandria
UAM	6-5	4-1	Southern Arkansas
UAM	1-10	3-5	Central Arkansas
UAM	5-6	6-0	LSU/Alexandria
UAM	8-9	4-3	Henderson State
UAM	4-12	2-12	Harding College
UAM	1-0	3-1	College Of The Ozarks
UAM	1-3	0-3	Arkansas Tech

TRACK RESULTS

UAM-3rd AIC Indoor Meet

UAM-1st Triangular Meet
Including Harding and Arkansas Tech

UAM-1st Triangular Meet
Including College of the Ozarks and Henderson State

UAM-1st Triangular Meet
Including Southern Arkansas and Central Arkansas

UAM-2nd Triangular Meet
Including Henderson State and Ouachita Baptist

UAM-1st Dual Meet
Including Henderson State

UAM-1st Triangular Meet
Including Southern Arkansas and Central Arkansas

UAM-2nd AIC Outdoor Meet

UAM was ranked 2nd in the AIC

WOMEN'S BASKETBALL RESULTS

UAM	69- 58	UA-Little Rock
UAM	53- 55	Arkansas State
UAM	67- 61	Henderson State
UAM	93- 43	Philander Smith
UAM	36-108	Delta State
UAM	73- 56	Arkansas College
UAM	67- 65	Ouachita Baptist
UAM	65- 75	Delta State
UAM	62- 74	UA-Pine Bluff
UAM	64- 63	Central Arkansas
UAM	58- 63	Arkansas Tech
UAM	57- 42	Southern Arkansas
UAM	69- 37	College of the Ozarks
UAM	77- 78	Southern Arkansas
UAM	2- 0	Hendrix
UAM	68- 59	UA-Little Rock
UAM	65- 44	Arkansas State
UAM	100- 65	Southwest Baptist
UAM	83- 77	Henderson State
UAM	88- 53	Philander Smith
UAM	64- 58	Arkansas College
UAM	64- 62	Ouachita Baptist
UAM	2- 0	Hendrix
UAM	76- 52	College of the Ozarks
UAM	64- 73	UA-Pine Bluff
UAM	74- 49	Central Arkansas
UAM	56- 67	Arkansas Tech
UAM	73- 69	Central Arkansas
UAM	81- 83	UA-Pine Bluff

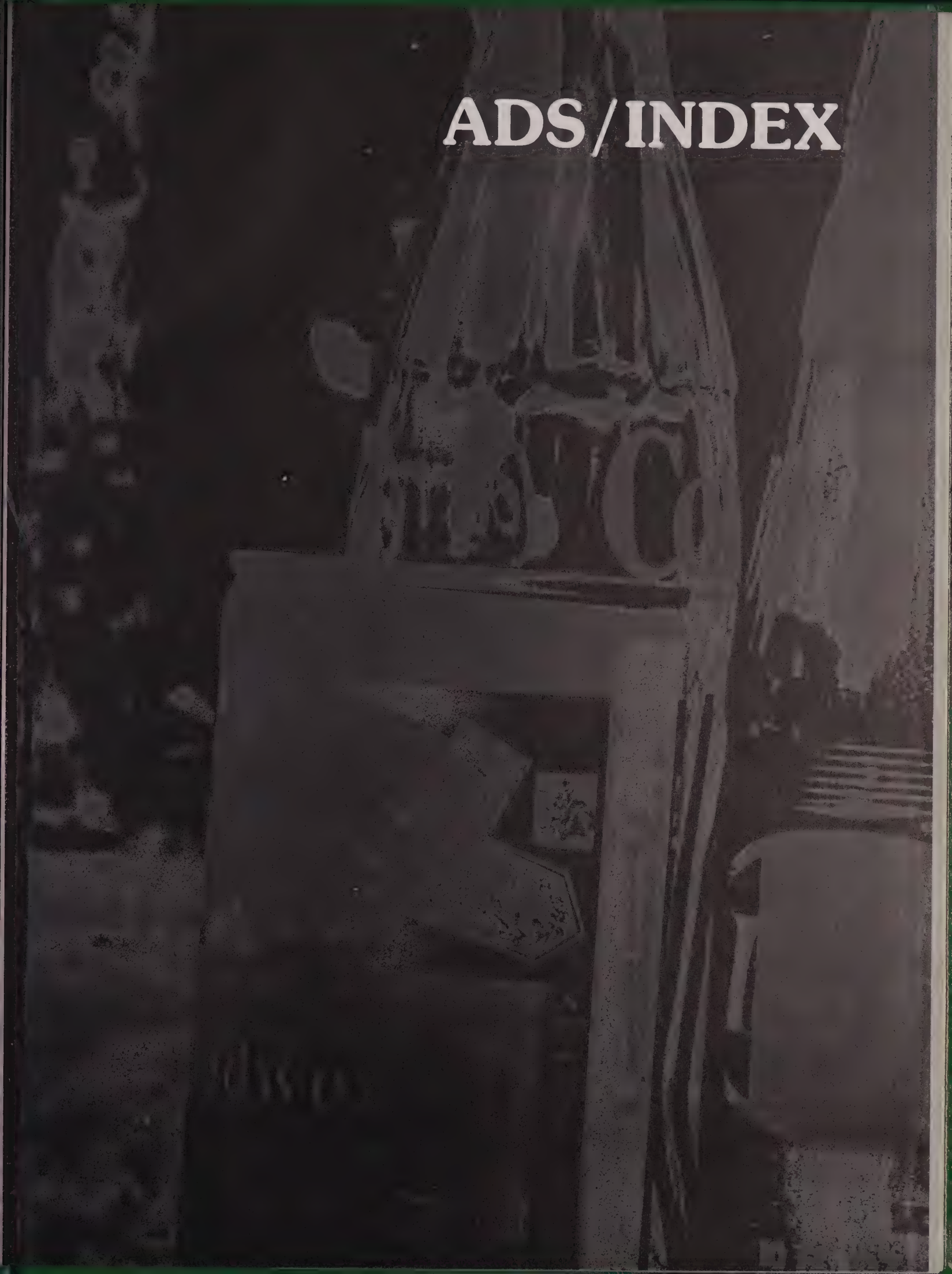
Season Record: 20-9
AWISA Record: 14-6

FOOTBALL RESULTS

Season: 9-2 Conference: 5-1

UAM	7-37	Nicholls State
UAM	28-6	UA-Pine Bluff
UAM	20-0	Millsaps
UAM	29-7	Baptist Christian
UAM	10-24	Ouachita Baptist
UAM	35-7	Central Arkansas
UAM	41-7	Southeast Oklahoma
UAM	22-14	Arkansas Tech
UAM	30-12	Henderson State
UAM	35-18	Southern Arkansas





ADS/INDEX

Commercial Bank
and Trust Company

"The Community Builder"

Member FDIC

Monticello, Ark.



REGINALD GLOVER
President

BENNIE RYBURN, SR.
Chairman Of The Board

a

Acosta, Tracie 206
Adams, Kenny Eugene 206
Aldridge, James Tim 198
Allen, Sandra 198
Almond, Deborah 186
Almond, Robert 152
Amoson, Clair 194
Anders, Amelia 206
Arrington, Paula 198
Ashcraft, Chester 186
Ashcraft, Christine 174
Ashcraft, Debbie 167, 186
Atkins, Corry Page 206
Aud, Janet 169, 176, 178, 179, 194
Ausbrooks, Scott 174, 182
Austin, Mona 152, 174
Austin, Sherry 160

b

Baker, Jacque 206
Bailey, Debbie 160, 168, 194
Bailey, Dorothy 181
Bailey, Marsha 171, 194
Bailey, Troy 178, 181
Barger, Keith 167, 194
Barnes, David 164, 186
Barnes, LaVonda 165, 198
Barnes, Sharon 148, 186
Barnett, Donald 182
Barnett, Mitch 170
Batzos, Anna 160, 198
Batzos, Vala 206

MONTICELLO FLORIST

Flowers For All Occasions

422 W. Oakland Ave.
Monticello, Ark. 71655

Phone 367-5347

Baugh, Rusty 149, 168, 176, 183, 186
Baxter, Rusty 206
Bealer, Theodis 169
Beatty, DeWayne 177
Beatty, Wayne 177
Beavers, Homer K. 148, 164, 176, 186
Beavers, Melvin 180
Beck, Jim 173
Belin, Linda 198
Belknap, Susan 176
Benson, Debbie 198
Berry, Michael 206
Berry, Travis 149, 152, 164, 176, 183, 186
Bevill, Linda 152, 157, 198
Bieber, Henry 206
Bierbaum, Pam 198



A modern forest products company such as Potlatch is many things. Trees. Equipment. Plants. Capital. But most of all, it's people. A young forester working toward the genetic improvement of the company's half-million acre Arkansas forest. Computer specialists. Salesmen. Equipment operators. Engineers. Working men and women. All involved, in one way or another, with the management and conversion of tree crops into products that people want and need.

People. They're what the American economic system is all about.

Potlatch

Potlatch Corporation
Wood Products Southern Division

Billingsley, Donna 152, 206
Bingham, Jerry 162, 168
Bird, Richard 186
Black, Alvin 173, 179, 182, 186
Black, Derrick 176
Black, Marque 152
Black, Terry 152
Blackwood, Tom 161, 194
Blair, Cathy 162, 170, 194
Blair, Melanie 198
Blatner, B. J. 148, 186
Blevins, Betty 177, 198
Blevins, Karen 170, 177, 170, 182, 198
Bobbit, Elizabeth 198
Bogan, Bennie 162
Bordeaux, Cecil 152
Borland, Daniel 172, 180, 186
Borland, Shari 198
Boswell, Lawerence 151
Bowden, Angela 206
Bowers, Frank 206
Boyd, Rick 173, 180
Bozeman, Ricky 194
Bradley, Diane 206
Brantley, Nancy 206
Brantley, Tina 199
Braswell, Barbara 207
Bray, Becky 194
Breashears, Thomas 172, 186
Breedlove, Becky 148, 165
Briant, Andrew 207
Brooks, David 207
Brooks, Fred 181
Brooks, William 199
Browder, Don 207
Brown, Beverly 194
Brown, Bobbie 152
Brown, Brad 167, 194
Brown, Diana 163, 199



BREAKER WHEEL MEALS

West Gaines Monticello

Monticello Drug
Walgreen Agency

Gifts And Name Brand Cosmetics

We Specialize In Prescriptions

DON KOEN R.PH.

On The Square

WEEVIL BOOSTERS

GOSPEL HOUSE THE PICTURE SHOP



phoenix nest

CONNIE J. SANDERLIN

Westgate Shopping Center

367-7500

Monticello, Ark.

Brown, Gina 152
Brown, Kevin 175, 187
Brown, Russell 177
Brown, Steve 167, 169
Brown, Teresa 164
Bryant, Don 173, 207
Buckner, Jerry 173
Bullock, Ann 187
Burchell, Linda 199
Burnett, Glynetta 152
Burns, David 199
Burrell, Walter 164, 199
Burris, Dannie 169, 176
Burton, Kenneth 207
Busby, Jeff 171
Butler, Mary Jane 207

C

Callaway, Kay 175
Callaway, Alana Jo 187
Cahoone,Sonja 162, 169, 173, 180
Calhoun, Jaci 199
Camden, Dale 194
Cameron, Roger 148, 171, 187
Campbell, Chuck 151, 163
Campbell, Charles 187
Campbell, Robin 207
Card, Steve 207
Carder, Joan 187
Carpenter, Claire 160, 164, 168, 177, 194
Carr, Rickey 187
Carraway, Steve 173
Carson, Lisa 199
Carter, Debbie 187
Carter, Deborah 187
Carter, Dennis 171, 194
Carter, Glenda 207
Carter, Jimmy 164
Carter, Lisa 178, 207
Cartwright, Allie 152, 160, 199
Casson, Bettina 187
Castleberry, Debbie 195
Casto, Debbie 160, 164, 195
Cathey, Lesa 199
Chambers, Marty 187
Chandler, Allen 194
Chandelr, Ken 152, Chapman, Cindy 207
Chappell, DeWayne 152
Chappell, Rachele 170
Childs, Eddie 182
Chisom, Danny 207
Christie, Linda Ann 182, 195
Ciarletta, Kenny 199
Clark, Bridgett 180
Clark, Bart 174
Clark, Kelly Jo 177, 199
Clary, Kim 160, 169, 195
Clay, Camille 148, 160, 187
Clayton, Kathy 175
Clayton, Mike 161, 187
Cleary, Debra 165
Cleaver, Clint 170
Click, Cherri 160
Cloud, Kay 152
Cockran, Derenda 170, 207
Cockrell, Gail 195
Cockrell, Sarah 207
Coker, Susan 169, 176
Cole, Rebecca 187
Cole, Rickie 162, 179
Collins, Sherry 148, 149, 171, 187
Conner, Jeff 170
Cooper, Sherry 199
Cooper, Vivian 163
Cope, Rhonda 157, 183, 207
Cornelius, Donna 166
Cornelius, Jackie 160, 171, 179, 187
Cornelius, Linda 207
Courtney, Carmen 167, Courtney, Mary Laura 195
Courtney, Shawn 195
Cox, Carolyn 174, 187
Cox, Jackie 170
Craig, Tony 207
Crawford, Ann 173, 180, 199
Cresswell, Sharon 157, 207
Crockett, Melvin 151, 181
Crook, Jeanette 207
Crosby, Yolanda 207
Cross, Cris 164, 187
Crossett, Richard 182, 207
Culp, Sandra 199
Culpepper, Cully 167, 170, 187
Curry, Donna 169, 176
Curry, Lisa 169, 199
Curry, Raymond 179, 183, 207

d

Dalby, Tonia 171, 199
Daniels, Shane 164
Dardenne, Steve 187
Davis, Angela 207
Davis, Bryan 173, 180
Davis, Chris 199
Davis, Gary 149, 207
Davis, Jacque 149, 180, 199
Davis, Kent 199
Davis, Laura Kaye 199
Davis, Listeen 172, 181, 207
Davis, Nancy 172, 177, 181, 199
Davis, Steve 199
Dearman, Chuck 199
Deckelman, Ann 207
Defir, Gwen 148
Dennis, Dena 160, 167, 169, 187
Denton, Karen 148
Dickson, Huey 149, 164, 195
Dilks, Rocky 173

Ballard's Jewelry

Monticello's Oldest And Finest Jewelers

Robert And Carol Hunter
Owners

Alumni Of UAM

WILLIAMSON CHEVROLET - CADILLAC

Highway 81 South **367-3422**



We at Williamson Chevrolet Cadillac appreciate the students and faculty at UAM and invite you to take advantage of our facilities, competitive prices, and excellent service for all your transportation needs

Dilly, Dwight 152
Divine, Kellye 187
Dobson, Stan 187
Dodson, Mike 170
Doggett, Debra 187
Domanski, James David 187
Donham, Ricky 199
Dunning, Ralph 181
Duran, Douglas 195
Durmon, John 148, 176, 195

e

Edington, Brookzine 165
Ellen, Andre 207
Evans, Tammy 207
Edwards, Isabella 172
Edwards, Phil 176, 183
Elkins, Anthony 182
Ezell, Sandy 152

f

Farley, Pam 152, 207
Farmer, Tom 169
Faucett, Lissa 148, 195
Faver, Perry 148, 171, 173, 174, 187
Faver, Sandra 174, 207
Ferguson, Mavis 179, 195
Ferrell, Nancy Elizabeth 157, 182, 199
Fife, Sandra Lee 207
Finch, Warren 173, 207
Fisher, Randy 167, 199
Flanagan, Mike 169
Fleming, Shannon 199
Fleming, Steve 187
Fletcher, Terry 167
Fogartie, Bart 151
Forrest, Tina 208
Foster, Michael 148, 187
Fox, Barbara 148, 177, 179, 187
Fox, Joyce 152, 208
Franklin, Pat 160, 177, 187
Fratesi, Debbie 187
Freeland, Donna 199
Freeland, Jim 167, 179
Freeman, Lynn 167, 187
Friday, Richard 199
Fritsch, Charles 195
Frizzell, Cynthia 199
Frizzell, Gary 170, 208
Frizzell, Marion 200
Frizzell, Rhonda 148, 160, 177, 187
Frizzell, Steve 170
Fry, Brent 208
Fulgham, Anthony 164, 168
Fulgham, Mike 164
Fulton, Mary Margaret 208
Funderburg, John 167
Furlough, Blake 208
Furtick, Garcie 200

g

Gardner, Skip 169, 188
Gavin, Alicia 208
Gavin, Donna 208
Gavin, John 167, 170, 200

Geater, Kenny 200
Gibbs, Kim 177, Gibson, Becky 183, 208
Gifford, Eugene 152
Gill, Gary 200
Gill, Laura 152, 200
Gill, Mike 188
Gill, Tamera lynn 148, 188
Glass, Earl 172
Glover, Bentley 152, 208
Goldman, Mitchell 167, 169
Goldman, Tammy 160, 167, 169
Goodwin, Larry 208
Gordon, Leon 170, 188
Gough, Greg 200
Gough, Steve 180, 183, 195
Gould, Ann 188
Gracey, James 180, 188
Graham, Keith 208
Grassie, Ed 200
Grays, Marjorie 208
Green, Beverly 200
Green, Denise 257, 160, 200
Gregory, Ruth 208
Gregory, Seborn 182, 208
Grider, Gary 208
Grider, Vicky 176, 200
Griffin, Bobby 208
Griffith, T.J. 160, 188
Grimes, Terri 208
Groce, Karen 195
Groce, Lee Ann 160, 164, 168, 179
Guffy, Becky 174, 195
Guffey, Carroll 173, 180

h

Hale, Buddy 173
Hall, Fannie 166, 200
Hall, Leslie 160, 188
Hall, Nita Beth 182, 208
Halley, Max 171
Hampe, Mary 188
Hampton, Emily 174, 179, 200
Hampton, Judy 180, 195
Hannah, Floyd 200
Harding, Brenda j. 200
Hardmen, John 208
Hardy, Mindy 195
Hargis, Susie 175
Harper, Patti 195
Harrell, Susie 177, 195
Harrington, Steve 173, 180
Harris, Bobby G. 164, 171, 179, 188
Harris, Donald 169
Harris, Ethel 166, 209
Harris, Glory Dean 148, 166, 188
Harris, Peggy 160, 164, 188
Harris, Steve 209
Harrison, Deborah 177, 179, 188
Harrison, Rhonda 164
Harrod, Brian 209
Hart, Vera 175
Hartsell, Scott 180
Hashem, Hani 167, 195
Hawkins, Darryl 201
Haycox, Richard C. 209
Hector, Brenda 201
Henderson, Randy 164
Henley, Paula 167, 177, 189
Henry, Karen 201
Hicks, Carol 201
Hicks, Cathy 173, 180
High, Connie 149, 171, 189
High, Vicki 177, 179, 189
Hilburn, Cindy 189
Hinkle, Lewis 152, 201
Hitchcock, Pam 160, 162, 169, 189
Hobbs, Della 148, 152
Hobbs, Janine 160
Hodges, Kim 201
Hoffman, David 149, 167, 179, 183, 189
Hoffman, Denise 209
Hogue, Billy 151, 209
Hogue, James 195
Holleman, Brad 173
Holihan, David 167
Holm, Frank 164, 189
Holzhauer, Sheila 201
Hood, Mike 164
Hornbeck, Virginia 177, 179, 189
Hoover, Betty 209
Hornaday, Lakita 201
Horton, Billy G. 148, 189
Hotmer, Julie 201
Hubbard, Karen 201
Hubbell, Jean 189
Hubbell, John 189
Hudson, Cleveland 195
Hudson, Dee 209

Town & Country Florist & Gifts
HIGHWAY 81 N. & 113 E. GAINES ST. PH. 367-6241
MONTICELLO, ARKANSAS 71655

Gladys Youngblood, Helen Bates
Owners

Big T FAMILY RESTAURANT

You'll love all the fun at Big T Family Restaurants. Where it's more than a meal ... it's a treat.

367-8433 — Hwy 81 S.

Sunflower Stores

Southeast Arkansas' Largest Circulation And News-Picture Content Newspaper

"THE ADVANCE"

For Your Complete Printing Needs . . .

From Bumper Stickers To Color Brochures, See Us At

THE ADVANCE PRINTING CO

316 N. Main
Monticello, Ark

Hudson, Jonathan 195
Huffman, Debbie 160, 164, 177, 195
Huffman, Terri 209
Hughes, Michael 209
Hulse, Donnie 173, 180, 189
Humphries, Clay 169
Humphries, Tim 176, 183
Hunt, David 173, 179
Hunt, Kenny 169
Hunt, Lawanna 152, 172, 181
Hunt, Renee 172
Hyde, Roxanne 170, 209

i

Ivey, John 173

j

Jackson, Doug 167
Jackson, Jill 160, 179, 189
Jackson, Stephanie 189
Jacobs, Regina 209
James, Pear-lee 172, 209
Jamison, Samuel 209
Jantzen, Mary 209
Jasey, Marianne 209
Jeffrey, David 173, 180
Jenkins, Mike 173, 180, 190
Jenkins, Rodney 190
Jamison, Albert 170, 179
Johns, Krissi 201
Johnson, Arthur 166, 201
Johnson, Deborah 201
Johnson, Dillard 189
Johnson, Jeff 164
Johnson, Linda 209
Johnson, Lynn 209
Johnson, Marilyn 177, 179, 201
Johnson, Richard 189
Johnson, Sheri 209
Johnson, Terry Wayne 170, 195
Jones, Billy 152, 179
Jones, Deborah 160, 189
Jones, Doris 166, 195
Jones, Jerri 201
Jones, Jimmy 190
Jones, Kerry 209
Jones, Linda 148, 169, 172, 190
Jones, Martha 210
Jones, Renee 177, 202
Jones, Roy 174
Jones, Tammie 164, 165, 177, 178, 190
Jones, Tracey 210
Jordan, Prestard 169
Juneau, John 210

k

Karnes, Mark 182
Kato, Takashi 195
Kaufman, Art 169, 170, 190
Keeling, Joyce 190
Kelley, Cindy 164
Kellum, Kathy 152
Kellum, Barbara Gayle 202
Kelly, Ricky 173, 202
Kimp, Lillie 148, 165, 168, 177, 178
Kennedy, Danny 210
Kindle, Michael 169
King, Gilbert O. 152, 173, 182, 202
King, Katherine 151, 152, 180, 210
King, Lewis R. 210
King, Phyllis 169, 176, 195
King, Tommy 169

Kentucky Fried Chicken®

"It's nice to feel so good about a meal."

Hwys 81 & 4 367-3906

Compliments

MONTICELLO OFFICE SUPPLY INC.

312 N. Main

James Hancock
President

Harry Crossett
Sales Rep.

Kirchman, Danny 202
Knight, Kathy 210
Knight, Lisa 210
Kruckeberg, Ruth 179, 190
Kuethe, Karen 162, 202
Kuhn, Jimmy 167, 168, 195

L

Lagrone, Clayton 195
Lagrone, Joy 196
Lagrone, Terry 210
Lambert, Bert 173, 180, 190
Lampkin, Debbie 171
Landers, Gwendolyn 166
Lane, Larry 167
Lane, Scott 173, 174
Langrell, Gail 179, 190
Laughlin, Greg 164, 170, 196
Lawson, Martha 210
Ledbetter, Rita 177, 179, 202
Leffew, Barry 202
Leighton, Hazel 210
Leighton, Rusty 174
Lemley, Gaila 170, 190
Lenderman, Don 196
Lenderman, Larell 202
Lenderman, Melanie 177, 190
Leonard, Jackie 202
Lewis, Chester 177
Lewis, Delois 196
Lewis, Detria 172
Lewis, Jane Ellen 177, 179, 190
Lewis, Martha 157, 210
Lindsey, Carol 210
Linsey, Jessie 202

WILLIAMS MUSIC COMPANY, INC.





UNION BANK

"The Helping Place"

Main Bank	University Office	Wilmar
367-3453	367-8521	469-5941

Lipford, Diana 210
Llana, Angelo 148, 161, 168, 176, 179
Llana, Arabel 169, 176, 179, 190
Locke, Dwight 161, 170
Lott, Lennie 173
Lovett, Julia 151, 152, 210
Lowe, Ronald 162, Luke, Barbara 151, 174, 210
Lunsford, Tammie 160, 196
Lyon, Scott 167

m

McAllister, Gary 149
McBee, Pam 152
McCants, Art 173
McClain, Laura Lee 148, 171, 190
McClellan, Kathy 190
McClellan, Roger 171, 201
McClendon, Roger 173, 180
McCracken, Kashimi 182
McCracken, Ruby 202
McDaniel, Elaine 160, 202
McDonald, Mary 202
McDougald, Linda 210
McDowelll, Lynn 173
McElroy, Carolyn 148, 190
McElroy, Donald 173, 180
McElroy, Macy 210
McGaha, Julie 210
McGee, Gay 210
McHan, Debra 210
McHan, George 174
McIntyre, Joey 196
McKinney, Agnes Mae 177, 190
McKinney, Connie 202
McLemore, Karen 210

BROOKS, ADIDAS AND NIKE
Shoes For Running And Tennis

For Class, Sports, etc.:
BASS, DEXTER, CONNIE, CANDIES

COCKRELL'S SHOES AND ACCESSORIES

On The Square
And

THE SHOESHED

Midtown Shopping Center
Monticello

McLeod, Tammy 202
McMillian, Renee 210
McMurry, Frankie 164, 190
McMurtrey, Bobby 210
McRae, Craig 190
McRae, Kent 164
Mack, Mary 166
Malone, Alan 210
Maness, Wade 167
Mankin, Donald 152, 190
Mann, Kenneth 148, 171
Marcum, Mike 173, 174
Marsh, Laura 148, 180
Marshall, Chris 190
Martin, Danny 167
Matheny, Douglas 170
Mathis, Mike 164
Matthews, Anthony 152
Maxwell, Melanie 190
Maxwell, Robert William 167, 190
Maxwell, Sissy 160, 164, 202
Meek, Monty 173, 179, 180
Metcalf, Jim 173, 180
Metheny, Kathy 202
Mettetal, Mary Ellen 152, 160, 202
Miller, Cindy 152, 174, 179, 196
Miller, Mike 164
Miller, Rhonda 196
Minchew, Windy 196
Mitchell, Kenneth 202
Mitchell, Sandra 203
Moore, Tammie 190
Moore, W. A. 177
Moragne, Ronald 162
Morgan, Allen 180
Morgan, Debbie 179, 190
Morgan, Ramona 203
Morrison, Vicki 173, 180, 211
Mosley, Phyllis 164
Mosley, Towny 164
Moss, Val 177, 203
Mullikin, John 203
Mullins, Steven 169, 190
Murphree, Elizabeth 169, 203
Murphy, Virginia 190
Murray, Patricia Lynn 211
Myrick, Julie 190
Myrick, Mitch 190

n

Nelson, Karla 203
Nelson, Chaddie Deloris 211
Nichols, Robert 196
Nicholson, Sara 179, 190
Norman, Jarvis 211
Norman, Lee Gussie 166, 191
Norris, Darnelle 157, 169, 182, 196
Norton, Susan 174, 211
Norton, Terri 211

o

Outlaw, Michael 171, 191
Ovsak, Dena 211
Owen, Gerald 211
Owen, Jackie 211
Owen, Mark 170
Owens, Chester 181
Owens, Linda 166, 196
Owens, Nickie 183, 191
Oxner, Lloyd 169
Ozment, Cynthia 157, 179, 182, 196

p

Pace, Tommy 173
Pack, Donna 177, 191

RAY'S

Take Out Or Dine In
"Serving Monticello With
The Largest Selection
Of Food"
Call 367-3292 Hwy 81

Rebecca's
JEWELRY AND GIFTS

On The Square

Monticello, Ark. 367-7406

Becky Nichols, Manager

Pagliai, Don 173, 180
Parker, Gail 196
Parker, Jessie, III 211
Parker, Jim 170, 203
Parnell, Vicki 191
Parsley, Ronnie 173
Patrick, Pam 177, 203
Patton, Dennis 196
Pearce, Doug 161
Pearson, Georgia 177
Pearson, Mike 164, 196
Pennington, Kenny 164
Perritt, Jody 211
Phelps, Lisa 203
Phillips, Jerry M. 191
Phillips, Lois 166, 191
Phillips, Tambra 157, 179, 196
Pinkett, Charles 196
Pinkett, Mike 173, 180
Pipkin, Lori 152
Pittman, Susan 196
Post, Delain 191
Pottorff, Beverly 211
Pounds, Jacque 203
Powell, Donna Faye 211
Priest, Keith 171

r

Radford, Jean 161, 168, 180
Radford, William 166, 168, 180
Rafter,Deborah 163, 203
Ramos, Debbie 160
Rankin, Charles 164, 191
Rasco, Park 211
Rawls, Melissa 211

DARILAND

506 E. Gaines

We Support The Boll Weevils

Orders To Go Is Our Specialty

367-8416 Try A Taco

Compliments

OTASCO

ASSOCIATE STORE

"THE FRIENDLY FOLKS"

Saffold, Dale 204
Schember, Sue 192
Scherm, Eddie 169, 170
Scherm, Janice 204
Scifres, Pat 160, 167, 196
Scogin, Ricky 196
Scott, Gregory A. 172, 173, 192
Scott, James 212
Scott, Lillie 212
Scott, Tim 182
Sellers, Ricky 164, 196
Semelka, Mark 173
Shaddock, Rhonda 182, 204
Sharp, Lee 212
Sheets, Wiley 192
Shelton, George 162
Shephard, Lisa 148, 165, 171, 192
Sherland, Steve 192
Sherwood, Laura 204
Shirley, Pam 173, 180
Shivers, Calvin 171
Shook, Roxanne 212
Shores, Steve 182
Short, Caryn 149, 176, 183
Sipes, Janet 212
Slaughter, Alice 167, 204
Small, Larry 212
Smith, Beverly 152, 204
Smith, Cai 212
Smith, Karl 192
Smith, Kirby 192
Smith, Leroy 181, 192
Smith, Linda 212
Smith, Paula 170
Smith, Rhonda 212
Smith, Tracy 174, 212
Spainhouer, Bobbie Sue 212
Sparks, Tonya 148, 171, 196
Speed, Hunter 180, 192

Ray, Rachael 171, 191
Ray, Shirley 203
Reaves, Glenn 203
Reddick, Michael 151, 163, 181
Redmond, Denise 177, 203
Reed, Sallie 211
Reeves, David 164
Reep, Marty 167
Reep, Wanda 211
Reggans, Linda 180, 181, 211
Regnier, Liz 203
Reynolds, Daniel 170, 174, 179, 191
Rhodes, Darrell 203
Rice, Paul 203
Richardson, Carrol, 148, 191
Richardson Rose Marie 157, 174, 211
Rivas, Anna 171, 211
Roark, Debra 203
Roark, Tom 211
Robbins, Lee 173
Robertson, Dennis 173, 191
Robinson, Lynn 152
Rodgers, Rich 211
Rogers, Dwight 163
Rogers, Kathleen 203
Rollins, Kathy 196
Rosen, Donald 164, 204
Ross, Larry 151, 163, 181, 196
Ross, Mark K. 212
Rowe, Calv in 177
Rowell, Beverly 204
Ruff, Bonnie 177
Runyan, Bruce 174
Rushing, Jimmy 173, 180, 191
Ryals, Tracy 177, 204

S

Sadler, Greg 170, 212

Winnie's closet

113 West Gaines
Monticello, Arkansas 71655

367-7856

Leonard Polk - Agency Mgr.

FARM BUREAU INSURANCE COMPANIES

Office 367-3722 Or 8251
Home 367-3398

Spence, Mark 212
Sperling, Lea Ann 148, 177, 179
Splawn, Harvey 204
Splawn, Paula 149, 165, 197
Stanfill, Sharon 192
Steed, Beth 160, 167, 192
Steer, Larry 151
Steel, Patsy 197
Stephens, Peggy 212
Sterrett, Jean 166, 204
Stevens, Barbara 172
Stevenson, Kenneth 212
Stewart, Deborah 148, 169, 176, 192
Stewart, Elvis 166, 204
Stiles, Steve 204
Stinson, Dorothy 157, 178, 212
Stivers, John 173
Stockdale, Mary Ellen 148
Stoker, Dick 164
Strahan, Steve 167
Stuart, David 151, 163, 192
Stubbs, Donna 192
Summerford, Teresa 160, 167, 212
Swindle, Joey 161, 172

t

Tacito, Kathy 160, 164, 168, 169, 197
Tankersley, Dean 152, 204
Tankersley, Robin 152
Taylor, Andrew 192
Taylor, Jerry 212
Taylor, Sharon 176
Templeton, Angela 148, 160, 171, 179, 192
Teeter, Lorrie 212
Terry, Joey 167
Thomas, Annie Mae 192
Thomas, Bessie 212
Thomas, Dennis 192
Thomas, Greg 170
Thomas, Kenneth 213
Thomas, Macalle 213
Thomas, Milton 197
Thomasson, Bill 179
Thompson, Karen 171, 213
Thompson, Lisa 213
Thompson, Terri 148, 179, 197
Tilley, Terri 204
Timmons, Benji 177
Tippin, Beth 160, 162, 197
Tolson, Randy 176, 179, 183, 205
Tooke, Brenda 213
Tooke, Dennis 213
Tooke, Johnny 197
Tooke, Sandra 177, 197
Towery, Beverly 205
Tracy, Nancy 167, 197
Traylor, Deloris 177, 205
Trout, Wilma 148, 152, 197
Tucker, Jimmy 197
Tucker, Gale 205
Tucker, Ricky 197
Tucker, Trudy 160, 197
Tucker, Yvonne 166
Tuggle, Richy 213
Tullis, Angela 160, 205
Turner, Karin 157, 213

u

Upshaw, Douglas 164, 168, 193

v

VanDee, Joey 173, 180
VanHorn, Andy 197
VanTunglin, Ray 164



FIRST STATE SAVINGS AND LOAN

"Where You Save **Does** Make A Difference"

Phone 367-5334
Monticello, Arkansas

Vaught, John 173
Veazey, Brenda 174, 193
Veazey, Kathy 157, 171, 174, 193
Vickers, Kim 160, 167, 205
Vickers, Jeff 171
VonTungeln, Karen 213
Von Tungelin, Linda 205

W

Waddell, Paul 197
Wallick, Paul 167, 179, 193
Wallick, Sheri 205
Wallis, Carol 148, 171, 197
Walsh, Bruce 167
Walter, Kay 213
Walthall, Terry 152, 193
Wardlaw, Carla 177, 179, 205
Warhurst, Steve 167, 193
Waters, Danny 176
Waters, Sharon 157, 174, 205
Watts, Cynthia 176, 197
Watts, Debbie 165, 169, 178, 180, 181, 183, 205
Wedgeworth, Elaine 179
Wells, Dale 170, 213
Wells, Earl 167, 179
Wells, Karen 213
West, Warren 164
White, Tim 173, 182
Wiener, Kim 177, 179, 197
Wilkerson, Sandra 169, 176, 193
Williams, Blanche 161
Williams Carnell, 193
Williams, Cindy 213
Williams, David 213
Williams, Linda 148, 171, 197
Williams, Loddie 180, 213
Williams, Lottie 178, 180, 213
Williams, Patricia 177, 205
Williams, Robert 162, 193
Williams, Selena 163, 169, 176, 180, 181, 193
Wilson, David 152, 173, 174, 193
Wilson, Gina 213
Wilson, Jeff 173
Wilson, Loraine 163
Wilson, Nancy 193
Wilson, Penny 213
Wilson, Stephen 193
Wilson, Thomas 193
Wirges, Gary 173, 180, 213
Womack, Gayle 179, 193
Womble, Demaris 170, 197
Wood, Connie 213
Wood, Leigh 205
Woods, Neal 151, 152
Woodward, Janice 152, 205
Worthen, Beverly 148, 162, 197
Worthy, Cordall 181
Wyatt, Chris 193

Y

Young, Angyln 197
Young, Bob 161
Young, Robert 193
Young, Terry 173, 193
Yousefi, Mohammed 193

Z

Zimmerman, Dee 161, 173, 205
Zitch, Jeff 148, 173, 193

VAN-ATKINS

201 Main
On The Square
367-3537

MR. G

Men's Clothiers

On The Square

"We Rent Tuxedos"

367-7256

NFC Newman Fixture Company

Dealers And Distributors

Restaurant
Grocery
Office &
School Equipment

606 W. Gaines Monticello, Ark

SEARK LANES

Hwy 81 North
Phone 367-5393
For Reservations





The Hongry Sharecropper

Plate Lunch Daily
Open 24 Hrs.
Except Sunday
Hwy 81-4 Intersection
Monticello, Arkansas





We would like to thank the following for their help with the 1980 **Boll Weevil:**
Teri Olive
Kevin Brown
Jim Brewer
Kellye Divine
Becky Flemister
Sudlow Photography
Advance Printing Co.
Jim Edson
Lonnie Stewart
David Ray
Robert Ellis

I hope that you enjoy this book. A dedicated staff has worked to make it one that you will enjoy now, and will continue to enjoy in the future. I will not pretend that this yearbook has adequately covered the year at UAM, but do not apoligize for this shortcoming. Raymond Curry and I did the bulk of the photography in this book aided by Kellye Divine, Jim Brewer and Teri Olive, our advisor. With only two full time photographers to cover every event on campus, we were forced to omit some and could not give due credit to others. Perhaps student interest in the yearbook will increase next year and this problem will cease to exist.

I must mention three students who have dedicated themselves to the production of outstanding student publications at UAM. Kevin Brown, who is editor of the UAM **Campus Herald,** is to me an unsung hero. This year, besides furnishing a lot of the copy for this book, he almost singlehandedly wrote your campus newspaper. I have worked with him for two years now and cannot imagine a more dedicated and impartial student editor. UAM will lose much when it loses Kevin.

Nickie Owens deserves more credit than I can possibly give her here. She is, without a doubt, the most important student contributor to this book. She is dependable and dedicated beyond my capabilities. If you enjoyed this book, she deserves and will appreciate your thanks.

Last but not least I will relate the saga of Kellye Divine. She has edited or co-edited the UAM **Boll Weevil** for four years with a selfless effort that I will never understand. She graduated in December and was thus unable to pilot this book to its completion. Had she been able, I am sure she would have taken the thankless task for another year. Although Kellye has left UAM as a student, I must use what space I have here to give her at least part of the appreciation she has earned. This book will be a step down from last year's and I don't doubt that many years will pass before another editor meets the standards set by Kellye.

Lastly, I thank Teri Olive, our advisor. She makes a job which could be sheer drudgery something to enjoy. It is hard to imagine a person better adapted to advise crazy kids on how to produce a good yearbook as Teri does. Teri is also leaving UAM this year, a great loss to UAM's Student Publications Department.

This book was not produced by paid professionals. It was produced by students like yourself. If you have any opinions on this book or wish to help produce next year's, contact the Student Publications Office - we will be glad to hear from you.

Steve Gough - Editor

Another year, another book, and another plea for help from you the student body. I hope it is not made in vain. We need more staff members to produce a top quality yearbook and deliver it on time.

I'd like to say I've enjoyed working with you, Steve. Thanks for your help through out the year. A very special thank you to Teri and Becky for all your help and dedication through a long hard year. I'd also like to thank Jim Brewer. Jim has put in a lot of time writing copy (all sports copy) and lent us a number of photographs. Thank you Kevin for your help with copy again this year.

Nickie Owens - Associate Editor